

15¢ • Local Programs • November 4-10

CLP

TV GUIDE

This Week:
**SOMETHING
DIFFERENT
on TV**

see page 8

Stuart Whitman
of 'Cimarron Strip'



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TV Teletype* Hollywood

JOSEPH FINNIGAN REPORTS:

Now that his Fugitive has stopped running, producer QUINN MARTIN is making a new series, Mack, an hour-long detective story for ABC . . . SUSAN OLIVER plays a surf queen in the first episode of producer ROY HUGGINS' latest series, The Outsider, another cops-and-robbers saga for NBC. It'll go on next year . . . Producer BARNEY ROSENZWEIG hired star FESS PARKER to direct a segment of Daniel Boone.

Folk singers ROD MCKUEN and GLENN YARBROUGH compose and perform the music for NBC's special on JOHN STEINBECK's book "Travels with Charley," which will be telecast in the spring . . . PETER USTINOV speaks for "Babar," the animated elephant of storybook fame, who lopes across NBC's screen for a spring special.

RICHARD BASEHART interrupts his Voyage to the Bottom of the Sea this winter long enough to do "Cyrano de Bergerac" at New York's Lincoln Center . . . GARY CROSBY plays a cavalry sergeant on the run from a murder charge in a Hondo . . . STEPHEN BROOKS, ex-FBI-agent partner of EFREM ZIMBALIST Jr., is taking a late season Star Trek.

JUDY CARNE (Love on a Rooftop) plays a newspaper photographer in a Man from U.N.C.L.E. segment which has DAVID MCCALLUM playing two roles, one a Nazi spy. GEORGE MACREADY leaves Peyton Place temporarily for a part in the same episode . . . BOB CULP (I Spy) narrates NBC's American Profile special on the National Gallery of Art in Washington, D.C., Nov. 17.


On Nov. 30 DON RICKLES takes over part of a DEAN MARTIN show to insult more than 25 celebrity guests--stars like BOB HOPE, LENA HORNE, DANNY THOMAS, BOB NEUHART, PAT BOONE, BARBARA EDEN and RICARDO MONTALBAN . . . DICK CLARK's production company sold ABC Happening '68, a half-hour youth variety-and-information show, for a January start.

OZZIE NELSON left HARRIET at home and went off to Metro-Goldwyn-Mayer Studio for a professor's role in DAVID NIVEN's new picture, "The Impossible Years" . . . CHRISTOPHER GEORGE will have a member of his family with him in a segment of Rat Patrol. CHRIS's brother NIKOS joins up for a short tour of duty . . . RODDY McDOWALL is an unpleasant tycoon named Ollie Otis in a Felony Squad . . . And DOODLES WEAVER, that zany comic, gets scooped up in a Dragnet. The studio says DOODLES "plays the husband of a woman robbed of her purse by a dog."

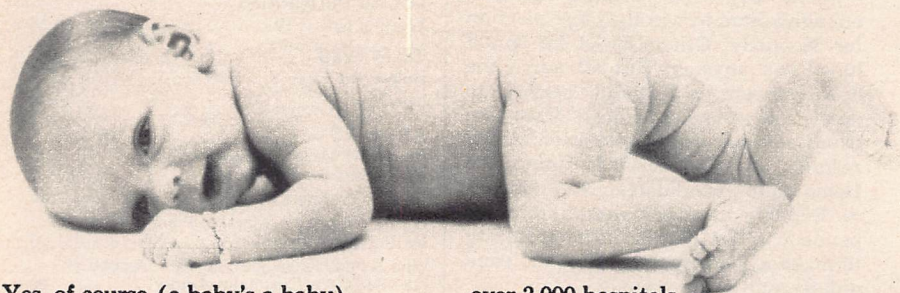
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After all,
isn't a newborn just
like any other baby?
Yes. And no.



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as we see it

■ We have yet to meet anyone who opposes televised debates between candidates for President.

The last—and only—time such debates were held, the entire Nation watched fascinated as John F. Kennedy and Richard M. Nixon presented their positions on the major issues.

■ Some say the debates swayed enough voters to win the close election for Kennedy. Others insist he would have won anyway. But all agree the debates were a valuable service to voters, a welcome change from the usual political use of television, which results in Democrats tuning to Democratic candidates, Republicans to Republican candidates, and independent voters getting no opportunity to make a direct judgment of the candidates and their policies.

By now most readers know of Section 315 of the Communications Act and how in effect it precludes broadcast debates between major party candidates. In 1960 Section 315 was temporarily suspended for the Kennedy-Nixon debates. But in 1964 Congress and the incumbent President refused to suspend Section 315. They denied voters in that campaign a chance to see and hear the major party candidates debate the issues.

■ Unless the President and Congress do an about-face, the same will hold in 1968. Both parties will spend tens of millions of dollars on TV time, money collected in large part from private sources with special interests, or from all taxpayers if a bill infusing Federal funds into political campaigns is passed by Congress. Both parties will be unable to take advantage of the free time the television industry again would willingly contribute if Section 315 were suspended.

We urge voters, and the press, to insist that Section 315 be suspended—permanently.



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Cover: Stuart Whitman, by Mario Casilli

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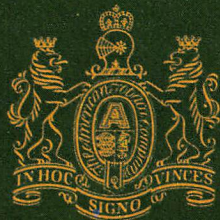


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MENTHOL

REVIEW
by
Cleveland
Amory



The Second Hundred Years

This show is cool—in fact it is frozen solid. The idea is that back in 1900, before there was any TV or any TV criticism, Luke Carpenter (Monte Markham) bade his wife and infant son farewell and went off to Alaska to look for gold. Along came a glacier—well, nothing in TV moves fast—and, before you could turn it off, he was in the deep freeze. In fact, he was on ice for 67 years. Whereupon along came an avalanche, and before you could say cool it, he was all thawed out and ready to serve. Good as new—indeed, better than new because, despite the fact that Luke is chronologically 101, actually he is still only 33. And since his son Edwin (Arthur O'Connell) is 67, you obviously are going to have the granddaddy of all father-son conflicts. Also, since Luke's grandson, Ken, is 33 too and is also played by Monte Markham, you can see that *The Second Hundred Years* ought to be, like the glacier and the avalanche, all downhill for the men who concoct its plots.

Executive producer Harry (*The Flying Nun*) Ackerman and producer Bob Claver clearly hoped that there would be a large amount of humor in Luke's unfamiliarity with the modern world and that there would be great appeal in Luke's old-fashioned rugged individualism vis-à-vis today's welfare (or farewell) state. "We think," producer Claver said, "the series will have a particular appeal for the guy—and woman—who, on making it

through another eight-hour day of colliding with the establishment, gets home, kicks off his shoes, turns on the TV and enjoys seeing someone like Luke as his proxy in his fight against the world."

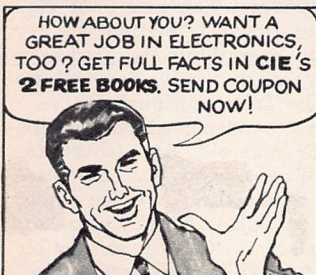
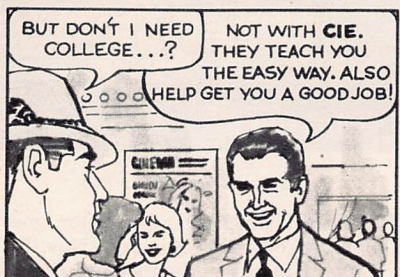
If they had only left it at that, the proxy might well have approximated what they hoped. The trouble was, they felt they could ensure the merriment of all by adding to Gimmick No. 1 (the guy 101) Gimmick No. 2 (having Luke and Ken also look alike and having both acted by the same man). This frankly becomes a bore. Mr. Markham does a fine job at the very different impersonations of the cool, lusty Luke and the square, proper Ken, but when the episodes depend on this mistaken-identity twist, they have nowhere near the impact of those involving a straight Gimmick No. 1. The very opening episode, for example, was wonderful—when Edwin (well played by Mr. O'Connell) becomes teary-eyed at the very thought of dear old dad coming back and being a kind of Government reissue. Best of all was the moment when Luke turns on his television set by mistake, gets a Western and hears "Reach for the sky!" Quick as a flash, Luke shoots. "By golly," he exclaims, "there's a midget in that box."

Yes there is, Luke. There are lots of them. And, unfortunately, they're not just in that box. There are lots of them *behind* the scenes too.

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TV-30

With hope and trepidation,



By Richard K. Doan

Friendlyvision, live and in color, goes Coast-to-Coast this Sunday (Nov. 5).

But the man who had such a prominent role in bringing it to pass insists he hopes the name won't last, even facetiously. Says Fred W. Friendly, the ex-CBS News chief, now the Ford Foundation's TV consultant: "If it flops, let them call it Friendlyvision. If it succeeds, I hope they'll call it Public Television."

It will have plenty of chances to do both. For at least two hours every Sunday night beginning at 8:30 (ET), over a network of 119 of the Nation's

educational TV stations covering every major U.S. city except Baltimore and Indianapolis (still without ETV outlets), the Ford Foundation-financed Public Broadcast Laboratory of National Educational Television will try just about everything its producers can think of that will demonstrate what Public Television ought to be.

Friendly's hand-picked boss of the project, 38-year-old Av (short for Avram) Westin, who was executive producer of election coverage under Friendly at CBS News, says the weekly telecasts will be so flexible that "No two will be precisely alike."

He is wont to characterize the program, *PBL*, loosely as a news-and-opinion magazine-of-the-air, but then he points out somewhat contrarily that "at least" four Sunday nights will be "total drama." Events of the preceding week, it seems, generally will tend to dictate content of the show. Sometimes, he expects, final decision as to "what we will run with" will not be reached until Sunday morning.

This only does Westin specifically promise: "In the first four weeks we will demonstrate how we expect to play the game. We may try out four entirely different things."

Friendly, Westin & Co. are somewhat on the horns of a dilemma: They do not want to appear to strive for broad mass appeal, à la commercial TV, and must perforce adopt the stance that since they are not interested in ratings they can afford, if they so choose, sometimes to devote their attention to a subject palpably interesting to 50,000 people, a trifling handful in terms of national audience. On the other hand, *PBL*'s producers realize it would be helpful to the cause of Public Television if they could create excitement at the very outset. If they fail to, the undertaking—ratings, sponsors or no—could be quickly dismissed as a dud. In short, they've got to come on like Gangbusters and seem nonchalant about it.

Friendly says he fears overanticipation: "I'm worried everybody is going to expect too much," he confides. "It won't be that good. It never is. *See It Now* [the famous TV series he and the late Ed Murrow started] wasn't born great. It would be wrong for viewers to turn away from this

program after one or two weeks because they were disappointed. *PBL* has got to be ready to fail sometimes. It may even not hit its stride until the second year."

McGeorge Bundy, the Ford Foundation president who is determined to see Public TV given a fair trial, is prepared to "see no miracle in the first 13 weeks" of the experiment, Friendly stressed.

Bundy's objective for the high-minded demonstration of PTV was spelled out initially as to "pull together the intellectual and cultural resources of this country to speak directly, once a week, to the great issues of the day in every field of action."

The focus appears since then to have been widened. By last summer Westin was depicting the prospective shows as offering "everything from Harper's to Playboy—without the latter's centerfold, of course." Broadly, he said, the telecasts were going to mean "something on television again for people to talk about on Monday mornings." Entertainment entered the picture. By September he was saying the Sunday night affairs would "bring back live television . . . and we may even bring back live drama."

At the same time Westin implied that the première outing almost certainly would deal in depth with "one of the two watershed issues of our time—Vietnam and race relations." "After all," he noted, "we're beginning this program a year to the day before the 1968 elections and our mandate really is laid down for us. We've got to concentrate on the major issues facing the country in this →

election year.”

Friendly, meanwhile, tried to picture the undertaking as an attempt at “raw-boned confrontation” of modern-day life as contrasted with the “slick, sophisticated kind of job” the commercial networks do in actuality programming.

“The most important thing it’s got to prove,” he summed up, “is how vital interconnection [networking] is and how you can’t have effective public television without it. With it,” he continued, “you can *create* a community event across the country and make the country *one* community!”

The hopes for *PBL*, in short, are both extravagant and hedged. And there appeared to be some conscious intention not only of staying flexible to cope with late developments, but to withhold details in hopes of building suspense, which is, of course, a legitimate show-business technique.

This much was known several weeks in advance of the first telecast:

PBL has the astute guidance not only of Friendly and Bundy, but of a distinguished “editorial policy” board headed by Dean Edward W. Barrett of Columbia University’s Graduate School of Journalism. Among the members: William P. Rogers, former U.S. Attorney General; Norman Cousins, editor of the *Saturday Review*; William Gordon Bowen, provost of Princeton University, and John F. White, president of NET. The board’s directive, as White puts it, is “to advise and react; *never* to censor.” It will convene every Wednesday to review *PBL*’s plans.

The programs will be the product of a highly professional staff of about 60 producers, editors and reporters, some recruited from such publications as *Newsweek*, *Look* and the *New York Times*.

The most familiar regular personality on camera will be veteran Washington commentator Edward P. Mor-

gan, who took a two-year sabbatical from ABC to join the experimental project as “senior correspondent.” He is berthed in Washington with a news-production unit of his own. Why did he leave a comfortable spot for this venture? “I found the idea of cutting new timber exciting as hell,” he says. “It was sort of a dare. I just hope we don’t fall on our face.”

The noted print pundit Walter Lippmann will put in occasional appearances, probably in conversation with students or “others he normally wouldn’t meet,” as Westin put it.

Groucho Marx has been enlisted to attempt occasional political satire, possibly right in Washington.

Unlike conventional public-affairs programs, the *PBL* telecasts will have no anchor man. “It’ll be a repertory company,” Westin explains. “We’ll have featured players and spear carriers.” The program will be the star, he suggests.

There will be no attempt to round up or summarize the week’s news.

“Somewhere in the first three programs,” Westin promises, viewers can expect “consumer reports done with the slickness of TV commercials.”

There may be attempts at instant public-opinion polls.

PBL’s cultural explorations are being directed by Lewis Freedman, the project’s deputy director and a long-time producer of television dramas for such series as *Play of the Week* and *DuPont Show of the Week*. “We’ll *make* plays where we feel drama can deliver an acute statement about American life,” he promises. “Other times we’ll present existing works produced by groups like the Tyrone Guthrie Theater or the Washington Arena Stage.” Name stars will be sought.

On occasion *PBL* will “travel the show,” originating it from some point outside the NBC Rockefeller Plaza studio from which it usually will

emanate. There will be live pickups from ETV stations at the scene of stories being covered. "Every station will be a news bureau," Westin proclaims. "We'll have 121 bureaus." (Besides the 119 outlets on the line, where costs would be prohibitive, a few stations will carry the programs on a taped, delayed basis.)

Each telecast will open with: "This is an experiment in Public Television, produced by the Public Broadcast Laboratory, combining elements of information, education and entertainment." Each will close with shared credit: "Produced by the staffs of the noncommercial television stations in your area, with the assistance of the Public Broadcast Laboratory."

PBL will give sudden impetus to weekend programming on the country's noncommercial stations. Last season only 35 of them were lighted up on Sunday nights. Friendly and Westin hope most stations will bracket

the network show with local programs related on occasion to subjects of the national telecast.

The commercial-TV people vow they wish the PBL experiment all the best. "I hope it works," Richard Salant, Friendly's successor at CBS News, swears. "It'll be a great thing for all of us. The PBL bunch are full of beans and we'll learn from them."

"Whatever they do, I'm for it," ABC News president Elmer Lower commented. "I think they may goad commercial TV into doing more [of the sort of thing they're undertaking]."

Since the ratings surveys normally report only on sponsored programming, and audience figures probably will not be available on how many people watched the PBL programs, how will those concerned get a reading on how they are doing? "The same way you know whether it's a beautiful day," Friendly says. "We'll just feel it in our bones!" END

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brings



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*"All you need is love . . .
All you need is love . . .
All you need is love."**

Love—quite an issue in this our age of flower power, love-ins and "Make Love, Not War" buttons. So when Andy Williams decided to do a special (NBC, Nov. 6), he agreed to use love, flowers, beauty and youth today as its theme. On a gigantic set, costing nearly \$57,000, he assembled a small army of musicians comprising all sorts of ethnic styles (all authentic) rang-

ing from flamenco, through Japanese and Country & Western right on to rock. Jazz will be supplied by Henry Mancini's orchestra and the Erroll Garner Trio. In all, there are as many as 109 people on camera at once, including Claudine Longet (Mrs. Williams), but not including 100 young people used as a "happening" background. And how does one get this many people to work so well together?

*"Love is all you need."**

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THE DYNAMIC DUO BECOMES A TERRIFIC TRIO

All because of a 5-foot-4 swinger, Yvonne Craig

"Batbroad!" an assistant director yelps. *Batbroad?* Holy irreverence! Is this a way to talk to the newest crime-fighter in Gotham City? "Ready to go, *Batbroad?*" the man repeats. The luscious brunette named Yvonne Craig nods. She flicks a vagrant hair under her cowl, adjusts her mask, sets her cape in place and draws a deep breath. The camera whirs and *Batgirl*—for Miss Craig is, of course, none other—leaps foursquare into the fray.

Crunch! Zowie! Men with hearts of evil scatter like bowling pins as *Batgirl* kicks, whirls and slashes, crumpling the last of the foursome with a savage mock judo chop. Batman himself—bite your tongue as you say it—could have dispatched the blackguards no more efficiently. As meticulously choreographed as a rumble in "West Side Story," as stylized as "Swan Lake," the scene is thus set down on a back lot at 20th Century-Fox.

But why a *Batgirl* in the first place? Can the Dynamic Duo be slipping that they need a mere girl for help? "Look," says *Batman* producer Howie Horwitz. "I don't like to mess with success, but we think adding a *Batgirl* freshens up the show. We figure we've already got the kids, boys and girls, up to 8. But girls over 8 need someone, a big girl, to identify with. So we give them *Batgirl*." He smiles. "I rather think," says Horwitz, "the

big boys will like to watch her, too."

How true. As *Batgirl*, who is really Commissioner Gordon's prim librarian daughter when she isn't out belting heads, Miss Craig wears her own feminine version of the *Batman* garb. It's an eye-boggler, composed of a rubberized purple material, and it is tight-fitting where it is most effective on a healthy girl.

With her other assets, Yvonne Craig has an enticing little walk—"the ballet dancer's duck waddle," she calls it—and she moves with uncommon grace and fluidity. She strolls back to her trailer dressing room, all painted a kind of psychedelic orange, where she's greeted by a feisty Yorkshire named Sebastian.

Petite, standing 5-feet-4, Yvonne has a smiler's teeth, a Mary Tyler Moore nose, myopic green eyes, an insinuating voice, an ample figure for low-cut dresses—which she favors—and a superabundance of energy. She seems surfacely casual, a model of self-sufficiency, but she was hit by an ulcer at 18 and she still gratifies some hidden impulse by biting her nails. Overall, she's a bright, uninhibited talker with a flair for the flip, quotable phrase. Mention a random topic and Yvonne will issue an unhesitating response, as follows:

ON ACTORS: "As men, they have holes in their psyches. Off the set they can be very manly, but put them near →



continued

a camera and they get devious and 'female.' They're constantly hollering for makeup or a hairdresser and they complain much more than any actress."

ON SEX: "In this country, everybody thinks everybody else is a swinger and nobody really is. There's an awful lot of talk for the little action that goes on."

ON WOMEN: "We have to be realistic about life so that our men can be stable. There's not a woman alive who isn't always testing men to see how much we can get away with."

ON HOLLYWOOD: "A town of misfits and impermanence, with a dull, unvarying climate, and houses that look like Standard Oil stations."

ON MARRIAGE: "It's not the answer. Man is simply not a marriageable animal. I'm hanging around waiting for a better way that'll work. If the gears mesh with a man and a woman, marriage isn't really necessary."

Possibly her views on marriage are tempered by her own abbreviated stab at the institution. In 1960, after a brief courtship, Yvonne married Jimmy Boyd, the singer-actor known for his recording of "I Saw Mommy Kissing Santa Claus." The union ended in divorce two years later.

Says Yvonne: "Actually I married my playmate. We were too young. I wanted to prove it could be done, the marriage, homemaking and career. It couldn't. Not with me, not then." For the last two years, Yvonne has had a warm, close friendship with another actor, Bill Bixby, once of *My Favorite Martian*. Before that, for three and a half years, Yvonne and humorist Mort Sahl were a consistent twosome. "Mort was an experience, a happening, a stimulating man but so concerned with his mission in life," says Yvonne with apparent if rueful warmth. "As I once told Mort, at my most depressed I'm at the same

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emotional level as he is at his happiest." A similarly bittersweet reaction comes from Sahl. "Yvonne," he says, "has something I've never encountered before in a woman—wit. She could keep pace with Adlai Stevenson and, in fact, she did, when the three of us had lunch at the UN. She's politically astute, which makes her rare in this town. She's also a very secret person. She only gives about eight percent of herself. The rest she keeps in the Federal Reserve somewhere. Yvonne, finally, is the most feminine, unaggressive girl I've ever known." Unaggressive. A key word. "I'm very noncompetitive," Yvonne says. "Nobody will play cards or chess or tennis with me because I just don't care about winning. I only want to win at what I really want. Like ballet or acting, where you don't have to beat anybody. You only have to be better today than you were yesterday."

Another key word—ballet. At 14, living in Dallas, Yvonne discovered ballet, its rigors and satisfactions. (She's in her mid-20's now, of Welsh antecedents. Born in Taylorville, Ill., eldest daughter of Maurice and Pauline Craig—her father is a tool-and-die maker, her mother a department-store buyer.) Showing inborn talent to go with her dream of being a ballerina, Yvonne became the protégé of Alexandra Danilova of the Ballet Russe, who established a scholarship fund enabling the youngster to study with George Balanchine in New York. Later, she auditioned for the Ballet Russe de Monte Carlo, was accepted and told to report the following season.

She was now all of 16. After signing the contract, she returned to Dallas to complete her high school education. For three straight years, however, she had failed in physical education. "I kept refusing to get dressed for gym," she recalls. "I just wouldn't wear those bloomers, which were droopy in the

seat. Principle or vanity, I was stubborn all the way. Without gym credits you couldn't graduate. I didn't graduate." She breezed on to New York, thereafter touring with the Ballet Russe for three years. "Ballet," says Yvonne, "is the most masochistic pleasure you can have. I had the time of my life with the Ballet and, best of all, I knew it while it was happening. The other side is the sleeping in the buses, the total exhaustion and then the disenchantment." She quit the Ballet Russe to resume her dancing studies in Los Angeles. In a Hollywood restaurant one night, she was spotted by a movie director, Jerry Hopper, and promptly won a featured role in a picture, "The Young Land."

Other roles followed, movies and TV, about 30 in all, including *Kildares*, *Ben Caseys*, *Sam Benedicts* and *UNCLES*. Her credits embrace a spate of *Dobie Gillis* episodes, from which she still retains her favorite expletive: "Rats and mice!" Despite her lack of a high school diploma, she has attended classes at UCLA, majoring in Russian. "Yvonne," says Mort Sahl, "is the only actress I know who waits for a director's call on the set by reading Bernard Malamud." "I'd rather be well-read than well-degreed, anyway," she says.

Noncompetitive she may be, but a wry ambition still burns within her. "Rats and mice!" Yvonne cried one afternoon at a restaurant across the street from the studio where *Batman* is filmed. "How I wish I could be as good as Brando in 'One-Eyed Jacks' or Peter O'Toole in 'Lawrence of Arabia.' Once, in New York, I saw the Burtons, Richard and Elizabeth, getting into a cab after the theater. People were screaming, waving autograph books. The police had to hold back the crowd. Wow, I thought to myself. That's what I want someday—to be trampled in the street by avid fans." END



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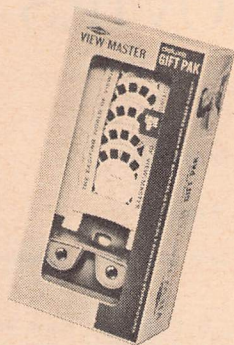
ting facts about each of the scenes!

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THIS WEEK'S MOVIES

By
Judith
Crist

MARNIE (NBC), *Saturday*
THE LEOPARD (ABC), *Sunday*
BEDTIME STORY (NBC), *Tuesday*
WHERE LOVE HAS GONE (ABC), *Wednesday*
THE 7th DAWN (CBS), *Thursday*
PALM SPRINGS WEEKEND (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

This is a week for looking back, early though it is in the season, and being grateful for the goodies that have already come our way. Certainly the tailored-for-television folk set us—and themselves—a high standard with last week's "Stranger on the Run," an excellently cast, beautifully paced melodrama replete with social and psychological significance and outstanding performances by Henry Fonda, Dan Duryea and Michael Parks.

This week's schedule has little to offer even for comparison. Alfred Hitchcock's "Marnie," for instance, is a run-of-the-mill venture into surface psychiatry (the case of the frigid kleptomaniac) unworthy of the master. Sean Connery and Tippi Hedren try to be Cary Grant and Grace Kelly, but, as Miss Hedren herself puts it, they wind up being "You Freud—me Jane." The film is just tolerable.

Another film to tolerate is Luchino Visconti's "The Leopard," based on the fine novel by Giuseppe di Lampedusa. The color and scenery and evocations of mid-19th-century Sicily are beautiful but the film itself is a tedious, disjointed series of scenes and performances. It fails either as an epic view of history, a consideration of social change or a character study. Chances are it may emerge in slightly more satisfactory terms on television, with time strictures to eliminate the rambling effect, and the small screen to make the dubbing (of every voice except Burt Lancaster's) more palat-

able. Perhaps. But at very least you will see some beautiful settings.

The rest don't even offer visual consolation. There are some laughs, not all of them intended. With "Where Love Has Gone," in fact, it's hard to decide whether to laugh or gag at the combination of sex and soap that results in movies based on Harold Robbins novels. But you can at least smile at the way Bette Davis and Susan Hayward, as a ruthless tycooness and her neurotic offspring, chew up the script and spew it out.

"Bedtime Story" epitomizes that blend of tickle-and-tease schmaltz and hint-and-run vulgarity Hollywood mislabels "sophisticated comedy." It's an aptly titled soporific for those interested in the comedy aspects of mental retardation and psychosomatic paralysis. David Niven's talents for suave farce are throttled; Marlon Brando, at his chubbiest herein, gives no hint of having any such talents, although he does well in one sequence posing as a repulsive half-wit.

"The 7th Dawn" is just another installment in the backward child's version of the post-colonial crisis in Asia, an interminable *mélange* of political, racial and romantic clichés, with performances and dialog as over-ripe as the jungle setting. It's almost enough to make you settle for "Palm Springs Weekend," one of those youth whoop-de-doo-on-the-beach-and-pool frenzies. Well, almost, after all, Troy Donahue does sing in this one.

TV Challenged on Movie-Making

CBS recently bought the old Republic movie lot in Hollywood and corralled Doris Day and Jack Lemmon. ABC has a movie-producing subsidiary about to shoot a picture in Mexico with Sean Connery and Brigitte Bardot. Such ambitious plans as these have so alarmed Hollywood's major film studios that they have appealed to the U.S. Justice Department to look into the possible antitrust aspects of TV networks being both producers and exhibitors. Networks privately profess unconcern. "It's a huge smoke screen," one of them scoffed. "The studios aren't turning out enough pictures to meet our needs and are just trying to keep prices up." The prices are hurting: Each showing of an old flick in prime time now costs the networks about \$400,000.

A new daytime show developed jointly by NBC and TV's biggest advertiser, Proctor & Gamble, will turn up not on NBC, but on ABC. Called *The Baby Game*, it will feature toddlers being tempted with a variety of lures (rattles, etc.) and motherly contestants guessing which items the tykes will go for. NBC and P&G had second thoughts, but ABC feels the gimmick is worth a whirl. It probably will be introduced in January replacing *Dream Girl*, an afternoon beauty contest. But the infant-watching derby is likely to be retitled. "It might be in bad taste," an ABC exec mused, "Having *Baby Game* immediately following the *Newlywed Game*."

ABC rather than filling out its theatrical movie schedule with made-for-TV movies, has been experimenting with dramas—so far successfully. David Susskind's "Johnny Belinda" starring Mia Farrow outrated all of its Sunday night competition, including *Bonanza*, in the New York Nielsens, the only survey immediately available. In fact, "Belinda" topped the average of the six prime-time movies shown the preceding week. Further tests for such taped dramas are impending: "Dial 'M' for Murder" on Nov. 15, "Diary of Anne Frank" on Nov. 26.

Pseudo-commercials, stingingly kidding TV's sales pitches for such items as aspirin and long cigarettes, will be sprinkled through those two-hour Sunday night PBL telecasts on 120 of the nation's educational stations beginning this weekend (Nov. 5). The anti-plugs will be designed to promote more truth in advertising, according to producers of the Ford Foundation-financed program. As word of the gambit filtered through Madison Avenue, one giant drug company was reported angrily planning to demand equal time.

President Johnson was rumored last week to be thinking of flying to Denver to sign the public TV bill in the presence of the Nation's educational broadcasters in convention there this week.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

DON'T BLAME DANA

Why the pan on Bill Dana in your Oct. 14 article "Notes Toward an Article on Johnny Carson"? In my estimation Dana's Las Vegas show was the freshest breath of air to come along in a long, long time — as compared to the interview format of other late-night shows. I don't think you (or Johnny Carson) have gained any-

thing by your stab in the back. And wasn't it the network that went bankrupt — and not the show that failed? Next time around dig a little deeper for your facts. Dana's too nice a guy to rap — without cause.

E. L. Hamilton
Beverly Hills, Cal.

[True on all counts. Dana's show was a success, but, for the first time in TV history, a show went off the air because its network went broke.—Ed.]

THREE FOR OUTER SPACE

Re your Carson article. I think it would be nice if Johnny ("I'm an intelligent man; I probably have a higher IQ than most viewers") Carson would invite Burt Ward and Cassius Clay to an "inflated-ego freak-out." The hot air generated by all three would certainly propel them permanently into orbit.

Armand Lanzano
New York, N.Y.

Continued on page A-7

"I used to think all sleeping tablets were alike until I read Reader's Digest."

A Nytol advertisement in Reader's Digest tells why Nytol is different. Of course, Nytol is safe. And non habit-forming. But here's something you may not know. Nytol is ready to go to work faster. It dissolves more than twice as fast as any other leading brand.

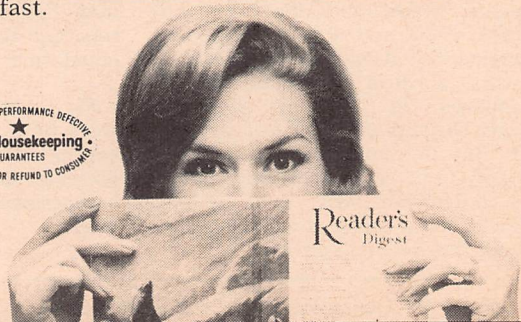
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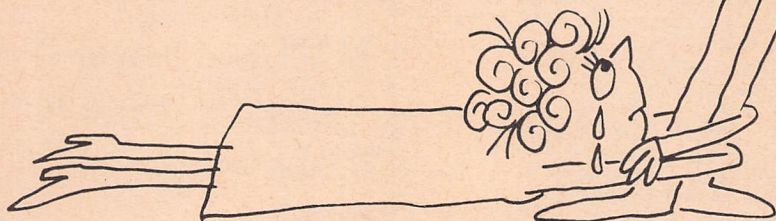
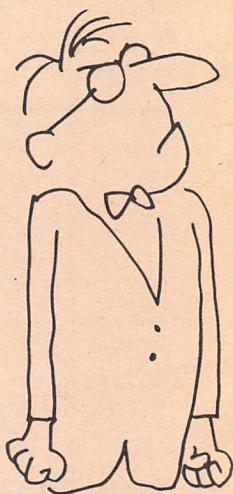
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Clothes dryer statistics for women whose husbands aren't swayed by tears.



1. Tell him a dryer would save you the 160 hours a year you spend hanging out the wash.
2. That it would take the lifting and lugging of roughly two tons of wet wash off your hands.
3. That it would cut out 40 miles of extra steps to-and-from the clothesline.
4. That the 10,000 clothespins you pin and unpin every year would make a great bonfire.
5. Tell him you could dry clothes 365 days a year—no more rain-checks on T-shirts and sox. And that
6. permanent-press clothes would come out 100% better (no ironing needed). Then whisper, "See your appliance dealer and

Get your pin-up girl a dryer

PG and E
Pacific Gas and Electric Company

SPORTS AND SPECIALS

APOLLO SPACE FLIGHT

At press time, NASA had scheduled the launching of the Apollo-Saturn spacecraft for Tuesday, Nov. 7, between 4 A.M. and 9 A.M. Plans call for the unmanned Apollo capsule to complete two orbits before re-entry. Countdown delays could cause postponements on an hourly or daily basis. Network coverage will pre-empt or interrupt regular programming.

SPORTS

SATURDAY

COLLEGE FOOTBALL 11:30 A.M. (11)

Santa Clara-Whittier highlights.

ROLLER SKATING 12 Noon (2)

Northwest Cardinals vs. Bay Bombers.

COLLEGE FOOTBALL 12 Noon (11)

San Jose State-UOP highlights.

COLLEGE FOOTBALL 12:45 P.M. (7, 7R, 11, 13) Army vs. Air Force.

FISHING 1:30 P.M. (3)

BOWLING 2:30 P.M. (3)

AUTO RACING 3 P.M. (3)

GOLF 3:30 P.M. (3, 4, 7R, 8)

Hawaiian Open, third round.

PRO FOOTBALL 3:45 P.M. (11)

FISHING 3:45 P.M. (13)

HORSE RACE 4 P.M. (2)

Redwood City Handicap, \$15,000 added.

GRAND PRIX, AIR RACES 5 P.M. (7, 7R, 11, 13) Los Angeles Times Grand Prix; National Air Races.

BOWLING 6 P.M. (2)

PRO FOOTBALL 7:30 P.M. (2)

Raiders-Chargers highlights.

BOXING 8 P.M. (2)

Mando Ramos vs. Frankie Crawford.

SUNDAY

COLLEGE FOOTBALL 8:30 A.M. (8), 10:30 A.M. (3), 12 Noon (7)

Navy vs. Notre Dame.

PRO FOOTBALL 10:15 A.M. (12)

Cardinals vs. Redskins.

BOWLING 12 Noon (2)

PRO FOOTBALL 12 Noon (3, 4, 7R)
Raiders vs. Broncos.

PRO FOOTBALL 11:30 A.M. (4)
AFL highlights.

PRO FOOTBALL 12:15 P.M. (5)

PRO FOOTBALL 12:15 P.M. (10)

NFL highlights.

PRO FOOTBALL 1 P.M. (5, 8, 10)
Giants vs. Vikings.

PRO FOOTBALL 1 P.M. (12)

Rams vs. 49ers.

GOLF 3 P.M. (3, 4, 7R), 3:30 P.M. (8)
Hawaiian Open, final round.

BOWLING 3 P.M. (11)

PRO FOOTBALL 4 P.M. (5)

NFL game of the week.

PROFESSIONALS 4 P.M. (11)

Profile: Pancho Gonzales.

TUESDAY

COLLEGE FOOTBALL 9 P.M. (2)

Cal-USC highlights.

COLLEGE FOOTBALL 9:30 P.M. (2)

Stanford-Washington highlights.

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

Meet the CandidatesSun. 9:30 A.M. (3)

Hostility SymposiumSat., Sun. 10 A.M.,
2 P.M. (6, 9, 9R)

National GeographicSat. 5:30 P.M. (12)

Martin Buber and IsraelMon. 8 P.M. (6, 9R)

Andy WilliamsMon. 10 P.M. (3, 4, 7R, 8)

Vietnam ReportTues. 10 P.M. (10, 12)

Sacramento ElectionsTues. 11:30 P.M. (3)

Election '67Tues. 11:30 P.M. (4)

Bob HopeWed. 9 P.M. (3, 4)

1968 Campaign PreviewFri. 10 P.M. (3, 4)

7R refers to KRCR, Redding

9R refers to KIXE, Redding

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IN RENO
**SAMMY
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THRU NOV 15

LETTERS

Continued from page A-4

A MOTHER'S PROTEST

This is to voice a protest in the choice of movies that have been shown for the last several weeks. With the wealth of good family movies available, I see no reason to show such trash as "Under the Yum Yum Tree," "Love with the Proper Stranger," "Harlow" and "Splendor in the Grass." Three of these movies were shown on local channels in one week's time. I do not allow my children to attend such movies, and I resent their being shown in prime TV time.

(Name Withheld)
Mer Rouge, La.

BRAVO AND HURRAH

Thanks to Melvyn Douglas for his marvelous acting in CBS Playhouse's "Do Not Go Gentle into That Good Night." Age has enhanced his ability. Great show — and more of Melvyn, please.

(Name Withheld)
Oxford, Mass.

Its impact can leave no person's heart untouched — whether he be old today or tomorrow.

Barbara Gilbert
Sepulveda, Cal.

A special thanks to CBS for having the courage to produce a most sensitive subject in such a compassionate, yet truthful and frank manner.

Elizabeth W. Atwell
Winchester, Mass.

... a standing ovation to its author Loring Mandel and the entire cast. May I make the suggestion that this marvelous story be shown every year on both Mother's and Father's Day.

Lloyd Swift
North Long Beach, Cal.

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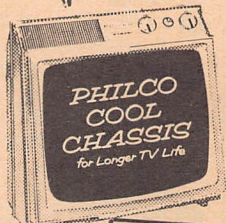
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- SALINAS, 16 W. Romie Street 424-3911

TV Programs for week beginning Saturday, November 4

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
7 DRIVING RESPONSIBILITY
- 6:25 **13** **COLOR** NEWS
- 6:30 **4** ACROSS THE FENCE
5 SUNRISE SEMESTER-Education
COLOR Russian Literature: Prof. Magidoff lectures on Ukrainian tales.
7 LET'S LIP-READ—Education
 Rose Broberg talks about tall tales and teaches the "h" sound. (Rerun)

- 13** VOICE OF AGRICULTURE
COLOR "Rural Recreation" is discussed by Mary Jo Thompson.
- 7:00 **3** AGRICULTURE U.S.A.
COLOR Forestry expert G. Gray Evans talks about conservation.
4 CARTOON TIME
5 **COLOR** LONE RANGER-Cartoon
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER-Education
COLOR Russian Literature: Prof. Magidoff lectures on Ukrainian tales.
13 **COLOR** CAP'N DELTA-Cartoons

CHANNELS LISTED IN PROGRAM SECTION

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- 4** KRON-TV (NBC) 1001 VAN NESS AVE.
(SAN FRANCISCO) 94119
- 5** KPX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 489 95927

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

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 (13) Aromas
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 (72) Monterey County
 (74) San Ardo
 (76) Morgan Hill
 (80) Hollister
 (81) San Luis Obispo
 (83) Modesto

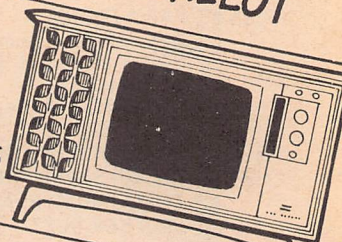
See listings for:

9 San Francisco

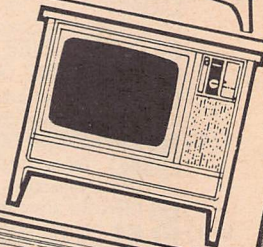
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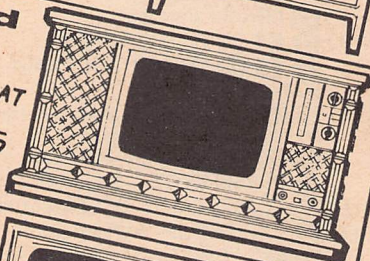
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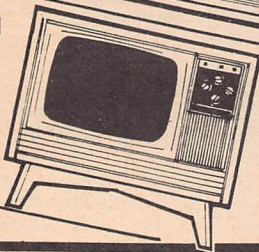
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Morning

- 7:15 **8 FARM FORUM**
COLOR Walter Cronkite describes the growing problem of water conservation in America today.
- 11 SAN JOSE STATE—Education**
 A lecture on the War of 1812. (45 min.)
- 7:25 **12 SOIL CONSERVATION**
- 7:30 **3 COLOR SUPER PRESIDENT**
5 COLOR ROAD RUNNER
7 BROTHER BUZZ—Children
COLOR A trip to the veterinarian's. Host: Patrick McCormick.
- 10 COLOR DIVER DAN—Cartoons**
12 EXISTENCE—Agriculture
COLOR The contribution of engineers to progress in agriculture.
- 7:45 **8 DAVEY AND GOLIATH—Religion**
COLOR Davey becomes intrigued by Mr. Opp's collection of clocks.
- 13 LINUS—Cartoons**
- 8:00 **3 4 7 COLOR SUPER 6**
5 8 10 12 CAPTAIN KANGAROO—Children
COLOR The Captain shows an exhibit of Swiss watches. (60 min.)
- 7 COLOR CASPER—Cartoons**
11 PERSPECTIVE—San Jose State
- 8:15 **13 COLOR CAP'N DELTA—Cartoons**
- 8:30 **2 EXISTENCE—Agriculture**
COLOR "Food for the Expectant Mother" is discussed.
- 3 COLOR SUPER HEROES**
4 7 COLOR SUPER PRESIDENT
7 11 COLOR FANTASTIC FOUR
- 9:00 **2 MOVIE—Drama**
 "Tangier Incident." (1953) A member of the State Department is sent to Tangier to break up a ring selling atomic secrets to the Russians. George Brent, Mari Aldon. (90 min.)
- 3 MOVIE—Drama**
COLOR "Animal Farm." (English; 1955) An animated version of George Orwell's satire on Communism. All voices by Maurice Denham. Animation by Halas and Batchelor. (90 min.)
- 4 7 COLOR FLINTSTONES**
5 8 10 12 COLOR FRANKENSTEIN JR.—Cartoons
7 11 COLOR SPIDER-MAN
13 TV CREDIT COURSE—UOP
 Modern American Novel: "Invisible Man,"

- by Ralph Ellison. (60 min.)
- 9:30 **4 7 COLOR SAMPSON & GOLIATH—Cartoons**
5 8 10 12 COLOR HERCULOIDS
7 11 COLOR CENTER OF THE EARTH—Cartoons
- 10:00 **4 COLOR BIRDMAN—Cartoons**
5 8 10 12 COLOR SHAZZAN!
7 7 13 COLOR KING KONG
6 9 9 HOSTILITY—Symposium
SPECIAL A study of aggression, hostility and violence in today's society. All sessions of the two-day symposium conducted by the UC Medical Center, SF, will be carried live. Morning session: "The Fundamental Realities," Dr. David G. Mandelbaum, UC Berkeley; "The Ecology of Hostility," J. Herman Blake, UC Santa Cruz; and "Expressions of Violence," a panel discussion. (Live; two hours, 30 min.)
- 11 SAN JOSE STATE—Parade**
 Stu Park reports on the SJSC Homecoming Parade. (90 min.)
- 10:30 **2 MOVIE—Western**
 "Jack Slade." (1953) Using a revolver given to him by his foster father, Jack Slade quickly builds a reputation as a "legal" gunman. Mark Stevens, Dorothy Malone, Barton MacLane, John Littel, Paul Langton. (90 min.)
- 3 4 COLOR ANT/SQUIRREL**
5 8 10 12 COLOR SPACE GHOST—Cartoons
7 7 13 COLOR GEORGE OF THE JUNGLE—Cartoons
- 11:00 **3 4 COLOR TOP CAT—Cartoon**
5 8 10 12 COLOR MOBY DICK
7 7 13 COLOR BEATLES
11 COLOR SPOTLIGHT ON SPEED
- 11:30 **3 4 7 COLOR COOL McCool**
5 8 10 12 COLOR SUPER-MAN/AQUAMAN—Cartoons
7 13 AMERICAN BANDSTAND
COLOR Little Dion ("Lonely Tears-drops"), and Don and the Goodtimes ("Sally") are the scheduled guests. Host: Dick Clark. (60 min.)
- 11 SANTA CLARA—Football**
 Highlights of Oct. 28's Broncos-Whittier College game and a preview of this week's Broncos-UC Davis Aggies game.

Afternoon12:00 **2** ROLLER DERBY—Bay Bombers

COLOR Northwest Cardinals vs. the Bay Bombers. (60 min.)

3 **COLOR** FLINTSTONES—Cartoon**4** PANORAMA—Interviews**7** TO BE ANNOUNCED**11** SAN JOSE STATE—Football

Highlights of the Spartans-University of the Pacific Tigers game and a preview of this week's Spartans-University of Wyoming Cowboys game.

12:30 **3** **COLOR** SAMSON & GOLIATH**4** ROBIN HOOD—Adventure

Duncan of Stonebrook becomes Robin's romantic rival. Robin: Richard Greene.

5 **8** **10** **12** **COLOR** JONNY QUEST—Cartoon**6** **9** SPECULATION—Discussion

"Should We Stay Off the Grass?" a discussion of drug abuse and current efforts to legalize the use of marijuana. Guests: Al Mathews, attorney and advocate of legalization; and John O'Grady, private investigator, and Dr. Lowell Ford, both opponents of legalization. Host: Keith Berwick. (Rerun; 60 min.)

7 **7** **11** **13** **COLOR** NCAA PRE-GAME—Football**9** ACTORS COMPANY—Drama

Rehearsals of "The Winter's Tale" begin with readings of Act I under the guidance of British director Barry Boys. Players include Stacy Keach, Michael Kermoyan and Earle Hyman. (Rerun; 60 min.)

12:45 **7** **7** **11** **13** COLLEGE FOOTBALL—Army vs. Air Force

COLOR The Cadets of Army take on the Air Force Falcons at Colorado Springs, Colo. The Cadets' campaign for the East's Lambert Trophy is directed by quarterback Steve Lindell (12); running backs Chuck Jarvis (12), John Pedito (45) and Carl Woessner (47); and pass receiver Terry Young (87). Linebackers (55) Jim Bevans and (54) Ken Johnson spearhead the defense. In sophomore Gary Baxter (18), the Falcons have a quarterback who likes to go airborne. Baxter's primary target is Carl Janssen (90). Mike Guth (40) is their

top ground gainer. Chris Schenkel and Bud Wilkinson report. (Live)

1:00 **2** MOVIE—Adventure

COLOR "Last of the Vikings." (Italian-French; 1960) Harald, son of the Viking king Sigurd, swears vengeance when he finds his homeland devastated, his people scattered and his father killed. Cameron Mitchell, Edmund Purdom. (Two hours)

3 **COLOR** BIRDMAN—Cartoons**4** NORTHWEST PASSAGE

Rogers, Hunk and Towne are imprisoned in a stockade by the French forces. In an effort to conceal Rogers' identity, all the prisoners take the name of Smith. Then Rogers and his men plan an escape. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Towne: Don Burnett.

5 POTPOURRI—Jack Hanson

Tomoichi Tsugi shows a film on Japan and discusses the country.

8 **10** **12** **COLOR** LONE RANGER1:30 **3** TRAVENTURE THEATRE

COLOR Big-game fishermen angle for the black marlin in Panama's Pinas Bay.

4 WESTERNERS—Adventure

A young boy arrives in Arizona, after running away from the man who held him in virtual slavery. Ringo: Don Durant.

5 MOVIE—Adventure

"The Charge of the Light Brigade." (1936) During the Crimean War, two army officers struggle for the love of the same woman. Errol Flynn, Olivia de Havilland. (Two hours, 10 min.)

6 **9** FOUR SCORE—Music

The Chicago Fine Arts Quartet discusses the development of theme in Beethoven's Quartet in C Sharp Minor.

8 **10** **12** **COLOR** ROAD RUNNER**9** TO BE ANNOUNCED2:00 **3** G-E COLLEGE BOWL—Quiz

COLOR The University of California (Riverside), winner of last week's match, meets a team of challengers from Bryn Mawr (Pa.) College. (Taped from the Oct. 28 live telecast)

4 MOVIE—Western

COLOR "Daniel Boone, Trail Blazer." (1956) Daniel Boone leads a wagon train of settlers through Indian territory in the year of 1775. Bruce Bennett, Lon Chaney Jr., Faron Young, Damion O'Flynn. (90 min.)

Afternoon

8 MOVIE—Drama

"A Strange Adventure." (1956) A young hot-rod enthusiast becomes involved with a gang of thieves. Joan Evans, Ben Cooper. (90 min.)

6 9 9 HOSTILITY—Symposium

SPECIAL Afternoon session topics and speakers: "The Consequences of Prejudice," Dr. Staten W. Webster, UC Berkeley; "The Sane Man in a Mad, Mad World," the Rev. Harry B. Scholefield, First Unitarian Church, SF; and "The Management of Anger," a panel discussion. For additional details, see 10 A.M. Ch. 6. (Live; four hours)

10 MOVIE—Adventure

COLOR "Hercules Against the Mongols." (Italian; 1962) In the 12th Century, after the death of Genghis Khan, Mongol hordes imprison a princess. José Greci, Ken Clark. (One hour, 45 min.)

12 WRESTLING—Chicago

2:30 3 CHAMPIONSHIP BOWLING

COLOR Nelson Burton Jr. meets Harry Smith. Jack Drees reports.

4:30 PM TODAY • COLOR

"THE GOLDEN BLADE"

Rock Hudson



KXTV 10

3:00 2 CHECKMATE—Mystery

Big Bill Venable, a wealthy contractor who received a death warning in the mail, hires Sills and Dr. Hyatt to protect him. Big Bill Venable: Keenan Wynn. Sills: Doug McClure. (90 min.)

3 DRAG RACING—Documentary

COLOR Drag-racing film focusing on Don "Big Daddy" Garlits and his dragster the Swamp Rat.

12 MOVIE—Melodrama

"Curse of the Undead." (1959) A black-clad stranger in a Western town develops a vampiric fascination for a lady rancher. Eric Fleming, Michael Pate. Kathleen Crowley. (90 min.)

3:30 3 4 7 8 GOLF TOURNAMENT

SPECIAL **COLOR** Third-round action in the Hawaiian Open is telecast live via satellite from the Waialae Country Club. Details and a course map are in the Close-up, page A-27. (Live)

Regular programming is pre-empted.

3:40 5 MOVIE—Drama

"The Sharkfighters." (1956) A team of Navy men work to discover a shark repellent. Victor Mature, Karen Steele, James Olson. (One hour, 10 min.)

3:45 10 GREAT MOMENTS—Music

7 FILM FEATURE

11 APACHES—Pro Football

Highlights of last week's Apaches-Orange County game.

13 GADABOUT GADDIS—Fishing

Gadabout shows how to fish from an ocean oil rig while visiting the Texas Gulf Coast.

4:00 2 HORSE RACE—Bay Meadows

COLOR Redwood City Handicap, \$15,000 added, six furlongs, three-year-olds and up. Expected entrants: Poona Khan, Keen Cutter, Tumbling Rope, Herbie II and Royal Grounded. (Live)

10 **COLOR** STINGRAY—Children

11 LARAMIE—Western

Slim's ranch is seized by two ex-Army officers in a weird plot to kill Gen. William Tecumseh Sherman. Capt. Whit Malone: Brian Keith. Colonel Brandon: John Hoyt. Slim: John Smith. (60 min.)

4:15 13 **COLOR** TRUTH OR CONSEQUENCES—Game

19 SOCIAL SECURITY—Discussion
Actor Francis Lederer talks about his stage career. Children's Social Security benefits are explained.

4:30 2 TOMBSTONE TERRITORY
Nancy Colby's in Tombstone looking for her uncle. She's told that he's gone prospecting, but she suspects foul play. Burt: Robert Wilke. Nancy: Lisa Gaye.

3 TRAVENTURE THEATRE
COLOR Champion surf riders are shown in New Zealand, Mexico, California and Hawaii. Bill Burrud is host.

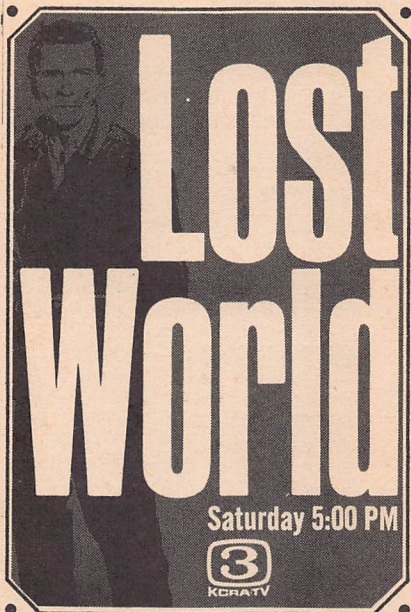
4 MOVIE—Science Fiction
COLOR "Captain Mephisto and the Transformation Machine." (1945) In this feature version of the serial "Manhunt of Mystery Island," a girl searching for her missing father enlists the aid of a famous criminologist. Richard Bailey, Linda Stirling, Roy Barcroft. (90 min.)

7 SPORTS WORLD
7 TALL MAN—Western
When former lawman Clint Latimer gets the impression that Billy's raising his son Jody to be a gunslinger, he sets out to kill him. Clint Latimer: James Griffith.

8 ZORRO—Adventure
Anna Maria is being held for ransom. Diego: Guy Williams.

10 MOVIE—Adventure
COLOR "The Golden Blade." (1953) Princess Khairuzan falls in love with Harun, who has come to Bagdad to avenge his father's death. Rock Hudson, Piper Laurie, Gene Evans. (Two hours)

12 VOYAGE—Adventure
See Sun. 5 P.M. Ch. 13. (60 min.)



Lost World


Saturday 5:00 PM

3
KCRATV


7:00 PM SAT. • COLOR

"DEATH VALLEY DAYS"

... with Robert Taylor as your host ...



KXTV-10



MOVIES
MUSIC
SPORTS
DRAMA
NEWS

KLOC
Television-MODESTO

19

Afternoon-Evening

- 4:45 **13** **COLOR** **BIG PLAY**—Football
- 5:00 **2** **GADABOUT GADDIS**—Fishing
COLOR Gadabout fishes for silver salmon in the Columbia River.
- 3** **MOVIE**—Science Fiction
COLOR "The Lost World." (1960) Sir Arthur Conan Doyle's tale of a zoology professor who encounters prehistoric animals in a remote area of South America. Michael Rennie, Jill St. John, Claude Rains. (Two hours)
- 5** **PERRY MASON**—Mystery
Judy Bryant's derelict stepfather says he'll be happy to do her a favor—for \$10,000. Judy: Sarah Marshall. Matt Lambert: Bruce Bennett. Prosecutor: Paul Fix. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)
- 7 7 11 13** **WORLD OF SPORTS**
COLOR 1. The Los Angeles Times Grand Prix, fifth of six races for the Canadian-American Challenge Cup, taped Oct. 29 at Riverside, Cal. Defending Can-Am champ John Surtees, Dennis Hulme and Bruce McLaren are among the drivers racing 62 laps around a tricky road course. The winner receives nine points toward a challenge cup total; the runner-up, six. The top 10 drivers on points slice a \$90,000 pie. Jim McKay and Phil Hill report. 2. Aerial acrobatics and experimental planes highlight the National Air Races, taped Sept. 24 at Reno. Bob Rhodes reports. (90 min.)
- 8** **ACCIDENTAL FAMILY**
COLOR Equal parts of whimsy and profundity are served up as Sandy and

Tracy snitch food for a diminutive chap who says he's a leprechaun. Leprechaun: Hamilton Camp. Sandy: Teddy Quinn.

- 9** **YOGA FOR HEALTH**
Slow motion movements for firming muscles. Instructor: Richard Hittleman.
- 19** **NAKED CITY**—Drama
Arnold Platt has buried his mother in grand style with embezzled money. Orson Bean, Vaughn Taylor. (60 min.)
- 5:30 **2** **COLOR** **POST TIME**—Game
- 8** **WALT DISNEY'S WORLD**
COLOR Movie: Part 1. Orphaned Pollyanna Whittier exuberantly tackles a town's chronic unhappiness when she moves East to live with her Aunt Polly. Pollyanna: Hayley Mills. Aunt Polly: Jane Wyman. (Rerun; 60 min.)
- 9** **UN CANTO DE MEXICO**
- 12** **NATIONAL GEOGRAPHIC**
SPECIAL **COLOR** "Grizzly!" this National Geographic special examines the work of two men who are trying to save from extinction "the bear that walks like a man." (60 min.)

Evening

- 6:00 **2** **CHAMPIONSHIP BOWLING**
COLOR Nelson Burton Jr. meets Harry Smith. Jack Drees reports. (60 min.)
- 4** **VICTORY AT SEA**—Documentary
"Victory at Sea." (1955) Alexander Scourby narrates this chronicle of World War II Naval operations. Score by Richard Rodgers. Scenes include the Pearl Harbor attack, Nazi U-boat operations, Marine landings, D-Day, the Japanese surrender and the homecoming of American troops. (90 min.)
- 5** **COLOR** **NEWS**—Sherry, Dill
- 9** **SCIENCE REVIEW**
"Can Machines Think?" conclusion. Scientists Robert M. Stewart and Sam S. Viglione discuss the possibilities of scientifically simulating the human brain. Dr. Albert Hibbs is the host. (60 min.)
- 19** **WRESTLING**—Chicago
- 6:30 **5** **8** **10** **12** **COLOR** **NEWS**—Mudd
- 7** **COLOR** **SATURDAY SPECIAL**
- 7** **MONKEES**—Comedy
COLOR On a desert island, the Monkees go ape, hunting for treasure—and



RAIDER HIGHLIGHTS

7:30 PM • SATURDAY
CHARGERS VS
RAIDERS AT
OAKLAND • IN COLOR

2
KTVU

being hunted by a mad Britisher and his man Thursday. Monkees: Micky Dolenz, David Jones, Mike Nesmith, Peter Tork.

11 COWBOY IN AFRICA—Adventure

COLOR The Kenya Rifles assist Jim in his desperate search for Hayes and John Henry. They've been kidnaped by a man whose quest for ransom is second only to his desire to crush Hayes' spirit. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. Samson: Gerald B. Edwards. Blue Eyes: James Gregory. Fulah: Louis Gossett. (60 min.)

13 MOVIE—Biography

"The Gallant Hours." (1960) Vice Adm. William F. "Bull" Halsey assumes command in the South Pacific. His mission: Stop the Japanese from reinforcing Guadalcanal. James Cagney, Dennis Weaver.

7:00 **2 GRAND OLE OPRY—Music**

COLOR Guest singers: Porter Wagoner ("Julie"), Mel Tillis ("Good-by Wheeling"), Stu Phillips ("The Great El Tigre") and Norma Jean ("Jackson Ain't a Very Big Town"). Host: Jud Collins.

3 COLOR NEWS—Biondi, Martin

5 SAN FRANCISCO BEAT—Police Det. Lt. Ben Guthrie and Insp. Matt Greb are on the trail of someone who has committed a series of holdups. Warner Anderson, Tom Tully.

7 INVADERS—Drama

COLOR "The Summit Meeting," first of two parts. In Washington, D.C., the invaders attempt to keep David and defense contractor Michael Tressider from joining a Presidential mission to a conference of world leaders. David: Roy Thinnes. Tressider: William Windom. Thor Halvorson: Eduard Franz. (60 min.)

8 12 COLOR POST TIME—Game

9 BUSINESS ROUNDTABLE

Topic: The relationship between American prosperity and international business trends. Alfred Seelye is the moderator.

10 DEATH VALLEY DAYS—Drama

COLOR The story of Sacajawea, the Indian woman who helped explorers Lewis and Clark is dramatized. Sacajawea: Angela Dorian. Clark: Don Matheson.

CLOSE-UP

7:30 **11 MIKE DOUGLAS SPECIAL**



SPECIAL COLOR Mike Douglas hosts an upbeat look at the younger generation.

Mike feels that "this younger generation is pretty great," and he has taped interviews with some people who feel the same way. Cameras focus on Vice President Hubert Humphrey; retired Episcopal Bishop James A. Pike; Sen. Robert F. Kennedy (D., N.Y.); Bob Hope; Jerry Lewis; California Gov. Ronald Reagan; baseball great Jackie Robinson; and Pearl S. Buck, Nobel Prize novelist.

Performers are Johnny Mathis, musician-comedian Pete Barbutti, and singers Hal Frazier, Donna Theodore, the Rhodes Brothers and Our Young Generation. Frank Hunter orchestra.

Highlights

- "Moon River," "More," "Kids"Mike
- "The Impossible Dream"Johnny
- "Wizard of Oz"Donna
- "Who Am I?"Our Young Generation
- "Born Free"Hal
- "On Broadway"Rhodes Brothers

Johnny Mathis and Mike

Evening

19 MOVIE—Adventure

"The Bandit of Zhobe." (1959) A tribal chieftain on India's Northwest frontier, turns outlaw. Victor Mature, Anthony Newley, Anne Aubrey. (Two hours)

7:30 2 RAIDER HIGHLIGHTS

COLOR Highlights of last weekend's battle for first place in the AFL's Western Division between the Raiders and the San Diego Chargers.

3 4 MAYA—Adventure

COLOR While villagers tend Raji's snake bite, Terry repays their efforts—and risks his life—in a hunt for a "demon" that's been terrorizing the area. Terry: Jay North. Raji: Sajid Khan. Kuja: M. A. Lateef. Indira: Neelum. Chandru: G. Jagirdar.

5 8 10 12 JACKIE GLEASON

COLOR Scheduled: a Honeymooners comedy. Highstrung Ralph visits the bus company psychiatrist to cure his battered nerves. Suggested remedy: "Stay away from Ed Norton." Ralph: Jackie Gleason. Norton: Art Carney. Alice:

Sheila MacRae. Trixie: Jane Kean. Sammy Spear orchestra. (60 min.)

7 DATING GAME

COLOR Guests: comedienne Joanne Worley and Joey Bishop's son Larry. Host: Jim Lange.

9 NET JOURNAL—Report

COLOR "Report from Cuba." This survey of Castro's revolution blends views of life on the island; interviews with political figures and observers; and conversations with the people of Cuba. Films include a meeting of the Organization of Latin-American Solidarity, attended by Stokely Carmichael and Viet Cong officials. Discussing Castro are James Reston of the New York Times and Lee Lockwood, author of "Castro's Cuba, Cuba's Vidal." Producer Richard Moore is the narrator. (60 min.)

11 MIKE DOUGLAS SPECIAL

SPECIAL COLOR A musical salute to the younger generation. See the Close-up on page A-15. (60 min.)

8:00 2 LOS ANGELES BOXING

COLOR Featherweights Mando Ramos and Frankie Crawford meet in a taped 10-round bout. Mickey Davies and Dick Enberg report. (90 min.)

7 COLOR NEWLYWED GAME

10 TO BE ANNOUNCED

8:30 3 4 8 GET SMART—Comedy

COLOR Carol Burnett guest stars as a Country and Western entertainer. By swallowing an olive containing a micro-receiver, Annie becomes the prize in a tug-of-war between Max and KAOS. Max: Don Adams. Agent 99: Barbara Feldon Ozark Annie: Carol Burnett. Siegfried: Bernie Kopell.


5 10 12 MY THREE SONS

COLOR Anne Baxter plays lady engineer Eileen Talbot, whose designs are mostly on Steve. The efficient Eileen wins over all the Douglasses except Katie, whose intuitive suspicions won't be squelched. Steve: Fred MacMurray. Katie: Tina Colè. Robbie: Don Grady. Charley: William Demarest.

7 7 11 13 LAWRENCE WELK


COLOR The band hails Country and Western music with "Tumbling Tumbleweeds" (Lennons); "Best Guitar-Picker" (Lynn Anderson); "The Wayward Wind"

Saturday Night At The Movies



**Alfred Hitchcock's
"Marnie"
Sean Connery
'Tippi' Hedren**

The suspense builds after Sean marries a compulsive thief!

9:00 pm In Color  **4**

Evening

(Norma Zimmer); "Shenandoah" (Dick Dale); and "The Yellow Rose of Texas" (Jo Ann Castle). (60 min.)

Postponed from an earlier date.

9 CREATIVE PERSON—Puppets

A visit to the workshop of Japanese puppeteer Kinosuke Takeda, where centuries-old craftsmanship goes into entertaining today's children and adults. Kinosuke carves and manipulates his own puppets, and creates the stories for his shows, which often appear on TV. The artist is seen at home with his family.

9:00 3 4 8 MOVIE—Drama

COLOR Sean Connery and Tippi Hedren in Alfred Hitchcock's "Marnie." See

the Close-up below for details. (Two hours, 45 min.)

5 10 12 HOGAN'S HEROES

COLOR Hogan and his men must wreck a new counterfeiting plant before the Germans begin printing bogus Allied currency Hogan: Bob Crane. Klink: Werner Klemperer. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. Carter: Larry Hovis. Schultz: John Banner. Major Bock: Sandy Kenyon. Stoffel: Jon Cedar.

9 NEWS IN PERSPECTIVE

The war in Vietnam, and domestic and international reactions to U.S. policy are discussed by New York Times panelists Max Frankel (White House correspond-

CLOSE-UP

MOVIE—Drama
9:00 3 4 8

Marnie



Tippi Hedren

Alfred Hitchcock: "This is the story of a girl who doesn't know who she is. She is a psychotic, a compulsive thief, and afraid of sex. In the end she finds out why."

COLOR Hitchcock structured this psychological maze with corridors of repression and guilt. The drama centers on the marriage of the girl Marnie to her employer Mark Rutland, who struggles to free his new wife from her fears.

Jay Bresson Allen's screenplay for this 1964 film was based on the novel by Winston Graham. Photographed by Robert Burks.

Cast

MarnieTippi Hedren
Mark RutlandSean Connery
Lil MainwaringDiane Baker
Sidney StruttMartin Gabel
Bernice EdgarLouise Latham
Cousin BobBob Sweeney
RutlandAlan Napier

JOHN WAYNE

HORSE SOLDIERS 11:30 PM COLOR



McCLATCHY BROADCASTING

Saturday

Evening

11 PM SATURDAY!

"THE LOST WEEKEND"

Ray Milland



KXTV-10



A TV HAPPENING

the servant

Bay Area Premiere

Dirk Bogarde, Sarah Miles

11:30 PM SATURDAY

5
© KPIX W

ent), Tom Wicker (Washington bureau chief) and Lester Markel (associate editor). (Rerun; 60 min.)

9:30 **2** JOE PYNE—Discussion

COLOR Guests and topics are Hyman Bookbinder of the Office of Economic Opportunity (minimum annual wage); and LSD researcher Richard Alpert, photographer Lawrence Schiller and Dr. Sidney Cohen, author of "The Beyond Within" (laws about LSD). (90 min.)

5 10 12 PETTICOAT JUNCTION

COLOR Betty Jo's wedding day is at hand, and so is a sensitive problem: Her near and dear relatives have provided a bumper crop of wedding gowns. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Uncle Joe: Edgar Buchanan. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Floyd: Rufe Davis. Sam: Frank Cady. Cousin Mae: Shirley Mitchell. Elliott: Hugh Beaumont. Mrs. Elliott: Ann Doran. The Rev. Mr. Meadows: Richard Hale.

7 11 13 IRON HORSE—Western

COLOR Like dice, trouble comes in pairs for Ben: A rancher is up in arms because the trains are spooking his cattle, and a troublemaker from Ben's Army days has shown up with murder on his mind. Ben: Dale Robertson. Dave: Gary Collins. Julie: Ellen McRae. Hode Avery: Warren Oates. Bess Hennings: Susan Howard. Clay Hennings: Myron Healey. (60 min.)

7 MOVIE—Drama

"Hud" (1963), a tough, uncompromising portrait of a contemporary heel. The drama, filmed in Texas, probes Hud Bannon's strained relationships with his aging, high-principled father; his impressionable nephew; and Alma, the Bannon's earthy housekeeper. Paul Newman, Patricia Neal. (Two hours)

10:00 **5 10 12** MANNIX—Mystery

COLOR "Beyond the Shadow of a Dream." A high-strung and very rich young woman is walking a fine line between nightmare and reality. Mannix tries to determine which of her unsavory companions is attempting to drive her back into a mental hospital—and why. Mannix: Mike Connors. Wickersham: Joe Campanella. (60 min.)

Guest Cast

Carrie Day Judi Meredith
 Dr. Bob Adams Richard Mulligan
 Mike DiAngelo Robert Yuro
 Gwen Rogers Ann Prentiss
 Walter Drake Robert Karnes

9 NOTHING/BELLY—Happening

The problems of over-population are dramatically illustrated in this KQED experiment: Camera focus on reactions of in-

dividuals invited to participate in an "ill-defined happening"—which turns out to be an uncomfortably room. (Rerun)

10:30 7 OH, MY WORD!—Game

COLOR Scheduled guest: Chronicle TV columnist Terrence O'Flaherty. Regular panelists: June Lockhart, Merla Zellerbach, Scott Beach and Paul Speegle.

9 SPECULATION—Discussion

Comedian Godfrey Cambridge discusses



A young gigolo preys on the affections of an aging starlet in hopes of winning a movie contract! Paul Newman and Geraldine Page star Saturday at 11:30 PM in Color **7**

Attention TV Viewer!

Tired of Changing TV Channels All Day?—
 Once in the Morning Does It...
 When You Tune to Channel 12 KHSL TV!

Evening

two diverse subjects: humor and today's racial tensions. Cambridge also comments on the necessity for Negroes to realize their importance to America's cultural heritage. Host: Keith Berwick. (60 min.)

11 TRUE ADVENTURE

COLOR A look at the scientific work being done at a U.S. Navy station in Antarctica. Bill Burrud is host.

13 MOVIE—Double Feature

1. **COLOR** "The Horse Soldiers." (Adventure; 1959) To help turn the tide of the Civil War, Colonel Marlowe of the Union Army is ordered to penetrate 300 miles into rebel territory. John Wayne, William Holden.

2. "The Legend of Tom Dooley." (Drama; 1959) Michael Landon, Jo Morrow.

11:00 2 MOVIE—Comedy

COLOR "Don't Go Near the Water." (1957) Somewhere somebody's fighting World War II—but it's certainly not the Navy public-relations unit on a tropical island in the South Pacific. Glenn Ford, Gia Scala, Keenan Wynn, Eva

Gabor, Earl Holliman, Anne Francis, Russ Tamblyn, Mickey Shaughnessy.

5 **COLOR** NEWS

7 11 **COLOR** NEWS-Keith McBee

10 MOVIE—Drama

"The Lost Weekend." (1945) Four Oscars went to this Billy Wilder film about an unsuccessful writer on a five-day alcoholic binge. Location scenes filmed on Manhattan's Third Avenue. Based on the novel by Charles R. Jackson. Ray Milland, Jane Wyman, Doris Dowling, Philip Terry, Howard Da Silva. (One hour, 50 min.)

12 MOVIE—Comedy

COLOR "Four Girls in Town." (1956) Four beautiful girls compete for the title role in a movie spectacular. George Nader, Gia Scala.

11:15 7 **COLOR** NEWS

11 MOVIE—Drama

"The Lone Hand." (1953) A widower is suspected by a vigilante group when a detective is found murdered on his property. Joel McCrea, Barbara Hale, James Arness, Alex Nicol. (90 min.)

CLOSE-UP

11:30 5 MOVIE—Drama

Director Joseph Losey and playwright Harold Pinter collaborated on this widely acclaimed study of pervasive evil and moral decay.

With sardonic wit, Losey and Pinter concentrate on the enigmatic relationship between a wealthy young Englishman and his servant, a vaguely sinister man named Barrett who soon takes charge of his employer's home—and his life as well.

Pinter (who appears in a cameo role) based his screenplay for this 1963 film on a novel by Robin Maugham. Photographed by Douglas Slocombe. Art direction by Richard Macdonald and Ted Clements.

Cast

Barrett	Dirk Bogarde
Vera	Sarah Miles
Susan	Wendy Craig
Tony	James Fox
Lady Mounset	Catherine Lacey

Wendy Craig, Dirk Bogarde and James Fox

The Servant



11:30 **5** MOVIE—Drama
Dirk Bogarde and Sarah Miles in "The Servant." For details, see the Close-up on the opposite page. (Two hours, 5 min.)

7 MOVIE—Drama

COLOR "Sweet Bird of Youth." (1961) Tennessee Williams' study of ambitious Chance Wayne, faded movie queen Alexandra Del Lago and their fateful stop-over at Chance's home town on the Mississippi Gulf Coast. Paul Newman, Geraldine Page, Ed Begley, Rip Torn, Shirley Knight, Mildred Dunnoek.

7 **COLOR** NEWS—Keith McBee

11:45 **3** **COLOR** NEWS

4 NEWS—Art Brown

7 MOVIE—Western

"Springfield Rifle." (1952) When his company is ambushed by Confederates, a major in the Union Army retreats. He's accused of cowardice and dismissed from the service. Gary Cooper, Phyllis Thaxter.

8 MOVIE—Adventure

COLOR "Damn the Defiant!" (English; 1962) An English captain assumes com-

mand of a "trouble ship" during the Napoleonic wars. Alec Guinness, Dirk Bogarde. (One hour, 45 min.)

12:00 **4** MOVIE—Adventure

COLOR "King Richard and the Crusaders." (1954) During the Third Crusade, King Richard faces dissension among his forces, while threatened by the Moslem armies of Saladin. Rex Harrison, Laurence Harvey, Virginia Mayo.

12:15 **3** MOVIE—Adventure

"The Abominable Snowman of the Himalayas." (1957) A botanist joins a Himalayan expedition to find the Yeti—legendary half-human beings. Forrest Tucker, Peter Cushing.

12:50 **10** MOVIE—Science Fiction

"The Land Unknown." (1957) Jock Mahoney, Shawn Smith.

1:50 **4** MOVIE—Double Feature

COLOR Time approximate. "Paris Does Strange Things." (Comedy; French; 1955) Ingrid Bergman, Mel Ferrer.

2. "Johnny Trouble." (Drama; 1957) Ethel Barrymore, Cecil Kellaway.

SATURDAY NIGHT MOVIE

REX HARRISON,
LAURENCE HARVEY,
Virginia Mayo and
George Sanders battle
for the Holy Land in

KING RICHARD AND THE CRUSADERS

IN COLOR

12:00 AM SATURDAY

4

KRON-TV



Morning

- 6:30 **4** **PROFILE**—San Diego State
Blues singer Don Early talks about his career. Host: Prof. Robert Lee.
- 5** **THE ANSWER**—Religion
- 7** **VOICE OF AGRICULTURE**
- 10** **HERALD OF TRUTH**—Religion
"The Purpose of the Church." Host: the Rev. Batsell Barrett Baxter.
- 6:40 **13** **COLOR** **NEWS**
- 6:45 **13** **SACRED HEART**—Religion
"Christian Social Action."
- 7:00 **4** **COLOR** **CARTOON TIME**
- 5** **ARMY IN ACTION**
COLOR "Chopper Pilot" shows how the Army trains men to handle helicopters.
- 7** **LET'S LIP-READ**—Education
Rose Broberg reviews days, months and numbers in this lesson.
- 10** **THE ANSWER**—Religion
A college student learns about the importance of spiritual values.
- 13** **FAITH FOR TODAY**—Religion
COLOR Story: How World War II underground agents helped Jews and downed Allied airmen escape from Nazi-occupied Europe. Guests: former Resistance leader John Weidner and his biographer Herbert Ford.
- 7:15 **11** **SAN JOSE STATE**—Education
Review of the War of 1812. (45 min.)
- 7:30 **4** **AGRICULTURE U.S.A.**
COLOR Topic: the world's food—supply and demand. Host: John A. Stearns.
- 5** **INTERNATIONAL ZONE**
Films show the work of Edgar Marland, an Englishman who built an umbrella factory in Ethiopia, and staffed it with disabled workers.
- 7** **HIGH SPEED READING**
- 10** **SACRED HEART**—Religion
"Christian Moral Responsibility" is discussed by Father Eugene P. Murphy.
- 13** **THIS IS THE LIFE**—Religion
COLOR A young woman lives to regret finding a billfold. Pastor Martin; Nelson Leigh. Nancy; Laraine Stephens. Roy; Larry Zempel. Midge; Amy Fields. Alma; Claudia Bryar.
- 7:45 **10** **COLOR** **WEATHERFORD QUARTET**—Hymns

- 8:00 **3** **CHRISTOPHERS**—Religion
COLOR Actor Don DeFore talks about leadership. Father James G. Keller.
- 4** **HERITAGE**—Discussion
- 5** **8** **10** **LAMP UNTO MY FEET**
"Two Lovers and Mather," a fantasy starring Jonathan Harris of "Lost in Space." In the Middle Ages, a cynical dungeon keeper employs fear and hate to corrupt two imprisoned lovers. Script by Howard Rodman. Mather: Jonathan Harris. Girl: Susan Oliver. Boy: Michael Moro. (Rerun)
- 7** **IT IS WRITTEN**—Religion
COLOR The coronation of a British Queen highlights a story of the Biblical figure Nebuchadnezzar, conqueror of Jerusalem.
- 8** **FILM FEATURE**
- 11** **ALABEMOS AL SENOR**
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 8:15 **12** **WEATHERFORD QUARTET**
- 8:30 **2** **LIVING WORD**—Religion
COLOR "Projection."
- 3** **IT IS WRITTEN**—Talk
COLOR The famous Scopes trial is restudied in an attempt to reveal new facts.
- 4** **PROBLEMS PLEASE**—Panel
- 5** **10** **LOOK UP AND LIVE**
COLOR A film montage showing hippies, ghetto life, racial violence, and nuclear explosions sets the scene for part 1 of this four-part documentary on man's power to change himself and his environment. Interviewed: Glenn T. Seaborg, chairman of the Atomic Energy Commission; cold war analyst Herman Kahn; and physicist William Davidon, an anti-war partisan. Marvin Kalb narrates.
- 7** **INSIGHT**—Religion
COLOR An actress learns that she is going to die. Marion: Vera Miles. David: Lloyd Bochner.
- 7** **VOICE OF AGRICULTURE**
The futures market's usefulness.
- 8** **NOTRE DAME**—Football
COLOR See 10:30 A.M. Ch. 3. (90 min.)
- 11** **KNTV INFORMA**—Ed Grigg
- 12** **ALLEN REVIVAL HOUR**
- 13** **COLOR** **MISS PAT'S PLAYROOM**
- 8:45 **2** **SACRED HEART**—Religion
COLOR "The Meaning of Christian Living." Father W. B. Flaherty.

9:00 **2 COMMUNITY FOCUS**

3 THIS IS THE LIFE—Religion

A guilt-ridden wife tries to mend her broken marriage. Ann: Susan Seaforth. Pete: Robert Yuro.

4 COMMUNITY CIRCLE

Guests: Fred Norman, Canadian Government Immigration Service; Dr. Mary Lane, Prof. of Education, SF State, and chairman for the National Conference of the National Association for the education of young children; and Lew Twist, Oakland Civic Theatre.

5 ENCOUNTER—Discussion

7 [COLOR] ROGER RAMJET

7 FAITH FOR TODAY—Religion

10 [COLOR] TOM AND JERRY

11 COMICOS Y CANCIONES

12 HERALD OF TRUTH—Religion

13 MOVIE—Drama

"Tennessee Champ." (1954) A man saved from a watery grave by a ring promoter gets into the fight game. Shelley Winters, Keenan Wynn, Dewey Martin. (90 min.)

9:30 **2 SUPERCAR—Children**

3 MEET YOUR CANDIDATES

[SPECIAL] [COLOR] Twenty-eight of the 29 candidates for the Sacramento City Council present their platforms. Host: Parke Blanton. (60 min.)

4 CATHOLIC HOUR—Religion

[COLOR] "The Sisters," a satirical drama by Robert Crean. The sedate life in a convent is radically disturbed by a garish woman who attempts to modernize the nuns. This is the concluding play reflecting problems arising from changes within the Church. Carrie: Nancy Wickwire. Mother Superior: Angela Wood.

5 CHINA—Education

"Sung," a lecture by Dr. Edward LeFevour, Mills College.

7 [7] [COLOR] MILTON THE MONSTER—Cartoons

11 LAS ESTRELLAS Y USTED

12 [COLOR] UNDERDOG

12 [COLOR] NFL PRE-GAME

9:45 **2 FIREBALL XL-5—Children**

4 GREEN THUMB—Norvell Gillespie

5 KP1X REPORTS—Documentary

[COLOR] The story of Luther Burbank, whose horticultural experiments introduced many new forms of flowers, fruits,

trees and vegetables is recounted. His experimental gardens in Santa Rosa and his sixteen acre "plant school" in Sebastopol where he spent most of his time thinking and experimenting are shown. (Rerun)

6 [9] [9] HOSTILITY—Symposium

[SPECIAL] Morning session topics and speakers: "The Authoritarian Spiral," Rabbi Sanford E. Rosen; and "Displacement and Discontent," a panel discussion. For additional details, see Sat. 10 A.M. Ch. 6. (Live; two hours, 30 min.)

7 [7] [COLOR] LINUS—Cartoons

8 FAITH FOR TODAY—Religion

[COLOR] Career girl Bonnie Travis suffers from feelings of inadequacy.

10 [COLOR] CALENDAR—Discussion

11 PEDRO VARGAS—Variety

10:15 **2 PRO FOOTBALL—Cardinals vs. Redskins**

[COLOR] St. Louis Cardinals vs. Redskins at Washington. (Live)

10:30 **2 MOVIE—Adventure**

[COLOR] "The Gun Hawk." (1963) Outlaw Blaine Madden decides to go after the men who killed the town drunk. Rory Calhoun, Rod Cameron. (90 min.)

3 NOTRE DAME—Football

[COLOR] The Navy Midshipmen meet the Fighting Irish at Notre Dame, Ind., in a game taped yesterday. Jim Simpson is the commentator. (90 min.)

4 FILM FEATURE

Development and uses of the Drone Anti-Submarine Helicopter.

5 NEXT QUESTION—Interview

KPIX reporters Rollin Post and Jim Anderson interview mayoralty candidates Joseph Alioto, Harold Dobbs, Jack Morrison and Charles Walker.

8 THIS IS THE LIFE—Religion

[COLOR] A young man rejects his well-meaning but domineering father. Pastor Freeman: Robert Rockwell.

7 [7] [13] [COLOR] PETER POTAMUS—Cartoon

10 COMSTOCK CLUB—Talk

Excerpts from a talk given by George C. Wallace, former governor of Alabama, before the Comstock Club on Oct. 31.

11 UN CANTO DE MEXICO

11:00 **4 SPEAKOUT—Discussion**

Morning-Afternoon

5 POW!—Rolf Peterson
7 AMERICAN BANDSTAND—Music
 See Sat. 11:30 A.M. Ch. 7. (60 min.)

7 13 **COLOR** BULLWINKLE

8 MOVIE—Drama
 "Jaguar." (1956) A South American youth comes under suspicion during a murder investigation. Sabu, Barton Mac-Lane. (One hour, 15 min.)

10 ADVENTURES IN PARADISE

Off the coast of the Philippines, the Tiki is boarded by pirates under the command of a ruthless woman. Gardner McKay, Agnes Moorehead. (60 min.)

11 FILM FEATURE

COLOR This report on Project Head Start tells the story of a Mexican-American boy who was chosen Head Start Child of the Year.

11:30 **4** AFL HIGHLIGHTS

7 13 DISCOVERY '67—Children

COLOR "Discovery" continues its cross-country tour with a visit to the Illinois State Fair—one of the largest in the U.S. On a tour of the fair grounds,

host Bill Owen accompanies the Spanagel family as they visit the rodeo, farm machinery exhibits, carnival, livestock and produce shows. Also seen: a blacksmith, who talks about shoeing horses; and a harness race.

11 BIBLE ANSWERS—Religion

Panelists relate events of today to Old Testament prophecy.

Afternoon

12:00 **2** ALL-STAR BOWLING

Steve Nagy is matched with Chuck Wagner. Fred Wolf reports from Toledo, Ohio. (60 min.)

3 4 7 PRO FOOTBALL—Raiders vs. Broncos

The Oakland Raiders meet the Broncos at Denver. Lou Boda and Kyle Rote report. For team rosters, see the Close-up below. (Live)

7 NOTRE DAME—Football

COLOR See 10:30 A.M. Ch. 3. (90 min.)

CLOSE-UP

12:00 **3 4 7** PRO FOOTBALL—Raiders vs. Broncos

The Oakland Raiders meet the Broncos at Denver. Lou Boda and Kyle Rote report. (Live)

00 Otto, J. C	30 Hagberg B
3 Lamonica QB	33 Cannon E
11 Eischeid K	34 Otto, G. LB
16 Blanda QB-K	35 Dixon B
20 Powers DB	36 Daniels B
21 Bird DB	38 Banks B
23 Sherman E	40 Banaszak B
24 Brown DB	42 Laskey LB
25 Biletnikoff E	45 Grayson DB
29 Williams DB	47 McClough'n DB

OAKLAND RAIDERS



48 Budness LB	76 Svihus T
52 Williamson LB	77 Lassiter DE
53 Birdwell T	78 Archer G
55 Conners LB	79 Schuh T
62 Kruse G	81 Wells E
63 Upshaw G	83 Davidson DE
65 Hawkins G	84 Herock E
70 Harvey G	86 Fairband LB
73 Sligh DE	88 Kocourek E
74 Keating T	89 Miller E

DENVER BRONCOS



2 Humphreys K	41 Crabtree E
13 Tensi QB	42 Wright DB
17 Glacken QB	43 Richardson DB
21 Sellers DB	44 Little B
23 Sykes DB	48 Wilson DB
25 Prisby DB	49 Sweeney E
27 Mitchell B	50 C'n'ng'h'm LB
30 Gilchrist B	55 Duranko LB
33 Hayes B	56 Behrman C
34 Lester B	59 Kaminski C

60 Park G	76 Breitenstein T
62 Inman T	77 Kubala T
63 Costa T	80 Young DE
64 Brunelli T	81 Leetzwow DE
66 Cox T	82 Scarpitto E
67 Goeddeke G	83 Brunelli DE
67 Goeddeke G	85 Beer E
71 Current T	86 White LB
73 Matson G	87 Jackson DE
75 Mirich T	88 Denson E

10 **COLOR** AT YOUR SERVICE

11 FILM FEATURE

13 EXISTENCE—Agriculture

COLOR "Bioclimatology," Part 1, examines the influence climate has upon life.

12:15 **5** **COLOR** 49ers TODAY—Interviews

8 GREAT MOMENTS—Music

10 NFL HIGHLIGHTS

COLOR Creighton Sanders and 49er coach Jack Christensen discuss NFL action including today's 49er-Los Angeles Rams game.

12:30 **5** **8** **10** **COLOR** NFL PRE-GAME

6 **9** DISSENTERS—Discussion

Guest: Conservative leader William F. Buckley, editor of the National Review, host of the "Firing Line" TV show and a sometime political candidate. Accused of associating with the so-called "lunatic fringe" in his early days as a conservative activist, Buckley, in recent years, has discredited radical rightists such as the Birchers as "paranoid." Host: producer Donald Fouser. (Rerun)

9 ACTORS COMPANY—Drama

In this second rehearsal of "The Winter's Tale," the company explores Shakespeare's Elizabethan language. Director Barry Boys also begins to work on individual actors' problems. Players include Stacy Keach, Michael Kermoyan, Earle Hyman and Colgate Salsbury. (60 min.)

11 MOVIE—Comedy

"Ma and Pa Kettle." (1949) Ma and Pa move out of their shack into a push-button electronic house that Pa won in a tobacco-slogan contest. Based on Betty MacDonald's "Egg and I" characters. Marjorie Main, Percy Kilbride, Richard Long. (90 min.)

13 FOCUS ON EDUCATION

The historical development of junior colleges and the future of Los Rios are discussed by Dr. Walter Coultas and members of his staff from the Los Rios Junior College District.

1:00 **2** EDITOR'S FORUM—Discussion

5 **8** **10** PRO FOOTBALL—Giants vs. Vikings

COLOR New York Giants vs. Vikings at Bloomington, Minn. Giant stand-outs: quarterback Fran Tarkenton (10); running back Ernie Koy (23) and Tucker

Frederickson (24); and pass receivers Homer Jones (45), Joe Morrison (40) and Aaron Thomas (88). For the Vikings: quarterbacks Joe Kapp (11) and Ron VanderKelen (15); running back Bill Brown (30); pass receivers Gene Washington (84), Jim Phillips (82) and Paul Flatley (85); and kicker Fred Cox (14). Jack Whitaker and Frank Gifford report the action. (Live)

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Afternoon

6 9 SPIRIT OF THE VIKINGS

DEBUT This half-hour series studies the history and culture of Norway. Today: Films of Norway's countryside show how the terrain has influenced the development of the country.

12 PRO FOOTBALL—Rams vs. 49ers

COLOR Los Angeles Rams vs. 49ers at San Francisco. Gil Stratton and Gordy Soltau report the action. (Live)

13 SACRAMENTO STATE—Education
Insight Drugs and Youth: "Psychological Implications of Drug Abuse."

19 VOICE OF MEXICO

1:30 2 SCIENCE FICTION—Drama

COLOR White mice sent into the ionosphere by rocket undergo a strange change. Dr. Werner Engstrom: Otto Kruger. Lois Strand: Nancy Gates.

6 9 MUSEUM OPEN HOUSE

"Painters and Pioneers," a study of America's pioneers as seen by artists of their period. Painter-folk singer Michel Tuljowski sings songs of the frontier days. Russell Connor is the host.

7 ISSUES AND ANSWERS

COLOR Scheduled: In Washington, Gov. Claude Kirk (R., Fla.) talks about the recent Governors' Conference, and his Vice-Presidential ambitions. Newsmen: Bill Lawrence and Bob Clark.

9 TO BE ANNOUNCED

19 BIG PICTURE—Army

2:00 2 MOVIE—Drama

"Together Again." (1944) A woman who is mayor of a small town journeys to New York to find a good sculptor to make a statue of her late husband. Irene Dunne, Charles Boyer. (Two hours)

6 9 9 HOSTILITY—Symposium

SPECIAL Afternoon session topics and speakers: "Communities in Crisis," Louis E. Lomax, author and television commentator; and "Is Man Basically Aggressive?" Dr. Ernest Becker, SF State. For additional details, see Saturday 10 A.M. Ch. 6. (Live; four hours)

7 DIRECTIONS—Religion

COLOR "Apache Boot Strap," conclusion of a report on New Mexico's Mescalero Apaches. Illustrating tribal efforts to improve reservation life, films show activities at a Federal housing project; a tribe-owned-and-operated ski resort; and Apaches maintaining tribal justice. Narrator: Peter Thomas. (Rerun)

11 KENNY FORMAN—Religion

13 WESTERNERS—Drama

Dave Blassingame poses as a wealthy cattle baron to win a pretty girl away from a con man. Dave: Brian Keith. Smith: John Dehner.

19 HERALD OF TRUTH—Religion

2:30 7 GOLDEN GATE STORY

COLOR Lt. Col. John A. "Shorty" Powers, the former "voice" of Mercury Control, NASA, leads a simulated flight to the moon and discusses the future of space flight.

11 LEAVE IT TO BEAVER

Beaver is modest about his game-winning touchdown. Jerry Mathers, Tony Dow, Hugh Beaumont, Barbara Billingsley.

13 ABC SCOPE—Report

COLOR Scheduled: "Navy: North," a report on the men and missions of the aircraft carrier Constellation. The ship—patrolling waters in and near the Gulf of Tonkin—is a key base for jet strikes over North Vietnam. On screen: combat footage, and interviews with officers and enlisted men on board. John Scali is the host.

19 NORTHSIDE ASSEMBLY OF GOD CHURCH—Religion

3:00 3 4 7 GOLF TOURNAMENT

SPECIAL **COLOR** Final-round play in the Hawaiian Open. For details, see the Close-up on the opposite page. (Live)

Regular programming is pre-empted.

7 ABC SCOPE—Report

COLOR See 2:30 P.M. Ch. 13.

Next week in
TV Guide

The dilemma of
television
repair bills

11 CHAMPIONSHIP BOWLING

Bill Bunetta plays Les Schissler. Jack Drees reports. (60 min.)

13 STATE CAPITOL—Interview

COLOR Scheduled: Former governor of Alabama George C. Wallace is interviewed in Sacramento by KOVR-TV newsmen Morrie Landsberg and David Dow.

19 GOD'S POINT OF VIEW

3:30 **7 NAKED CITY—Drama**

8 GOLF TOURNAMENT—Hawaii

SPECIAL COLOR Time approximate. Final-round play in the Hawaiian Open. For details and a course map, see the Close-up below. (Live)

13 GOOD COMPANY—Interview

COLOR Conclusion of an interview with Jack Paar at his TV station in Poland Spring, Maine. Host: Lee Bailey.

19 AGRICULTURE FILM

4:00 **2 MOVIE—Western**

"Panhandle." (1948) A former marshal returns to a lawless town to avenge the killing of his brother. Rod Cameron, Cathy Downs, Reed Hadley. (90 min.)

5 COLOR GAME OF THE WEEK

7 COLOR BEAGLES—Cartoons

10 RIPCORD—Adventure

COLOR Two veteran skydivers wager on the ability of a timid field-hand to become a skydiver. Ted: Larry Pennell. Jim: Ken Curtis. Willie: Michael Vandever. Nick: Steve Terrell.

11 PROFESSIONALS—Sports

A profile of tennis champ Richard A. "Pancho" Gonzales. Films show him playing against Pancho Segura and coaching the 1966 Davis Cup team at his home in Malibu, Cal. Host: Bob Rhodes.

12 CHAMPIONSHIP BOWLING

COLOR Skee Foremsky plays, Wayne Zahn. Jack Drees reports. (60 min.)

13 COLOR DATING GAME

19 FILM FEATURE

4:30 **3 TRAVENTURE THEATRE**

COLOR Highlights of this Hawaiian visit include a traditional luau, an out-rigger ride off Waikiki Beach and a tour of the plantation where the movie "South Pacific" was filmed.

CLOSE-UP

GOLF TOURNAMENT—Hawaii

3:00 **3 4 7** 3:30 **8**

SPECIAL COLOR Closing action in the third annual Hawaiian Open is telecast live via satellite from the Waialae Country Club.

Cameras cover play at the 15-18th holes of the par-72, 7020-yard course. The tournament has a purse of \$100,000, with \$20,000 going to the winner.

Waialae, on the island of Oahu, is set against a backdrop of Diamond Head. The greens and fairways are surrounded by picturesque but troublesome palm trees. The water hazards are the Pacific Ocean and the streams that invade the course. Golfers must also cope with challenging tropic winds. (Live)

HOLE YDS. PAR

15	411	4
16	435	4
17	210	3
18	566	5



Afternoon

4 YOUTH INQUIRES—Panel

Student panelists from Marin County Unified School District discuss creativity among youth with Prof. John Tibbetts, S. F. State College. Host: Ed Hart.

5 10 21st CENTURY

COLOR "Miracle of the Mind" explores the possibilities of controlling and increasing brain power. Films show the electronic control of animal behavior (which could lead to control of human aggression); and experiments tracing the chemical reactions that occur during the learning process. Also shown is a parallel to hippie mind expansion: the "turning on" of baby chicks. Neurophysicists discuss the implications of the experiments, which are leading to "mind drugs" that can make you smarter—or happier. Host: Walter Cronkite.

Last show of the fall season. The series will return in late January.

7 7 **COLOR** MAGILLA GORILLA

8 AMATEUR HOUR—Variety

Ted Mack's guests include the Pegge O'Connor Starlets.

11 MARSHAL DILLON—Western

13 **COLOR** NEWLYWED GAME

19 FILM FEATURE

5:00 3 MOVIE—Comedy

COLOR "Mister Roberts." (1955) John Ford and Mervyn LeRoy directed this adaptation of Thomas Heggen's World War II novel about life aboard the cargo ship Reluctant. Jack Lemmon won a supporting-actor Oscar. Henry Fonda, James Cagney, Betsy Palmer, Ward Bond. (Two hours, 30 min.)

4 MEET THE PRESS—Interview

COLOR Scheduled: This series celebrates its 20th anniversary with a distinguished guest: George Kennan, former U.S. ambassador to the Soviet Union, and a Pulitzer Prize-winning historian. Expected topics: Kennan's ambassadorial experiences, and his estimate of future U.S.-Soviet relations. Newsmen: Max Frankel (New York Times); Carl T. Rowan (Chicago Daily News); and Elie Abel and Lawrence Spivak (NBC). (Taped from today's live telecast)

5 PERRY MASON—Mystery

Reporter Lawrence Vander is found murdered during a weekend spiritual retreat for members of a company working on a defense contract. Father Paul: Frank Overton. Harlan Merrill: Dick Foran. Vander: Paul Lambert. (60 min.)

7 MOVIE—Drama

COLOR "Love Is a Many-Splendored Thing." (1955) Han Suyin, an attractive Eurasian physician, has a dinner engagement with war correspondent Mark Elliot—a date that's destined to develop into a romance. Filmed in Hong Kong. John Patrick based his screenplay on Han Suyin's autobiography. Jennifer Jones, William Holden, Torin Thatcher, Isobel Elsom. (Two hours)

7 DEATH VALLEY DAYS—Drama

COLOR In Apache country, a missionary engages in a philosophical battle. Yaphet Kotto, Rayford Barnes.

8 12 CAMERA THREE

COLOR A recital by the internationally celebrated concert pianist Abbey Simon, who also discusses his career.

CAGNEY • FONDA • LEMMON

MR. ROBERTS
Sunday 5:00 PM



9 TO BE ANNOUNCED

10 MOVIE—Adventure

COLOR "The Far Horizons." (1955)
The story of Meriwether Lewis and William Clark, who set out in 1804 to explore the newly acquired Louisiana Territory. Fred MacMurray, Charlton Heston, Donna Reed, Barbara Hale, William Demarest, Alan Reed. (Two hours)

11 MOVIE—Drama

"The Deadly Decoy." (French; 1962) A secret agent known as "The Gorilla" investigates a planned assassination. Roger Hanin, Roger Dumas. (90 min.)

13 VOYAGE—Adventure

COLOR A mysterious "Man of Many Faces" goes to elaborate lengths to prevent the Seaview from destroying his project—a powerful underwater magnet that is drawing the moon toward the earth. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Morton: Bob Dowdell. Kowalski: Del Monroe. Doctor: Richard Bull. Dr. Mason: Jock Gaynor. (60 min.)

19 FILM FEATURE

A tour of the Yucatan Peninsula.

5:30 2 DOCTOR'S NEWS CONFERENCE

"Should Your Doctor Care About Your Morals?" Discussing this topic, which focuses on the patient's right to privacy and the doctor's obligation to society, are Dr. H. A. Holden, president of the California Academy of General Practice; Dr. R. V. A. Lee; and Dr. J. S. Miller.

4 8 G-E COLLEGE BOWL—Quiz

COLOR The University of Notre Dame vs. the winner of last week's match between the University of California (Riverside) and Bryn Mawr (Pa.) College. Host: Robert Earle. (Taped from yesterday's live telecast)

7 MOVIE—Comedy

"Desk Set." (1957) Love and automation meet head-on when an efficiency expert installs a computer to replace the girls in a TV network's research department. Spencer Tracy, Katharine Hepburn, Gig Young. (Two hours)

9 PLAYING THE GUITAR

Lesson 15: an introduction to the solo piece "Greensleeves."

12 COLOR FACE THE NATION

19 AMERICA SINGS—Hymns

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Charlton Heston

Donna Reed



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Evening

6:00 2 GIDGET—Comedy

COLOR Gidget enlists the aid of a folk singer to help stage a protest against unfair movie prices. Gidget: Sally Field. Billy Roy Soames: Henry Jaglom. Left-ferts: Dick Wilson.

4 MOVIE—Drama

"The Riverline." (West German; 1963) A British major, leading a group of Allied pilots to freedom through the French Underground, is a suspected traitor. Peter Van Eyck, Marie Versini. (90 min.)

5 TWILIGHT ZONE—Drama

Astronaut Robert Gaines returns from an orbital flight to find that things aren't quite the way they were when he left. Script by host Rod Serling. Robert Gaines: Steve Forrest. Helen Gaines: Jacqueline Scott. (60 min.)

6 9 YOUNG MUSICIANS—Recital

Pianist Ruth Laredo plays Sonata for Piano, by Samuel Barber, and two preludes by Claude Debussy.

8 SEASPRAY—Adventures

COLOR A peaceful New Zealand village erupts into violence when a large fish-packing company makes a business offer. Wells: Walter Brown.

9 PROFILE: BAY AREA

The 18 SF mayoralty candidates present their platforms. Host: Caspar Weinberger. (Rerun; 90 min.)

12 TO BE ANNOUNCED

13 MOVIE—Comedy

COLOR "Sunday in New York." (1963) Norman Krasna's adaptation of his Broadway comedy about Eileen Tyler, who comes to New York City to get over an unhappy love affair. Filmed on location in Manhattan. Mel Tormé sings the title song; score by Peter Nero. (Two hours)

Cast

Eileen Tyler Jane Fonda
Adam Tyler Cliff Robertson
Mike Mitchell Rod Taylor
Russ Wilson Robert Culp

19 NAKED CITY—Drama

See Sat. 5 P.M. Ch. 19. (60 min.)

JOSE FERRER in "MOULIN ROUGE"
WITH ZSA ZSA GABOR AND COLETTE MARCHAND

**7:30 PM • SUNDAY-MONDAY • TEMPESTUOUS AND TRAGIC
STORY OF THE PAINTER HENRI DE TOULOUSE-LAUTREC
AND THE NOTORIOUS CAFE MOULIN ROUGE THAT
HE MADE FAMOUS • IN COLOR**

2
KTVU



6:30 **2 MY FAVORITE MARTIAN**

COLOR Martin's "benevolence-inducing light" is shined on Detective Brennan in an attempt to make the sarcastic lawman kind and courteous. Martin: Ray Walston. Tim: Bill Bixby.

6 9 INNOVATIONS—Report

Films show the testing of a gasoline motor that uses a solid lubricant.

8 BEVERLY HILLBILLIES—Comedy

A lighthearted dig at California cemeteries. One mad mix-up follows another as Jed tries to buy Granny some farmland—at the Happy Valley Cemetery. Jed: Buddy Ebsen. Granny: Irene Ryan.

11 MOTHERS-IN-LAW—Comedy

COLOR Jerry's decision to major in dramatic arts gives everyone the show biz bug. His wife, parents and in-laws all tune up to help him audition for the school musical. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley.

12 COLOR NEWLYWED GAME7:00 **2 HOLLYWOOD AND THE STARS**

Cameras search for Kim Novak, who lives in two diverse worlds: in Hollywood as a movie star, and as a recluse in a small stone castle near Monterey.

5 8 10 12 LASSIE—Adventure

COLOR First of a two-part story set in the Northwest. After crash-landing on a glacier, Corey, Lassie and their injured pilot face an approaching storm, hungry wolves and freezing temperatures. Corey: Robert Bray. Jack: Dewey Martin.

6 9 SHOWCASE—Poetry

RETURN This series, produced by WNDT, New York City, explores different areas of the arts. Tonight: A study of Yevgeny Yevtuchenko, the Soviet Union's best-known living poet. Yevtushenko reads his poems, including "Babi Yar," "The City of Yes and No," "Picture of My Childhood," "Sin Birk" and "Sleep, By Beloved." The poet also talks about his work and his friendship with novelist Boris Pasternak in a conversation with poets Stanley Kunitz and Theodore Weiss, and translator George Reavy. (90 min.)

7 11 VOYAGE—Adventure

COLOR "Fatal Cargo." Admiral Nelson gets more trouble than he bargained for when he transports an enormous white gorilla from Africa to California. The ferocious beast is accompanied by an unscrupulous civilian who can control the monster's brain. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Beck-

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SUNDAY IN NEW YORK

6:00 PM COLOR JANE FONDA ROBERT CULP



McCLATCHY BROADCASTING

Evening

er. Kowalski: Del Monroe. Brock: Woodrow Parfrey. Dr. Pierre Blanchard: Jon Lormer. (60 min.)

19 MOVIE—Musical

"Pal Joey." (1957) John O'Hara's musical-drama about a brash singer. Frank Sinatra, Kim Novak.

7:30 2 MOVIE—Biography

COLOR "Moulin Rouge." (1952) The life of the French artist Toulouse-Lautrec is unfolded against the colorful background of the Moulin Rouge cafe in Paris. From the novel by Pierre La Mure. Directed by John Houston. (Two hours)

Cast

Toulouse-Lautrec } José Ferrer
 Count }
 Jane Avril Zsa Zsa Gabor
 Myriamme Suzanne Flon
 Marie Charlet Colette Marchand
 La Goulue Katherine Kath

3 4 7 DISNEY'S WORLD

COLOR Movie: "Pollyanna" (1960), second of three parts. Pollyanna befriends orphan Jimmy Bean, and then

sets out to win over two of the town's least friendly citizens: a recluse named Pendergast and snippy Mrs. Snow. (Re-run; 60 min.)

Cast

Pollyanna Whittier Hayley Mills
 Aunt Polly Jane Wyman
 Jimmy Bean Kevin Corcoran
 Pendergast Adolphe Menjou
 Mrs. Snow Agnes Moorehead
 Dr. Chilton Richard Egan
 Mayor Warren Donald Crisp

5 8 10 12 GENTLE BEN

COLOR Tom keeps close tabs on a performing bear that's trying to adapt to the wilderness. The animal, released by its retired trainer, is in danger of starving to death. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Prof. Hugo: Sidney Blackmer.

9 WILLIAM F. BUCKLEY JR.

COLOR Guest: New York Times correspondent Tom Wicker. (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: Tony Ben-

CLOSE-UP



PBL—News and the Arts

8:30 6 9 9

DEBUT **COLOR** Edward P. Morgan is chief correspondent for "PBL" — "Public Broadcast Lab"—a wide-ranging review of news, the arts, science, education and other areas of contemporary living.

A live, two-hour series, "PBL" has been established as a weekly demonstration of what viewers can expect from non-commercial TV.

"PBL" will add a new dimension to news coverage: some events will be interpreted through live sketches and plays.

Tonight's reports include the U.S. elections and dissent over the Vietnam War. In San Francisco, there's a debate on a city referendum calling for immediate U.S. withdrawal from Vietnam. Election profiles focus on two mayoralty candidates: Negro Carl Stokes of Cleveland, and Boston's Louise Day Hicks, who has been accused of making racist appeals.

Also: "Non-commercials" examine advertisements for name-brand aspirin and 100-millimeter cigarets. (Taped from today's live telecast; two hours)

nett; jazz clarinetist Woody Herman and his Swinging Herd; singer Shirley Bassey; comedians Marty Allen and Steve Rossi, Rodney Dangerfield and Totie Fields; accordionist Dick Contino; and the Jovers, comedy-acrobatic team. Ray Bloch orchestra. (Taped from tonight's live telecast; 60 min.)

7 11 13 FBI—Drama

COLOR The murder of a civil servant draws the FBI into a case involving defection and espionage. The investigation hinges on links between the killer, a Communist news service in Mexico City and the American embassy in Vienna. Erskine: Efreim Zimbalist Jr. Colby: William Reynolds. Sylvia Printz: Dana Wynter. Ida Salzman: Viveca Lindfors. Stan Brown: John van Dreelan. General Salzman: Eduard Franz. Eleanor Brown: Virginia Smith. Agent Morgan: John Kerr. (60 min.)

8:20 **9** KQED REPORT—Fleishhacker

8:30 **3 4** MOTHERS-IN-LAW-Comedy

COLOR The mothers-in-law head for



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CITY STATE

Evening

the kitchen to help the newlyweds out of a financial bind. The ladies are preparing Kaye's famous spaghetti and meatballs for sale on campus. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. Dean Roberts: Percy Helton.

Cleveland Amory reviews this series in next week's issue of TV GUIDE.

7 GUNS OF WILL SONNETT

COLOR Love finds Jeff in a Wyoming cow town, despite a hostile reception. Will: Walter Brennan. Jeff: Dack Rambo.

6 9 9 PBL—News and the Arts

DEBUT **COLOR** Public Broadcast Laboratory, a live, weekly review of news and the arts. For details, see page A-32. (Taped from tonight's live telecast; two hours)

CLOSE-UP

9:00 **7 11 13** MOVIE—Drama

The Leopard



COLOR This 1963 Italian film, winner of the Best Picture Award at the Cannes Film Festival, is a lush fresco of the political and social issues underlying the birth of modern Italy.

In 1860, Garibaldi's movement for unification leads to an invasion of Sicily—a turning point for Italy and for Don Fabrizio Salinas, a proud nobleman who is caught in the inevitable and difficult transition from old to new.

Directed by Luchino Visconti and photographed by Giuseppe Rotunno, the film is based on the widely acclaimed best-seller by Giuseppe di Lampedusa.

Cast

Don FabrizioBurt Lancaster
TancrediAlain Delon
Angelica SedaraClaudia Cardinale
Maria StellaRina Morelli
Don Calogero: Paolo Stoppa. Father Pirrone: Romolo Valli.

Burt Lancaster

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9:00 **3 4 7 8** BONANZA

COLOR The Cartwrights fight their way through savage Paiutes with the sole survivors of an Indian massacre: a man charged with murder, and a woman who knows—but can't reveal—that he is innocent. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. Candy: David Canary. Josh Tanner: Steve Forrest. Mary: Tina Louise. (60 min.)

5 10 12 SMOTHERS BROTHERS

COLOR Guests: actor Ricardo Montalban, singer Diahann Carroll and the First Edition, rock group. Sketches: Diahann narrates a biographical look at jazz trumpeter Bix Butterbox (Tom); Ricardo joins the brothers, Diahann and Pat Paulsen to spoof TV commercials; Pat editorializes on sex education. Louis DaPron dancers. (60 min.)

Highlights

"Some of These Days," "This Time"
..... Diahann
"La Mentira" Ricardo
"I Found a Reason" First Edition



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In Color

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Evening

7 11 13 MOVIE—Drama

COLOR Burt Lancaster in "The Leopard." For details, see the Close-up on page A-34. (Three hours, 15 min.)

9:30 2 ALAN BURKE—Discussion

COLOR Pat Patterson, editor-publisher of "In New York," talks about bachelor life. Author Paris Flammonde discusses UFO's. (Two hours)

10:00 3 4 8 HIGH CHAPARRAL

COLOR The Cannons bend over backwards to help newcomers Creed and Meg Hallock, whose attempts at cattle ranching are disastrously inept. As Big John tries to head off catastrophe, Buck makes matters worse by falling for the married woman. John: Leif Erickson. Buck: Cameron Mitchell. Manolito: Henry Darrow. Victoria: Linda Cristal. Blue: Mark Slade. (60 min.)

Guest Cast

Creed Hallock John Kerr
Meg Hallock Jan Shepard

5 10 12 MISSION: IMPOSSIBLE

COLOR The IMF agents stage an ingenious theft—aided by occult hocus-pocus—to recover the sacred seal of a neutral nation on China's border. The stolen relic is in the hands of an American who intends to keep it, despite a gathering diplomatic storm. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Taggart Darren McGavin
Conway Mort Mills

7 HONDO—Western

COLOR Hondo rejoins a group of outlaws summoned to a reunion by their former commander, a Rebel officer believed dead. Hondo: Ralph Taeger. The Colonel: Forrest Tucker. Jesse James: Rick Nelson. (60 min.)

10:30 6 9 FOUR SCORE—Music

See Saturday 1:30 P.M. Ch. 6.

9 TO BE ANNOUNCED

11:00 3 **COLOR** SUNDAY MAGAZINE

COLOR NEWS—Jerry Jensen

COLOR NEWS—John Weston

COLOR NEWS—Keith McBee

COLOR NEWS—Reasoner

11:15 4 MOVIE—Mystery

"Pursuit to Algiers." (1945) Sherlock

Holmes and Dr. Watson encounter a gang of jewel thieves. Basil Rathbone, Nigel Bruce. (One hour, 20 min.)

7 ABC SCOPE—Report

See 2:30 P.M. Ch. 13 for details.

8 SACRED HEART—Religion

The extremist, how he thinks and what effects he has on the Church.

10 MOVIE—Drama

"David and Lisa." (1962) Frank Perry directed this award-winning film about the relationship between two pupils at a special school for emotionally disturbed adolescents. Screenplay by Eleanor Perry from a fictionalized case history. Keir Dullea, Janet Margolin, Howard Da Silva. (One hour, 45 min.)

12 PETER GUNN—Mystery

A Mexican girl hires Gunn to escort her brother's body back to Mexico. Gunn finds several people want the coffin. Craig Stevens, Miriam Colon.

11:20 5 **COLOR** NEWS—Harry Reasoner

11:30 2 HUMAN JUNGLE—Drama

In his construction business, Tim Gotha is a "success machine," but he's so involved with his career that he is seriously neglecting his family. Tim: Edward Judd. Margo Gotha: Sylvia Syms. (60 min.)

3 JOHNNY CARSON—Variety

COLOR Guests include Woody Allen, Eva Gabor of "Green Acres," and Diana Ross and the Supremes. Ed McMahon, Milton DeLugg. (Rerun; 90 min.)

11:35 5 MOVIE—Comedy

COLOR "Why Bother to Knock?" (English; 1965) A lady-killing bachelor collects too many girls. Richard: Todd, Nichole Maurey. (One hour, 45 min.)

12:15 7 11 13 **COLOR** NEWS—McBee

12:30 7 **COLOR** NEWS—Gary Bentley

13 JOEY BISHOP—Variety

COLOR Scheduled: actor Jack Palance, singers Fran Jefferies and Rod McKuen, comic Redd Foxx and three Ice Follies skaters. Regis Philbin. (90 min.)

12:35 4 SQUAD CAR—Police

"White Hood Bandit." Police are under intense pressure with a brutal maniac loose in the city. Paul Bryar.

12:45 7 MOVIE—Drama

"Cell 2455, Death Row." (1955) Traces the life of Caryl Chessman. William Campbell, Vincent Edwards, Kathryn Grant.

Morning

Morning**6:00** **3** RHYME AND REASON

DEBUT 1. Scientific demonstrations are presented on this series. Today: the swinging of a pendulum. 2. This series explores Chaucer's "Canterbury Tales." Today: "Prologue" and "The Pardoner's Tale." (60 min.)

5 SUNRISE SEMESTER—Education

COLOR Psychological Novel: "The Experimenters." Prof. Leon Edel lectures.

7 **COLOR** A.M.—Dunbar, Carlson**10** INDUSTRY ON PARADE**6:15** **10** SALVATION ARMY**6:25** **4** FARM NEWS**13** **COLOR** NEWS**6:30** **4** MICHIGAN—Education

The rise of Roman power.

5 MEDICINE—Education

A description of conception.

10 SUNRISE SEMESTER—Education

COLOR Psychological Novel: "The Experimenters." Prof. Leon Edel lectures.

13 **COLOR** ED ALLEN—Exercise**7:00** **3** **4** **7** **8** TODAY

COLOR Scheduled guest: Dorothy Rodgers (Mrs. Richard Rodgers), who discusses the dream house she designed. Report: advances in plastic surgery. Hugh Downs. (Taped from this morning's live telecast; two hours)

5 KPX EDITORIAL**10** **COLOR** FOCUS ON FARMING**12** CHRISTOPHER PROGRAM

COLOR Experts discuss the relationship between love and hate.

13 **COLOR** CARTOONLAND**7:05** **5** **10** **COLOR** NEWS—Benti**7:30** **5** NEWS—Jim Anderson**10** **COLOR** NEWS—Taylor, Baler**12** **COLOR** NEWS—Joseph Benti**7:45** **11** SAN JOSE STATE—Education

A review of the War of 1812. (45 min.)

7:55 **12** **COLOR** SPORTS REPORT**8:00** **5** **10** **12** CAPTAIN KANGAROO

COLOR In the pet corner: rabbits and pigeons. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests: actress Jacqueline Bertrand and Min Horowitz, president of the Toy Manufacturers of America.

9 CLASSROOM—Education

In-school programming: Spanish, math and science. (Three hours)

8:20 **13** MILTON THE MONSTER—Cartoon**8:30** **7** MOVIE—Comedy

COLOR Pat Montandon's Prize Movie: "Bell, Book and Candle." (1959) Gillian Holroyd intends to use her powers as a witch to make publisher Shep Henderson fall in love with her. Screenplay by Daniel Taradash from the play by John Van Druten. Directed by Richard Quine. Kim Novak, James Stewart, Jack Lemmon. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons**8:40** **9** CLASSROOM—Education

In-school program: Spanish.

8:45 **2** RELIGION TODAY—Protestant**8:50** **13** **COLOR** CARTOONLAND**9:00** **2** **COLOR** POPEYE—Cartoons**3** **4** **8** SNAP JUDGMENT—Game

COLOR Guests: singer-dancer Carol Lawrence and comedian Flip Wilson.

5 **10** **12** CANDID CAMERA

"Candid Camera" staffers mooch cigars from passers-by. Host: Allen Funt.

7 JACK LA LANNE—Exercise**11** HOCUS POCUS CLUBHOUSE**13** DATING GAME**9:15** **6** **9** CLASSROOM—Education

In-school programming: math, Spanish and special events. (One hour, 45 min.)

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson**9:30** **2** **COLOR** ROMPER ROOM—Children**3** **4** **7** **8** CONCENTRATION**5** **10** **12** BEVERLY HILLBILLIES

Jethro decides to become a secret agent. Jethro: Max Baer.

11 DISCOVERY '67—Children

Life on a Midwestern farm is profiled in this visit to Villa Grove, Ill., situated in the heart of America's soybean belt. Host Bill Owens tours a small farm to watch a family planting corn and soybeans, feeding the livestock and milking the cows the old way (by hand).

13 LORETTA YOUNG—Drama

A man asks for a job as a hired hand, but the farmer's daughter takes a dislike to him. Man: Ricardo Montalban. Norma: Christine White.

10:00 **3** **4** **7** **8** PERSONALITY—Game

COLOR Celebrities: Ethel Merman,

Monday November 6, 1967

Morning-Afternoon

James Mason and Skitch Henderson. On-film personality: Zsa Zsa Gabor.

5 **COLOR** SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy

The Taylor household suffers a population explosion when Gomer moves in. Gomer: Jim Nabors.

11 LU RYDEN—Variety

Cheese festival, recipes and wedding information.

13 EVERYBODY'S TALKING

Guests: actor William Shatner, dancer Gretchen Wyler, comic Paul Lynde.

10:30 **2** CARLTON FREDERICKS

COLOR Guest is Isabelle Walsh Evans, author of "Sugar, Sex and Sanity."

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrity players: Morey Amsterdam, Shelley Berman, Wally Cox, Barbara Eden, Noel Harrison, Rose Marie, Agnes Moorehead, William Shatner and Charley Weaver.

5 10 12 DICK VAN DYKE

Marital discontent starts brewing when Rob is offered a job on a girlie magazine. Rob: Dick Van Dyke.

7 11 13 DATELINE: HOLLYWOOD

Guests: comic Sandy Baron and actor Keir Dullea. (Rerun)

10:55 **7 11 13** **COLOR** CHILDREN'S DOCTOR—Advice

11:00 **2** **COLOR** NEWS—Claud Mann

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

7 11 13 **COLOR** HONEYMOON RACE—Game

11:25 **5 8 10 12** **COLOR** NEWS

11:30 **2** YOU ASKED FOR IT—Jack Smith

1. A Hollywood makeup man for animals demonstrates his skill. 2. An Indian is shown in a stunt with a plane. 3. An underground palace is visited. 4. An acro-

bat performs water feats. 5. A submarine used as a training base is visited.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

9 YOGA FOR HEALTH

Exercises to strengthen the back and spine. Instructor: Richard Hittleman.

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** ABBOTT AND COSTELLO

Bud and Lou try to help their landlord out of a breach-of-promise suit.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Guests: Zsa Zsa Gabor, actor Christopher George and comedian Jan Murray.

9 KINDERGARTEN—Education

12 DIVORCE COURT—Drama

COLOR A woman says that her husband harasses her. Judge: Voltaire Perkins. Patricia: Paula Harding.

13 TRUTH OR CONSEQUENCES

12:30 **2** LAUREL AND HARDY—Comedy
"Me and My Pal."

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 11 DONNA REED—Comedy

Calamity threatens when Donna and neighbor Midge take golf lessons. Alex: Carl Betz. Midge: Ann McCrea.

9 FRENCH CHEF—Cooking

Julia shows how to make green salads.

KXTV Visits YOUR BOYS IN VIETNAM

Noon--5:30 & 11 PM Today in color



- 12:45 **13** **COLOR** NEWS—Bob Russell
13 **COLOR** AGRICULTURE TODAY
 1:00 **2** MOVIE—Melodrama

Dialing for Dollars: "The Bridge of San Luis Rey." (1944) When an ancient bridge collapses, five persons are killed. A flashback attempts to probe the reasons for their deaths. From the novel by Thornton Wilder. Lynn Bari, Akim Tamiroff. (One hour, 55 min.)

- 4** **COLOR** DOCTORS—Serial
5 **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 **7** **11** **13** FUGITIVE—Drama

An unscrupulous mind reader endangers the fugitive. Sal: Larry Blyden. Kimble: David Janssen. (60 min.)

- 9** CLASSROOM—Education
 In-school programming: language arts, science, geography, Spanish and French. (Two hours)

- 1:10 **6** **9** CLASSROOM—Education
 In-school programming: social science, science and Spanish. (One hour, 5 min.)
 1:30 **3** **4** **COLOR** ANOTHER WORLD
5 **8** **10** **12** HOUSE PARTY

COLOR Host Art Linkletter announces a new missing-heir estate.

- 2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Guests: June Lockhart of "Lost in Space" and actor Brian Kelly.
5 **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game
7 **7** **11** **13** **COLOR** NEWLYWED GAME—Bob Eubanks

- 2:25 **5** **8** **10** **12** **COLOR** NEWS
 2:30 **3** MOVIE—Drama

COLOR "Wild River." (1960) Elia Kazan's re-creation of the Tennessee Valley Authority's early days. During the Depression, a government agent tries to persuade a stubborn, 80-year-old woman to sell her land. Montgomery Clift, Lee Remick. (Two hours, 30 min.)

- 4** **7** MATCH GAME
COLOR Guests: comedienne Vivian Vance and TV personality Ed McMahon.
5 **8** **10** **12** **COLOR** EDGE OF NIGHT—Serial

- 7** **11** **13** DREAM GIRL
COLOR Guests: Ken Berry, Troy Donahue, Marty Ingels, Dana Wynter. (Rerun)

- 9** CLASSROOM—Education
 In-school program: Spanish. (45 min.)

- 2:55 **2** **4** **7** **7** **11** **13** **COLOR** NEWS
 3:00 **2** PDQ—Game

COLOR Celebrity guests are TV personality Shari Lewis, and comedians Don Rickles and Mickey Manners.

- 4** BACHELOR FATHER—Comedy
 Kelly enters a drum-major contest. Kelly: Noreen Corcoran. Bentley: John Forsythe. Ginger: Bernadette Withers. Agnes: Melinda Plowman.

- 5** MIKE DOUGLAS—Variety
COLOR Scheduled guests: actresses Arlene Francis and Polly Bergen, singers Spanky and Our Gang, and comedian Rodney Dangerfield. (90 min.)

- 8** **10** **12** **COLOR** SECRET STORM
7 **7** **11** **13** **COLOR** GENERAL HOSPITAL—Serial

- 3:30 **2** **COLOR** CAPTAIN SATELLITE
4 **COLOR** DIVORCE COURT—Drama
7 **7** **11** **13** **COLOR** DARK SHADOWS—Serial
8 MOVIE—Drama

"Warriors Five." (Italian; 1964) In Italy during 1943, an American paratrooper is captured before he can carry out an important mission. Jack Palance, Anna Ralli. (90 min.)

- 10** PDQ—Game
COLOR Celebrity guests: Robert Clary, Bill Bixby and Ruta Lee.

- 12** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

- 4:00 **4** PANORAMA—Interviews



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 4 - 5:30 PM WEEKDAYS
KXTV-10



Monday November 6, 1967

Afternoon-Evening

- 9** ART STUDIO T00—Education
How artists use common patterns, textures and shapes in creative ways.
- 10** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 4:30 **13** **COLOR** CAP'N DELTA—Cartoons
- 2** **COLOR** UNCLE WALDO
- 4** PICK A SHOW—Game
- 5** MERV GRIFFIN—Variety
COLOR Scheduled guests: actors Mel Ferrer and Sandra Dee, novelist Norman Mailer, comedians Ronnie Martin and Minnie Pearl, singer Jaye Kennedy and hat designer Mr. John. (90 min.)
- 7** **COLOR** GYPSY ROSE LEE
- 7** FAMILY GAME
- 9** MISTEROGERS—Children
Scientist Alder shows how ships float.
- 11** PERRY MASON—Mystery
First officer Jerry Griffin assumes responsibility for jettisoning the cargo of his foundering freighter. Griffin: Lee Farr. Charles Griffin: Edward Binns. Otto Wenzel: Sean McClory. (60 min.)
- 5:00 **2** SUPERMAN—Adventure
COLOR Out West, Jimmy unwittingly annoys a town bully. Jack Larson.
- 3** **4** **COLOR** FLINTSTONES
- 7** **13** **COLOR** NEWS
- 7** COWBOY IN AFRICA—Adventure
See Saturday 6:30 P.M. Ch. 11. (60 min.)
- 8** TB ASSOCIATION—Interview
- 9** KINDERGARTEN—Education
- 12** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 19** MODERN ALMANAC
- 5:30 **2** DENNIS THE MENACE—Comedy
The grocer has an unwelcome tenant in his store—a stray dog. Jay North, Joseph Kearns, Willard Waterman.
- 3** TRAVENTURE THEATRE
COLOR This search for traces of Stone Age man in Southern Burma was joined by Dutchman Bob Van Heekeren, who

was a POW laborer in the Kwai area during World War II.

- 4** ADDAMS FAMILY—Comedy
Uncle Fester tries to keep his diet a secret. Gomez: John Astin, Morticia: Carolyn Jones. Jack La Grann: Jack La Lanne. Dr. Motley: William Keene.
- 7** **11** **13** **COLOR** NEWS—Jennings
- 8** MISTER ED—Comedy
Ed begs to be boarded at the Briarcliff Stables while the Posts are on vacation. He's got his eye on a cute filly there. Wilbur: Alan Young.
- 9** FRIENDLY GIANT—Children
Friendly reads "Three Little Pigs."
- 10** **COLOR** NEWS—Gray, Rowe
- 10** CARTOON FUN HOUSE
- 5:45 **6** FRIENDLY GIANT—Children
Friendly reads "Tiger Hunt."
- 9** SCIENCE—Education
COLOR A tour of East Africa and a visit to Queen Elizabeth Park.

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver hits on an easy way to do a report on "The Three Musketeers"—watch a movie version on TV. Jerry Mathers.
- 3** **COLOR** NEWS—Huntley, Brinkley
- 4** **8** NEWS
- 5** **7** **12** **COLOR** NEWS
- 6** **9** BROTHER BUZZ—Animals
The story of a golden retriever that becomes the guide dog for a blind girl. Host: Patrick McCormick.
- 7** MOVIE—Drama
"Phone Call from a Stranger." (1952)
After a showgirl, a troubled doctor and a clowning salesman are killed in a plane crash, the sole survivor calls on the families of his fellow passengers. Shelley Winters, Gary Merrill, Michael Rennie, Bette Davis. (90 min.)

WILLIE MCCOVEY WITH SPORTS

TONIGHT 5:30 & 11:00 PM

KXTV-10





FLIGHT TO ISRAEL

BEACHES
BIKINIS
BEDOUINS
BEER SHEVA

Go behind the scenes
with KCRA Newsman
Spencer Michels.
Visit Tel Aviv where
he discusses the swinging
night life and jet set
invasion with Club owner
MANDY RICE DAVIES.

There's more. The Negev,
for a dialogue on politics
and desert research.
Used Camels? How about
the Camel Mart.

See it all on a continuing
report . . . all this week
within CHANNEL 3 REPORTS
6:30 - 7:30



Where the News comes first

Evening

9 PORTRAIT IN MUSIC

Brahms' Quartet in C Minor.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (60 min.)

13 MOVIE—Western

COLOR "Red Canyon." (1949) A wild-horse tracker comes to a small Western town, and tries to capture a beautiful wild horse named Black Velvet. From a novel by Zane Grey. Howard Duff, Ann Blyth, George Brent, Edgar Buchanan, Jane Darwell. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Binghamton plans a raid on Maggie Monahan's gambling joint while McHale and his crew are there. McHale: Ernest Borgnine. Maggie: Jean Willes. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS—Bob Whitten

4 7 **COLOR** NEWS—Chet Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 KINDERGARTEN—Education

9 WHAT'S NEW—Children

"The Brave Boys," first of three parts, follows the adventures of two boys on a safari to Kenya and Tanzania.

9 GUITAR LESSONS—Elgin

10 McHALE'S NAVY—Comedy

Binghamton wants war correspondent Whit Barrett to write a glamorous article about him. Barrett: Peter Leeds. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

7:00 2 PATTY DUKE—Comedy

Patty has to get hold of a big-name star for the school prom. Sammy Davis: Himself. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Mike Garson: Alan Manson. Peter Lawford: Himself.

4 WIDE WONDERFUL WORLD

COLOR John Elden narrates films of his travels through Southern Argentina. Highlights include films of Punta Arenas, the Straits of Magellan and Tierra Del Fuego. Dr. Frank Baxter is the host.

5 RIFLEMAN—Western

Panic will strike North Fork if the town learns of a possible yellow-fever epidemic.

COWBOY

GLENN FORD JACK LEMMON
ANNA KASHFI BRIAN DONLEVY

A "western of a different horse." Jack Lemmon is the stumbling hotel clerk who has a yen to "lasso" some adventure. Glenn Ford is just the guy to provide it as a wealthy western rancher who finds himself on the trail to Mexico with the tenderest tenderfoot ever. Also featured are Brian



Donlevy and Anna Kashfi. A picture for the whole family!

★ ★ ★ ½ New York Daily News

YOUR MONDAY REQUEST MOVIE 7:00 PM COLOR **KNTV**

Lucas: Chuck Connors. Brett Conway: Dabbs Greer. Mark: Johnny Crawford.

6 9 WHAT'S NEW—Children

"White Arrow," the story of a 12-year-old Navajo Indian boy.

7 BIG VALLEY—Western

COLOR Hysteria grips Stockton when an escaped murderer takes refuge in Audra's classroom—holding her and the children at gunpoint. Jarrod: Richard Long. Audra: Linda Evans. Jeff Bowden: Norman Alden. (60 min.)

8 WYATT EARP—Western

Wyatt is anxious to make a good impression on a New York reporter who's visiting Dodge City. Hugh O'Brian.

9 SMART SEWING—Education

How to make matching sport shirts for father and son.

10 TWILIGHT ZONE—Drama

Ten-year-old Henry Temple wishes his hero, Bolie Jackson, will win tonight's boxing match. Bolie: Ivan Dixon. Henry: Steven Perry. Frances Temple: Kim Hamilton. Thomas: Henry Scott.

11 MOVIE—Western

COLOR "Cowboy." (1958) Frank Harris's autobiography was the source for this Delmer Daves film about a hotel clerk who befriends a cattleman in hopes of joining a cattle drive. Jack Lemmon, Glenn Ford, Brian Donlevy. (Two hours)

12 N.Y.P.D.—Police

COLOR Detectives Haines, Ward and Corso match wits with an extraordinary manslaughter suspect: a veteran of the Vietnam War who uses military tactics to elude the police. Corso: Frank Converse. Haines: Jack Warden.

19 RIFLEMAN—Western

While Lucas assumes Micah's duties temporarily, the marshal takes a prisoner to another town—and is ambushed on the way. Lucas: Chuck Connors. Brett Stocker: Vic Morrow. Micah: Paul Fix.

7:30 **2 MOVIE—Biography**

COLOR José Ferrer in "Moulin Rouge." See Sunday 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR Ballet is the medium; international intrigue is the message. Peter is the target of a romantic prima ballerina—and of a dastardly plot choreographed by the rest of the ballet company. Mon-

kees: Mike Nesmith, David Jones, Micky Dolenz, Peter York.

Guest Cast

Natasha Ondine Vaughn
Ivan Vincent Beck

5 8 10 12 GUNSMOKE—Western

COLOR Kitty and gunsmith Newly O'Brien are kidnaped by a robbery gang who think Newly is a doctor. Ordered to operate on a wounded outlaw, Newly proceeds as best he can while planning his and Kitty's escape. Buck Taylor (Newly) joins the series as a regular. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. Festus: Ken Curtis. (60 min.)

Guest Cast

Manez John Saxon
Ganns Paul Picerni
Turner William Bramley
Savrin Vito Scotti

6 9 SEWING—Education

How to make a pantdress.

7 13 COWBOY IN AFRICA

COLOR A distinguished African's tour of



A TV HAPPENING
Family Affair
Laughs and fun for all.
9:30 PM MONDAY
In Color

5

KPIX CHANNEL 5

Monday

Evening

the ranch could mean heartbreak for Jim and Samson. The official is seeking a promising Kikuyu boy for schooling abroad—and his choice is Samson. Jim: Chuck Connors. Hayes: Ronald Howard. Samson: Gerald B. Edwards. John Henry: Tom Nardini. (60 min.)

Guest Cast

Mulanda Ken Gampu
Official Chester Washington

9 FOLK GUITAR PLUS—Music

COLOR Laura shows how to play "I Ride an Old Paint on the recorder, banjo, autoharp and guitar, and demonstrates "talking blues" on the guitar.

Postponed from Oct. 30.

19 MOVIE—Musical

See Sun. 7 P.M. Ch. 19 for details.

8:00 3 4 MAN FROM U.N.C.L.E.

COLOR "The Fiery Angel Affair." Solo and Ilya sally to the aid of a Latin-American democracy threatened by a THRUSH-supported junta. The agents' plan includes a kidnaping designed to protect the ruler's idolized wife. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Angela Abaca Madlyn Rhue
Paco Joseph Sirola
Carlos Abaca Perry Lopez
Vinay Victor Lundin
Martine Rodolfo Hoyos

6 9 DIALOGUE: Martin Buber

SPECIAL "Martin Buber and Israel." For details, see the Close-up on the opposite page. (60 min.)

7 FBI—Drama

COLOR See Sunday 8 P.M. Ch. 7 for details. (60 min.)

9 CITY BEAT—Mel Wax

8:30 5 8 10 12 LUCILLE BALL

COLOR Lucy's well-intentioned book-juggling gets Mooney fired. It's up to Lucy to salvage his job with a way-out scheme aimed at boss Cheever. Mooney: Gale Gordon. Cheever: Roy Roberts. Mary Jane: Mary Jane Croft.

7 13 RAT PATROL—Drama

COLOR Singer Jack Jones makes his TV acting debut as a recording idol imprisoned by the Germans. Troy arranges for his own capture to spring the singer, who seems oddly reluctant to leave. Jack

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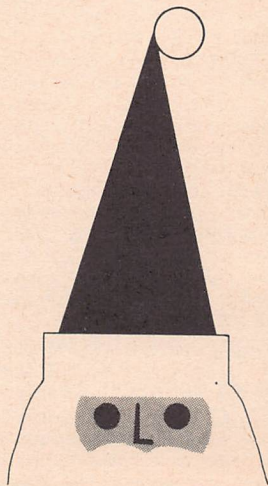
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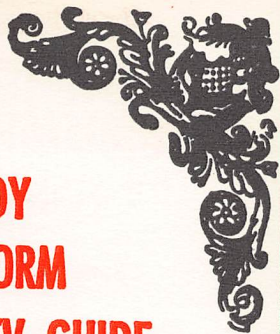
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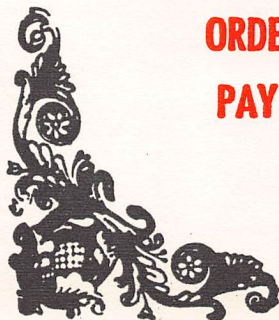
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sings "That Tiny World," a love ballad written for this show by producer Jon Epstein. Troy: Christopher George. Dietrich: Hans Gudesgast.

Guest Cast

Mickey Roberts Jack Jones
Perkins Harvey Jason

9 KALEIDOSCOPE—Interview

COLOR Guest: Floyd Salas, Oakland, author of "Tattoo the Wicked Cross." Salas discusses his work, an autobiographical study of juvenile delinquency.

9:00 3 4 7 DANNY THOMAS

COLOR "Make More Room for Daddy." The TV family of night-club entertainer Danny Williams departed the net-

work scene in 1964. Where are they now? Danny's son Rusty is in the Army, and the family is preparing a welcome home celebration. Surprises are in store as Rusty arrives with a sticky problem. How is he going to tell Danny that he's married? Script by Jack Elinson and Norman Paul, who wrote many episodes of Danny's old series. (60 min.)

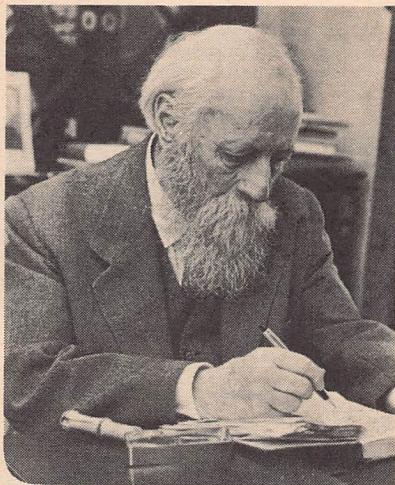
Cast

Danny Danny Thomas
Kathy Marjorie Lord
Rusty Rusty Hamer
Uncle Tonooose Hans Conried
Linda Angela Cartwright

Continued on the next page

CLOSE-UP

8:00 6 9 DIALOGUE—Martin Buber



SPECIAL Before his death, Jewish philosopher Martin Buber spent many of his 87 years pondering the relationship between man and God. This study examines his thoughts on a more earthly subject—Israel—and the relevance of his ideas today.

Filmed on location, the program surveys national issues that were of deep concern to Buber . . . the Arab-Israeli conflict; tension between orthodox Hasidim and the young, secular "sabras"; and the difficulty of preparing families for life in the new land.

Discussing Buber and Israel are former Prime Minister David Ben-Gurion; Prof. Shemuel Hugo Bergman, Buber's leading disciple and closest friend; and Abdul Aziz Zuabi, an Arab member of the Knesset (parliament).

Narrated by Norman Rose. Produced and directed by Michael Roemer and Robert Young. (60 min.)

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Evening

Colonel McAdams: Edward Andrews. Susan: Jana Taylor. Louise: Amanda Randolph. Charley: Sid Melton.

5 8 10 12 ANDY GRIFFITH

COLOR Bringing up Opie poses problems for the Taylors when the youngster joins a rock 'n' roll group. He's turned-on to the band—and turned-off to his school work. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Clara: Hope Sum-

mers. Arnold: Sheldon Collins.

Guest Cast

Clifford Jim Kidwell
Wilson Joe Leitch

6 9 9 NET JOURNAL—Report
"The Unfinished Revolution." See the Close-up below. (60 min.)

7 11 13 FELONY SQUAD—Drama
COLOR Sam and Jim investigate a puzzling hit-and-run case. They have a

CLOSE-UP

9:00 **6 9 9 NET JOURNAL—Report**

The Unfinished Revolution

What's happening inside the USSR 50 years after the Revolution?

Henry Morgenthau III (producer of NET's interview with Svetlana Alliluyeva) went to Moscow last summer to film this look at today's Russia.

Near Red Square, cameras focus on a photo exhibit commemorating the events of the 1917 Revolution. From there, the emphasis shifts to the present: An impression of life in

the Soviet capital is produced through talks with girls in Gorky Park and scenes of Moscow shoppers.

Interviews: a woman doctor (discussing her country's legal abortions); leading economists and writers; controversial poet Andrei Voznesensky; and physicist Igor Tamm, who comments on the ethical responsibility of scientists.

Reporter: Colette Shulman, former UPI Moscow correspondent. (60 min.)



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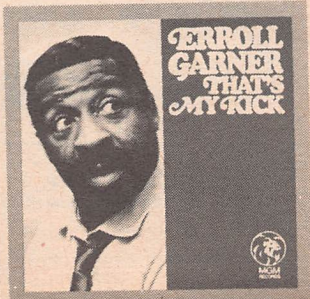
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Salon hours 9 a. m. to 9 p. m. Saturdays to 1 p. m.

Evening

driver's confession of guilt—but the victim is missing. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Thomas Glynn Martin Milner
George Venter Mark Lenard

9:30 **2** PASSPORT TO TRAVEL

COLOR "Israeli Bohemia—Jaffa," a tour of the ancient city that blends the past with modern art and entertainment.

5 8 10 12 FAMILY AFFAIR

COLOR The twins are leaving toys all around, and Cissy is wearing way-out fashions. Result: Bill puts his foot down. Problem: when to lift it—and how much? Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Ronny: Dennis Olivieri.

7 11 13 PEYTON PLACE—Serial

COLOR Adrienne tips off Peyton about Eddie's involvement; Constance returns with news about Rachel; Eddie makes a murder pact with Leslie. Peyton: George Macready. Eddie: Dan Duryea. Leslie:

Paul Langton. Constance: Dorothy Malone. Adrienne: Gena Rowlands. Betty: Barbara Parkins. Steven: James Douglas. Rossi: Ed Nelson. Rita: Pat Morrow. Elliot: Tim O'Connor.

10:00 **2** **COLOR** NEWS—Stan Atkinson

3 4 7 8 ANDY WILLIAMS

SPECIAL **COLOR** Guests: Erroll Garner, Henry Mancini and Claudine Longet (Andy's wife). For details, see the Close-up below. (60 min.)

"I Spy" will not be seen tonight.

5 10 12 CAROL BURNETT

COLOR Guests: Nanette Fabray and folk rockers Sonny and Cher. Sketches: Carol is Miss Efficiency competing with an office sexpot for the boss's favor; Carol, Nanette, Harvy Korman and Lyle Waggoner lampoon French, Polish and Japanese airline service; in a nudist VIP interview, Carol airs her views. Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

Highlights

"Bosom Buddies" Carol, Nanette

CLOSE-UP

ANDY WILLIAMS

10:00 **3 4 7 8**

SPECIAL **COLOR** "This special," Andy says, "gives me an opportunity to create and experiment with the music of today." Andy does just that, touching on a broad scale of songs in the Sixties.

Andy and wife Claudine Longet sing "The Look of Love," and Andy goes international with "It's Not Unusual" (in Spanish), "In the Summertime" (Japanese), "Fly by Night" (Hindustani) and "Never on Sunday" (Greek).

With the Henry Mancini orchestra, Andy does a Mancini medley, including his hits "Dear Heart," "The Days of Wine and Roses" and "Moon River."

Jazz pianist Erroll Garner backs Andy on some standards: "I've Got You Under My Skin," "It Had to Be You," "I Can't Give You Anything but Love," "Love Walked In" and "You Made Me Love You."

Also: "Mame," "I Dig Rock and Roll Music" (a tongue-in-cheek number) and a baroque treatment of "Groovy Kind of Love."

Choreographer: André Tayir. (60 min.)



"You Better Sit Down, Kids"Cher
"Living for You"Sonny and Cher
"Take Me Along"All

6 9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 6. Genji finds the daughter of his murdered mistress, and then begins the delicate task of uniting the young girl with her real father—Genji's archrival. English translation is provided in voice-over sound track. Genji: Ichizo Itami. Tamakazura: Chiyoko Honma. (One hour, 10 min.)

7 11 13 BIG VALLEY—Western

COLOR "The Disappearance," a suspense drama. The Barkley women check into a hotel—and into a night of terror. Audra's sudden disappearance leaves Victoria unnerved, and completely dependent on the town's weak-willed sheriff. Victoria: Barbara Stanwyck. Audra: Linda Evans. (60 min.)


Guest Cast

Sheriff Roy KingstonLew Ayres
Mel TrevorRichard Anderson

Continued on the next page

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Evening

Hearn John Milford
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9 WEEK IN REVIEW—Washington

10:30 **2** MOVIE—Biography

COLOR "Lafayette." (French; 1963) In 1776, Lafayette joins the fight to free the American colonies. Orson Welles, Vittorio De Sica, Jack Hawkins.

9 BUSINESS ROUNDTABLE

Economic problems of rich and poor nations are discussed by economists A. N. Agarwala and Peter J. Lloyd.

11:00 **3 7 7 10 12 13** **COLOR** NEWS

4 8 11 NEWS

5 **COLOR** NEWS

11:30 **3 4 7 8** **COLOR** TONIGHT

COLOR Bob Newhart begins his second week as guest host for vacationing Johnny Carson. Scheduled guest: comic Rich Little. (90 min.)

5 MOVIE—Satire

"Beat the Devil." (English; 1953) Novelist Truman Capote and director John Huston devised this screenplay about in-

ternational swindlers planning to double-cross each other. In 1953, it was considered by many as just another adventure film; today, it's regarded as a brilliant parody on Hollywood films. Humphrey Bogart, Jennifer Jones, Gina Lollobrigida. (One hour, 40 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guests: Actor Fernando Lamas, and Country and Western singer Hank Thompson. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Drama

"The Desert Fox" (1951), a biography of German Field Marshal Rommel, from the African campaign to his death in 1944. James Mason, Sir Cedric Hardwicke. (One hour, 40 min.)

11 **COLOR** OUTDOOR WORLD

11:35 **11** MOVIE—Adventure

"The Iron Mistress." (1952) Fresh from Louisiana's backwoods, Jim Bowie arrives in New Orleans and is immediately attracted to beautiful Judalon. Alan Ladd, Virginia Mayo. (Two hours, 5 min.)

8
KSBW-TV
Salinas-Monterey

NEWS ROUNDTUP
with
FRANK TRACY
11:00 PM

Morning

Morning**APOLLO SPACE FLIGHT**

The launching of the gigantic Saturn V rocket, carrying an unmanned Apollo spacecraft, is scheduled to take place between 4 and 9 A.M. Plans call for a two-orbit flight lasting nearly nine hours. Countdown delays could cause postponements on an hourly or daily basis. The networks will pre-empt or interrupt regular programming for coverage of the launch and significant developments in flight.

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Vibrations in matter that can be seen.
 2. Chaucer's "The Knight's Tale." (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Russian Literature: a discussion of Gogol's "The Inspector General." Prof. Robert Magidoff lectures.
7 **COLOR** A.M.—Dunbar, Carlson
10 BIG PICTURE—Army
 6:15 **10** FILM FEATURE
 6:25 **4** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** MICHIGAN—Education
 The 300-year period of the Roman Empire from Augustus to Constantine.
5 MEDICINE—Education
 Topic: pregnancy.
10 SUNRISE SEMESTER—Education
COLOR See 6 A.M. Ch. 5 for details.
13 **COLOR** ED ALLEN—Exercise
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: a two-hour report on the 50th anniversary of the Russian Revolution. Moscow: The Red Square celebration is telecast via Early Bird satellite. New York: Expected guests include Averell Harriman and George Kennan, former U.S. ambassadors to the USSR; and Harrison E. Salisbury, assistant managing editor of the New York Times and a former Moscow correspondent. (Segments taped from this morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** FOCUS ON FARMING
12 FILM FEATURE
 Films of Paris, Normandy and Avignon.

- 13** **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:30 **5** NEWS—Jim Anderson
10 **COLOR** NEWS—Taylor, Baler
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** SAN JOSE STATE—Education
 Review of the War of 1812. (45 min.)
 7:55 **12** **COLOR** SPORTS REPORT
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Topic: the history of Election Day. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests include actress Vivian Vance and Benay Venuta.
9 CLASSROOM—Education
 In-school programming: art, social science, science, French and family life education. (Three hours)
 8:20 **13** CENTER OF THE EARTH
 8:30 **7** MOVIE—Drama
 Pat Montandon's Prize Movie: "Side Street." (1950) A poor young postman robs a shady lawyer. Directed by Anthony Mann. Farley Granger, Cathy O'Donnell, Jean Hagen, James Craig, Paul Kelly, Paul Harvey. (Two hours)
11 HOCUS POCUS—Cartoons
 8:45 **2** RELIGION TODAY—Catholic
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: singer-dancer Carol Lawrence and comedian Flip Wilson.
5 **10** **12** CANDID CAMERA
 Delivery men bring packages to a man who is bound and gagged; children talk about their report cards.

Next week

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Tuesday November 7, 1967

Morning-Afternoon

- 7** JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
- 9:05 **6** **9** CLASSROOM—Education
In-school programming: rhythms, science, music and art. (One hour, 55 min.)
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
Jed tries to break up a running feud between Granny and Mrs. Drysdale. Jed: Buddy Ebsen. Granny: Irene Ryan.
11 BEANY & CECIL—Cartoons
13 LORETTA YOUNG—Drama
Sally becomes "The Lady in the Fish Bowl"—by living in a department-store window. Loretta Young, Jeffrey Stone.
- 10:00 **3** **4** **8** PERSONALITY
COLOR Celebrities: Ethel Merman, James Mason and Skitch Henderson. On-film: actor Burgess Meredith.
5 **COLOR** SECRET STORM—Serial
10 ANDY GRIFFITH—Comedy
Young Opie gets into mischief at an old haunted house. Opie: Ronny Howard.
11 LU RYDEN—Variety
12 **COLOR** APPLIANCE SHOW
13 EVERYBODY'S TALKING
Guests: actor William Shatner, dancer Gretchen Wyler, comic Paul Lynde.
- 10:30 **2** CARLTON FREDERICKS
COLOR Guest: pediatrician Norman Leeds.
3 **4** **7** **8** HOLLYWOOD SQUARES—Game
COLOR See Mon. 10:30 A.M. Ch. 3.

- 5** **10** **12** DICK VAN DYKE
Sally investigates the mysterious appearance of a rose. Sally: Rose Marie.
7 **11** **13** DATELINE: HOLLYWOOD
Actors Leslie Nielsen and Sherry Jackson visit Joanna Barnes. (Rerun)
- 10:55 **7** **11** **13** **COLOR** CHILDREN'S DOCTOR—Advice
- 11:00 **2** **COLOR** NEWS—Claud Mann
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** **COLOR** LOVE OF LIFE—Serial
7 **11** **13** **COLOR** HONEYMOON RACE—Game
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
11:30 **2** YOU ASKED FOR IT—Jack Smith
1. A visit to a school for seals. 2. A view of trick-riding postmen, who make their rounds on bicycles.
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
7 **11** **13** FAMILY GAME
- 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
11:55 **3** **4** **7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** ABBOTT AND COSTELLO
The sweetheart of a well-known gang leader—and the gangster—set their sights on Lou.
3 **5** **10** **COLOR** NEWS
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
7 **11** EVERYBODY'S TALKING
Guests: Zsa Zsa Gabor, actor Christopher George and comedian Jan Murray.
9 KINDERGARTEN—Education
12 DIVORCE COURT—Drama
COLOR A painter refuses to support his wealthy wife. Susan: Liz Ross.
13 **COLOR** TRUTH OR CONSEQUENCES—Game
- 12:30 **2** LAUREL AND HARDY—Comedy
"Midnight Patrol."
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES

COLORFUL FUN



... WITH DENNIS JAMES



3:30 PM WEEKDAYS

XXTV-10

Afternoon

- 5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial
- 7 7 11** DONNA REED—Comedy
Jeff plans a surprise anniversary dinner for his parents. Jeff: Paul Petersen.
- 9** KALEIDOSCOPE—Interview
COLOR See Monday 8:30 P.M. Ch. 9.
- 13** **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Comedy
Dialing for Dollars: "Three Steps North." (1951) After he has been dishonorably discharged, an ex-GI returns to Italy to find the lire he made in the black market. Lloyd Bridges, Lea Padovani, Aldo Fabrizi. (One hour, 55 min.)
- 4** **COLOR** DOCTORS—Serial
- 5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
- 7 11 13** FUGITIVE—Drama
Kimble, who has befriended a violin prodigy, soon clashes with the boy's strict teacher. Max: Donald Pleasence. Kimble: David Janssen. (60 min.)
- 9** CLASSROOM—Education
In-school programming: math, French, newspapers and linguistics. (Two hours)
- 1:05 **6 9** CLASSROOM—Education
In-school programming: math, science and special events. (One hour, 5 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
- 5 8 10 12** HOUSE PARTY
COLOR Guest: singer Eddy Arnold.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: June Lockhart of "Lost in Space" and actor Brian Kelly.
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Comedy
"Once More, My Darling." (1949) An Army captain tangles with an international jewel thief. Robert Montgomery, Ann Blyth, Jane Cowl, Taylor Holmes, Lillian Randolph. (Two hours, 30 min.)
- 4 7** MATCH GAME
COLOR Guests: comedienne Vivian Vance and TV personality Ed McMahon.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial

- 7 11 13** DREAM GIRL
COLOR Guests: Ken Berry, Troy Donahue, Marty Ingels, Dana Wynter. (Rerun)
- 2:55 **2 4 7 7 11 13** **COLOR** NEWS
- 3:00 **2** PDQ—Game
COLOR Celebrity guests are Don Rickles, Mickey Manners and Shari Lewis.
- 4** BACHELOR FATHER—Comedy
Bentley grows a vegetable garden. John Forsythe, Noreen Corcoran, Jimmy Boyd.
- 5** MIKE DOUGLAS—Variety
COLOR Scheduled guests: actresses Arlene Francis and Sandra Dee, Dave Ketchum of "Get Smart," folk singer Leon Bibb and the Kai Winding orchestra. Ellie Frankel Sextet. (90 min.)
- 8 10 12** **COLOR** SECRET STORM
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** **COLOR** DIVORCE COURT—Drama
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial
- 8** MOVIE—Musical
"Geraldine." (1954) A career girl and a lady professor vie for love. John Carroll, Mala Powers. (Two hours)
- 10** PDQ—Game
COLOR Celebrity guests: Robert Clary, Bill Bixby and Ruta Lee.
- 12** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 4:00 **4** PANORAMA—Interviews
- 7 7 11** **COLOR** DATING GAME
- 9** EDUCATION IN MOTION
- 10** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)



Tuesday November 7, 1967

Afternoon-Evening

- 4:15 **13** **COLOR** CAP'N DELTA—Cartoons
- 4:30 **9** KQED REPORT—Fleishhacker
- 4:30 **2** **COLOR** CARTOON CUTUPS
- 4** PICK A SHOW—Game
- 5** MERV GRIFFIN—Variety
- COLOR** Scheduled guests: actor José Ferrer; Dave Ketchum of "Get Smart"; and singers Sandler and Young, and Lillian Briggs. (90 min.)
- 7** **COLOR** GYPSY ROSE LEE
- 7** FAMILY GAME
- 9** MISTEROGERS—Children
Chef Brockett pretends to make taffy.
- 11** PERRY MASON—Mystery
Comedian Charlie Hatch's former girl friend is being treated badly by her husband—and Charlie intends to do something about it. Charlie: Tommy Noonan. Anne Gilrain: Gloria Talbott. (60 min.)
- 5:00 **2** SUPERMAN—Adventure
- COLOR** The underworld plans to fix an election. George Reeves, John Hamilton.
- 3** **4** **COLOR** FLINTSTONES
- 12** MERV GRIFFIN—Variety
- COLOR** See 4:30 P.M. Ch. 5. (60 min.)
- 7** **13** **COLOR** NEWS
- 7** BEAGLES—Cartoon
- 9** KINDERGARTEN—Education
- 19** FILM FEATURE
- 5:30 **2** DENNIS THE MENACE—Comedy
Dennis has to write a school paper on local landmarks. Jay North.
- 3** TRAVENTURE THEATRE
- COLOR** The Story of Port Royal, the Jamaican pirates' haven that sank into the Caribbean during an earthquake.
- 4** MUNSTERS—Comedy
Herman, the scuba diver, gets caught in the net of a Russian trawler. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.
- 7** **11** **13** **COLOR** NEWS—Jennings
- 7** BULLWINKLE—Cartoons
- 8** MISTER ED—Comedy
Ed is furious when he hears that a man

named Ainsworth is circulating a petition to ban all horses from the neighborhood. Alan Young.

- 9** FRIENDLY GIANT—Children
Rusty and Friendly sing some songs about dogs and cats.
- 10** **COLOR** NEWS—Gray, Rowe
- 10** CARTOON FUN HOUSE
- 5:45 **6** FRIENDLY GIANT—Children
Jerome cheers himself up with songs.
- 9** LANGUAGE ARTS—Education

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver thinks he's low man on the family totem pole. Then Wally gives him his ticket to the ball game—and he feels even lower. Jerry Mathers, Tony Dow.
- 3** **COLOR** NEWS—Huntley, Brinkley
- 4** **8** NEWS
- 5** **7** **12** **COLOR** NEWS
- 6** **9** MUSIC FOR YOUNG PEOPLE
- RETURN** This half-hour film series introduces young people to the various instruments of the orchestra. Violinist Yehudi Menuhin and conductor Thomas Scherman provide commentary. Tonight: The New York Woodwind Quartet demonstrates characteristics of the instruments in the woodwind family.
- 7** MOVIE—Comedy
- COLOR** "The Remarkable Mr Penny-packer." (1959) A successful meatpacker in the 1890's supports two families—and neither knows of the existence of the other. Clifton Webb, Dorothy McGuire, Charles Coburn. (90 min.)
- 9** PORTRAIT IN MUSIC
"Apollon Musagete," a ballet in two scenes by Stravinsky.
- 10** **COLOR** NEWS—Harry Reasoner
- 11** MIKE DOUGLAS—Variety
- COLOR** See 3 P.M. Ch. 5. (90 min.)

BOB HOPE

THE
GREAT
LOVER
6:00 PM



McCLATCHY BROADCASTING

Evening

13 MOVIE—Comedy

"The Great Lover." (1949) Shipboard hijinks focusing on the leader of a Boy Forester troop, a fortune-hunting duchess and a homicidal cardsharp. Bob Hope, Rhonda Fleming. (One hour, 25 min.)

6:30 2 McHALE'S NAVY—Comedy

After receiving a blow on the head, Ensign Parker thinks he's a little boy at summer camp. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 [COLOR] NEWS—Bob Whitten**4 7 [COLOR] NEWS—Chet Huntley, David Brinkley****5 8 12 [COLOR] NEWS—Reasoner****6 KINDERGARTEN—Education****9 WHAT'S NEW—Children**

Part 2: "The Brave Boys," in Kenya, the boys visit a Masai village.

9 GUITAR LESSONS—Elgin**10 McHALE'S NAVY—Comedy**

Binghamton thinks McHale has been trading rifles to the Japanese for coconuts—and he's ready to charge him with treason. Ernest Borgnine, Joe Flynn.

7:00 2 TRUE ADVENTURE—Documentary

[COLOR] Bill Burrud and his expedition party use many forms of transportation to travel the length of Tibet's border.

4 WIDE WONDERFUL WORLD

[COLOR] "Odell Lake." Don Hobart narrates films of Mackinaw trout fishing at Odell Lake, Ore.

5 TWILIGHT ZONE—Drama

Homeward bound on a commuter train ad executive Gart Williams finds himself staring through the window at Willoughby—a sleepy town of the past. Gart: James Daly. Conductor: James Maloney.

6 9 WHAT'S NEW—Children

Tracy Newman talks about folk-song creators. Songs include "Poor Wayfaring Stranger" and "I'm a Stranger Here."

7 FLYING NUN—Comedy

[COLOR] Bottling sea-grape juice seems a flighty venture to all but Sr. Bertrille. Sr. Bertrille: Sally Field.

8 LOWELL THOMAS—Travel

Films of an expedition into the Sahara Desert include views of the kingdom of the Sultan of Kanem near Lake Chad.

9 PLAYING THE GUITAR

Lesson 16: how to memorize music.

10 TWILIGHT ZONE—Drama

Arrogant Col. Archie Taylor evolves a plan that might keep talkative Jamie Tennyson quiet for some time. Franchot Tone, Liam Sullivan.

12 FELONY SQUAD—Drama

[COLOR] See Mon. 9 P.M. Ch. 7.

19 CARAVAN—Country Music**7:25 13 OUTDOORSMAN—Lange****7:30 2 WORLD ADVENTURE—Travel**

[COLOR] Films of the Canadian Rockies include views of Banff, Johnson Canyon, Lake Louise and Takkakaw Falls. Stan Midgley narrates. Host: George Pierrot.

3 4 I DREAM OF JEANNIE

[COLOR] A mad scramble ensues when Jeannie gets conked on the head. The astronauts have to stop Bellows from x-raying the genie's brain; then they must cope with her amnesia. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Harley Z. Pool: Richard Deacon. Nurse: Corinne Camacho.

5 8 10 12 DAKTARI—Adventure

[COLOR] Judy the chimp and a lone lion

Daktari News**SEARCH IS ON
FOR LOST LION CUB****TONIGHT 7:30 CH. 5, 8, 10, 12**

Tuesday

Evening

Tuesday Night At The Movies



**Marlon Brando
David Niven
Shirley Jones
"Bedtime Story"**

Two super-smooth con-men plan the Riviera's smoothest swindle!

9:00 pm In Color **NBC 4**



A TV HAPPENING
RED SKELTON

TV's most versatile clown.

8:30 PM TUESDAY

In Color

5

KPIX CHANNEL 5

club face danger in the bush. The two companions are lost—and surrounded by wild beasts. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (60 min.)

6 9 FOLK GUITAR—Music

Laura Weber shows how to strum. Songs: "In Good Old Colony Times" and "Charlie Is My Darling."

7 7 11 13 GARRISON'S GO-RILLAS—Drama

COLOR "Thieves' Holiday." In Occupied France, Garrison's hoods indulge in some profitable moonlighting. While preparing to steal the Nazis' coastal defense plans, the pros pull a jewel heist that goes awry, but nets them unexpected intelligence. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (60 min.)

Guest Cast

Destin Frank Gorshin
Ettienne Jacques Aubuchon

9 FRENCH CHEF—Cooking

Julia shows how to prepare green salads.

19 MOVIE—Musical

"Rock Around the Clock." (1956) Bill Haley and his Comets are discovered. Alan Freed, Johnny Johnston. (Two hours)

ELECTION COVERAGE

The networks plan to cover election returns through regularly scheduled local newscasts. NBC plans a special election wrapup at 11:30 P.M. on Ch. 4. Ch. 10 has local election reports from 9:30-10 P.M. and 11:30-11:45 P.M. Ch. 5 has election results from 10-11 P.M., and Chs. 3 and 5 have complete coverage at 11:30 P.M. Other stations plan banner and spot announcements throughout the evening.

8:00 **2** BURKE'S LAW—Mystery

A concert pianist hits the wrong notes—and both he and his piano are blown to bits. Morgus Ghoul: Ed Begley. Alfred Algernon: John Cassavetes. Penny Allen: Martha Hyer. (60 min.)

3 4 JERRY LEWIS—Variety

COLOR Guests: singer-actress Shirley Jones and the singing Lennon Sisters. In "The Rong Arm of the Raw," Jerry

and Shirley play an Oriental criminologist and his wife, who find a murderer in their midst while re-enacting a crime at a party. Jerry also pantomimes a film fan trying to get a tuxedo for a Hollywood premiere. Nick Castle dancers, George Wyle singers, Lou Brown orchestra. (60 min.)

Highlights

"Where Is Love?" Shirley
 "Never My Love," "Sunny" Lennons
 "Be My Love," "I've Got My Love to
 Keep Me Warm" Jerry

6 9 LET'S LIP-READ—Education

RETURN Rose Broberg teaches this half-hour series of lip-reading lessons. Tonight: an outline of the course.

9 KQED PAVILION

In the Critic's Pavilion: David Littlejohn and Leon Katz review Shakespeare's "Twelfth Night," the American Conservatory Theatre's opening production. In the Music Pavilion: a concert by Donald McCall, cello, and Paul Hersh, piano. (90 min.)

8:30 5 8 10 12 RED SKELTON

COLOR Guests: Wally Cox and comedienne Chanin Hale. Sketch: Wally plays a hunter stalking wild game with Sheriff Deadeye and an Indian girl named Sitting Pretty (Chanin). Silent Spot: Red pantomimes the pitfalls of running a movie theater. Kathy Gale of the Tom Hansen dancers makes her solo debut with "Blues in the Night." (60 min.)

6 9 FRENCH CHEF—Cooking

Julia prepares a strawberry tart.

7 11 13 INVADERS—Drama

COLOR "Summit Meeting," conclu-

sion. At a Baltic conference of world leaders, David and a friend join forces with alien Ellie Markham to thwart an assassination plot. Invader Ellie wants her people to conquer the earth, but she disagrees with their methods. David: Roy Thinnes. (60 min.)

Guest Cast

Michael Tressider William Windom
 Thor Halvorsen Eduard Franz
 Per Alquist Michael Rennie
 Ellie Markham Diana Hyland

7 BEWITCHED—Comedy

COLOR Samantha's plans for a mortal-type Halloween go wildly awry when Tabatha zaps up three unearthly goblins for an evening of trick-or-treats. Elizabeth Montgomery, Dick York.

9:00 2 COLLEGE FOOTBALL—Cal

COLOR Highlights of last weekend's Bear-USC Trojan game. Coach Ray Willsey and Mal Alberts describe the action.

3 MOVIE—Comedy

COLOR "Auntie Mame." (1958) Betty Comden and Adolph Green wrote this Oscar-winning film adaptation of the stage hit about Patrick Dennis's free-wheeling aunt and her eccentric friends. Based on the book by Patrick Dennis and the play by Jerome Lawrence and Robert E. Lee. Directed by Morton DeCosta. (Two hours)

Cast

Auntie Mame Rosalind Russell
 Beauregard Burnside Forrest Tucker
 Agnes Gooch Peggy Cass
 Mr. Babcock Fred Clark

4 MOVIE—Comedy

COLOR "Bedtime Story." Marlon Brando made a rare venture into comedy

Doctors Find Way To Shrink Hemorrhoids, Stop Itch—Relieve Pain IN MOST CASES.

Doctors have found a medication that in most cases makes it possible to actually shrink hemorrhoids. In case after case, while gently relieving pain and itching, reduction (shrinkage) took place.

The answer is *Preparation H*®. There's no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In Ointment or Suppository form.

Evening

in this 1964 film about two con artists on the French Riviera. There's only room for one swindler, so the sharpies plan to decide who stays by competing for the affections of a pretty American soap heiress. (Two hours)

Cast

Fred Benson Marlon Brando
Lawrence Jamison David Niven
Janet Walker Shirley Jones
Fanny Eubank Dody Goodman
André Aram Stephan
Colonel Williams Parley Baer

6 9 FILM FEATURE

"Child of Darkness, Child of Light." Alexander Scourby narrates this award-winning documentary about the Foster Parents' Plan in Ecuador.

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3. (60 min.)

9:30 2 COLLEGE FOOTBALL—Stanford

COLOR Highlights of last weekend's Indian-Washington Husky game. Coach John Ralston and Don Kline report.

5 8 12 GOOD MORNING WORLD

COLOR A weekend at Hutton's elegant mansion becomes a nerve-shattering experience for Dave and Linda, who find themselves surrounded by their absent host's priceless—and fragile—antiques. Dave: Joby Baker. Linda: Julie Parrish. Hutton: Billy De Wolfe.

6 TUESDAY NIGHT

DEBUT John Crabbe, KVIE general manager, hosts this new series focusing on local people and activities. The show's format will vary to include film excerpts, interviews and discussions. (90 min.)

7 11 13 N.Y.P.D.—Drama

COLOR "Murder for Infinity." A TV newscaster thwarts the police—and risks his life—for an interview with a fugitive murderer. Script by Ian McLellan, who won a 1953 Oscar for "Roman Holiday." Haines: Jack Warden. Corso: Frank Converse. Doyle: John Karlen. Stryker: Ralph White. Marco: Sam Waterson. Archer: John Gerstad.

9 DAVID SUSSKIND—Discussion

COLOR Scheduled guests: 1. Child psychologist Haim G. Ginott. 2. Mrs. William Henry Sullivan Jr., president of the DAR. 3. Edward O'Reilly, physical fitness expert. (One hour, 45 min.)

9 COMMUNITY SPOTLIGHT

Guests: Jack Lutz and Dr. Keith Rose of Northern California PACE.

10 ELECTION COVERAGE

COLOR KXTV newsmen Solon Gray, Charles Rowe and Keith Bonnet give Sacramento election returns until 10 P.M. and from 11:30-11:45 P.M.

19 WRESTLING—Chicago

10:00 2 **COLOR** NEWS—Stan Atkinson

5 ELECTION COVERAGE

COLOR KPIX newsmen John Weston, Dave Valentine and an election analyst will report and comment on the returns from the KPIX studio. Rollin Post and Jim Harwood report from City Hall.

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Host Sid Caesar opens the show with a pantomime: conducting Tchaikovsky's "Overture 1812." Guests: Marlo "That Girl" Thomas, who narrates a showing of resort fashions; singers Sergio Franchi and Fran Jeffries; and the pop-rocking Checkmates. Sketch: Hiring a maid creates domestic difficulties for a man and his wife (Sid and Chris Nelson). (60 min.)

Highlights

"A Real, Live Girl" Sid
"I Should Care," "The Girl from Ipanema" (in Italian) Sergio
"Another Night" Fran
"You've Lost that Loving Feeling" Checkmates

8 STAR TREK—Drama

COLOR Castles, dungeons, witches and black cats pervade this episode. William Shatner, Leonard Nimoy. (60 min.)

9 SWEDISH SCENE—Documentary Films show family-owned workshops in the prosperous community, Gnosjö.

10 12 CBS NEWS SPECIAL-Report

SPECIAL **COLOR** Scheduled: "Where We Stand in Vietnam," conclusion of a two-part progress report. Tonight: the politics of South Vietnam, the Pacification programs and the stabilization of the central government. President Nguyen Van Thieu and his runner-up Truong Dinh Dzu are among those interviewed. Films include the South Vietnamese in training and combat. Anchor

man: Charles Collingwood. (60 min.)

May be pre-empted by a late-news show.

10:30 **2** MOVIE—Drama

"Road House." (1948) Emotions run hot and heavy in this melodrama when two men vie for the love of a torch singer. Richard Widmark, Cornel Wilde.

11:00 **3 5 7 7** **COLOR** NEWS

4 8 11 NEWS

10 12 13 **COLOR** NEWS

11:30 **3** SACRAMENTO ELECTIONS

SPECIAL **COLOR** Parke Blanton, Spencer Michels and John Jervis report on today's Sacramento elections. Also: taped segments of NBC's "Election '67."

4 ELECTION '67—Report

SPECIAL **COLOR** A review of election returns in Cleveland, Boston and Gary, Ind., where race relations have been a key issue. Also: the voting trend on New York's state constitution.

7 8 TONIGHT—Variety

COLOR Bob Newhart is the guest host. Ed McMahon. (One hour, 15 min.)

5 ELECTION COVERAGE

COLOR See 10 P.M. Ch. 5.

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Actress Connie Towers. Regis Philbin. (Taped from tonight's live telecast; 90 min.)

10 ELECTION COVERAGE

COLOR See 9:30 P.M. Ch. 10.

11 **COLOR** OUTDOOR WORLD

11:35 **11** MOVIE—Musical

"You're My Everything." (1949) A proper Bostonian girl decides to enter show business. Story by George Jessel. Dan Dailey, Anne Baxter. (One hour, 55 min.)

11:45 **3 4** TONIGHT—Variety

COLOR Bob Newhart is the guest host. Ed McMahon. (One hour, 15 min.)

10 MOVIE—Comedy

"The Big Hangover." (1950) After being trapped in a wine cellar. David Maldon develops an allergy to liquor. Elizabeth Taylor, Van Johnson. (One hour, 35 min.)

12:00 **5** CBS NEWS SPECIAL—Report

SPECIAL **COLOR** See 10 P.M. Ch. 10 for details. (60 min.)



VOTE and SEE

ELECTION RETURNS

From close of polls to conclusion. Continuous live coverage from KPX Election Central and City Hall starts at 10:00 PM. With John Weston and the Eyewitness News Team.

Tonight on



Morning

6:00 **3** RHYME AND REASON

1. Vibrations in unseen matter. 2. Chaucer: "The Shipman's Tale." (60 min.)

5 SUNRISE SEMESTER-Education

COLOR Psychological Novel: first of two lectures on Marcel Proust.

7 **COLOR** A.M.—Dunbar, Carlson

10 FOCUS ON FARMING

6:15 **10** FILM FEATURE

6:25 **4** FARM NEWS

13 **COLOR** NEWS

6:30 **4** MICHIGAN—Education

A look at the Greek and Roman influence on the Asiatic provinces.

5 MEDICINE—Education

Topic: the delivery of a baby.

10 SUNRISE SEMESTER-Education

COLOR Psychological Novel: first of two lectures on Marcel Proust.

13 **COLOR** ED ALLEN—Exercise

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: comedian Milt Kamen; Anne Lincoln, former White House social secretary during the Kennedy Administration; and actress Ruth Warrick, who talks about the use of psychodrama to help people in urban ghettos. (Taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL

10 **COLOR** FOCUS ON FARMING

12 EXISTENCE—Agriculture

COLOR Manipulation of the environment in growing chrysanthemums.

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

10 **COLOR** NEWS—Taylor, Baler

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE—Education

1. "American Nationalism and the Era of Good Feelings." 2. "The West and the Spectre of Sectionalism." (45 min.)

7:55 **12** **COLOR** SPORTS REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain discusses the importance of college. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include actress Peggy Cass and Countess Catherine Buxhoeveden.

9 CLASSROOM—Education

In-school programming: linguistics, science, chemistry, Spanish, social science, music and art. (Three hours)

8:20 **13** SPIDER-MAN—Cartoons

8:25 **11** BETTER LIVING—Religion

8:30 **7** MOVIE—Drama

Pat Montandon's Prize Movie: "All the King's Men." (1949) Willie Stark is a dynamic backwoods rabble-rouser, long on words, short on ethics and determined to be a power in Southern politics. Based on the Pulitzer Prize novel by Robert Penn Warren. Fictionalized biography of Louisiana governor Huey P. Long. Broderick Crawford, Mercedes McCambridge, Joanne Dru, John Ireland. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:40 **9** CLASSROOM—Education

In-school program: Spanish.

8:45 **2** RELIGION TODAY—Lutheran

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: singer-dancer Carol Lawrence and comedian Flip Wilson.

5 **10** **12** CANDID CAMERA

Babies are fitted for their first shoes.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:05 **6** **9** CLASSROOM—Education

In-school programming: health, social science, Spanish, math, science and art. (One hour, 50 min.)

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

A teen-age singing idol visits the Clampetts. Jed: Buddy Ebsen.

11 BULLWINKLE—Cartoons

13 LORETTA YOUNG—Drama

A couple discover that their newly adopted son is an habitual liar. Donna: Loretta Young. Bill: Clement Brace.

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Ethel Merman, James Mason and Skitch Henderson. On-film personality: actress Hayley Mills.

5 **COLOR** SECRET STORM—Serial

Morning-Afternoon

10 12 **ANDY GRIFFITH**—Comedy
Mayberry undergoes a change after a big-city preacher tells the folks to slow down, Barney: Don Knotts.

11 **LU RYDEN**—Variety
ESP is discussed by Jack Holland.

13 **EVERYBODY'S TALKING**
Guests: actor William Shatner, dancer Gretchen Wyler, comic Paul Lynde.

10:30 **2** **CARLTON FREDERICKS**
COLOR Guest is William Allen, who discusses dangers of cigaret smoking.

3 4 7 8 **HOLLYWOOD SQUARES**—Game
COLOR Guests: Shelley Berman, Barbara Eden, Noel Harrison, Agnes Moorehead and William Shatner.

7 11 13 **DATELINE: HOLLYWOOD**
Guests: actress Janet Blair, and Patricia Morrow of "Peyton Place." (Rerun)

5 10 12 **DICK VAN DYKE**
First of two-parts: The gang plans a show for the penitentiary. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

10:55 **7 11 13** **COLOR** **CHILDREN'S DOCTOR**—Advice

11:00 **2** **COLOR** **NEWS**—Claud Mann

3 4 7 **COLOR** **JEOPARDY**

5 8 10 12 **COLOR** **LOVE OF LIFE**—Serial

7 11 13 **COLOR** **HONEYMOON RACE**—Game

11:25 **5 8 10 12** **COLOR** **NEWS**

11:30 **2** **YOU ASKED FOR IT**—Jack Smith
1. A European daredevil act. 2. An octopus trapper. 3. A nine-year-old wonder on ice. 4. How to throw a boomerang. 5. An animated sequence of a trip to a space station.

3 4 7 8 **COLOR** **EYE GUESS**

5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial

7 11 13 **FAMILY GAME**

11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
11:55 **3 4 7** **COLOR** **NEWS**—Newman
8 **COLOR** **NEWS**—Bud Walling

Afternoon

12:00 **2** **ABBOTT AND COSTELLO**
Lou promises his girl friend that he will provide her with a nice home—right after their marriage.

3 5 10 **COLOR** **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL**—Game

7 11 **EVERYBODY'S TALKING**
Guests: Zsa Zsa Gabor, actor Christopher George and comedian Jan Murray.

9 **KINDERGARTEN**—Education

12 **DIVORCE COURT**—Drama
COLOR A woman claims that her husband's greed has increased with his wealth. James: Henry Beckman.

13 **COLOR** **TRUTH OR CONSEQUENCES**—Game

12:30 **2** **LAUREL AND HARDY**—Comedy
"Perfect Day."

3 **MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** **DAYS OF OUR LIVES**

5 8 10 12 **COLOR** **AS THE WORLD TURNS**—Serial

7 7 11 **DONNA REED**—Comedy
Alex's dad stirs up the neighborhood. Alex/Dad: Carl Betz.

9 **SMART SEWING**—Education
How to make matching sport shirts for father and son.

13 **COLOR** **NEWS**—Bob Russell

12:45 **13** **COLOR** **AGRICULTURE TODAY**

1:00 **2** **MOVIE**—Drama
Dialing for Dollars: "Lizzie." (1957)
Film adaptation of Shirley Jackson's novel about the three lives of Elizabeth Richmond: an apparently normal woman; a

**KXTV Visits
YOUR BOYS IN VIETNAM**

Noon--5:30 & 11 PM Today in color



Wednesday November 8, 1967

Afternoon

dull, disoriented office worker; and a woman of the night. Eleanor Parker, Richard Boone. (One hour, 55 min.)

4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama

Kimble faces danger at a Hollywood motel that has been placed under police surveillance. David Janssen. (60 min.)

9 CLASSROOM—Education

In-school programming: social science, music, linguistics, Spanish and reading. (Two hours)

1:05 **6 9** CLASSROOM—Education

In-school programming: music, linguistics and Spanish. (One hour, 10 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR On film: Host Art Linkletter visits a fashion show in Naples, Italy.

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Guests: June Lockhart of "Lost in Space" and actor Brian Kelly.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Drama

"The Wrong Man." (1956) Director Alfred Hitchcock based this film on a true incident involving a Stork Club musician who was arrested for a crime he didn't commit. Screenplay by Maxwell Anderson and Angus MacPhail. Henry Fonda, Vera Miles, Anthony Quale, Harold J. Stone. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR Guests: comedienne Vivian Vance and TV personality Ed McMahon

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Guests: Ken Berry, Troy Donahue, Marty Ingels, Dana Wynter. (Rerun)

2:35 **9** CLASSROOM—Education

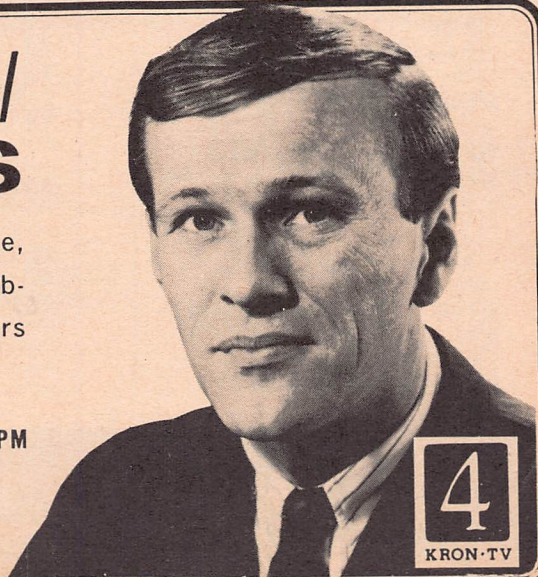
In-school program: Spanish. (40 min.)

PANORAMA/ JOBS

For the first time, television gets jobless and employers together.

WEDNESDAY • 4:00 PM

(Repeated Saturday,
12 noon)



2:55 **2 4 7 7 11 13** **COLOR** NEWS3:00 **2** PDQ—Game**COLOR** Celebrity guests are Don Rickles, Mickey Manners and Shari Lewis.**4** BACHELOR FATHER—Comedy

Bentley wants to make a tomboy companion out of Kelly. John Forsythe.

5 MIKE DOUGLAS—Variety**COLOR** Scheduled guests: actress Arlene Francis and comedian Ron Carey. Ellie Frankel Sextet. (90 min.)**8 10 12** **COLOR** SECRET STORM**7 7 11 13** **COLOR** GENERAL

HOSPITAL—Serial

3:30 **2** **COLOR** CAPTAIN SATELLITE**4** **COLOR** DIVORCE COURT—Drama**7 7 11 13** **COLOR** DARK

SHADOWS—Serial

8 MOVIE—Mystery

"Incident in Saigon." (French; 1959) In Saigon, a young architect suddenly finds himself involved with smugglers. Odile Versois, Pierre Massima. (Two hours)

10 PDQ—Game**COLOR** Celebrity guests: Robert Clary, Bill Bixby and Ruta Lee.**12** MIKE DOUGLAS—Variety**COLOR** See 3 P.M. Ch. 5. (90 min.)4:00 **4** PANORAMA—Interviews**7 7 11** **COLOR** DATING GAME**9** CREATIVE PERSON—Arden

A profile of the British playwright John Arden, a "new Elizabethan" dramatist who believes in "relating one's work to the sort of life one leads outside it."

10 MIKE DOUGLAS—Variety**COLOR** See 3 P.M. Ch. 5. (90 min.)**13** **COLOR** CAP'N DELTA—Cartoons4:30 **2** **COLOR** UNCLE WALDO—Cartoons**4** PICK A SHOW—Game**5** MERV GRIFFIN—Variety**COLOR** Scheduled guests: actor Rosano Brazzi, comedy writer Jack Douglas and his wife Reiko, comedian Richard

Pryor, ventriloquist Jimmy Nelson and singer Sharon Carnes. (90 min.)

7 **COLOR** GYPSY ROSE LEE**7** FAMILY GAME**9** MISTEROGERS—Children

Emile sets up a treasure hunt.

11 PERRY MASON—Mystery

Philip Paisley sees a chance to turn his Aunt Sylvia's obsession with spiritualism to his own monetary advantage. Sylvia: Virginia Field. Philip: James Forrest. Dr. Arthur Younger: Kent Smith. (60 min.)

5:00 **2** SUPERMAN—Adventure**COLOR** Two people arrive in Paris carrying jewels smuggled from behind the Iron Curtain. George Reeves, Jack Larson.**3 4** **COLOR** FLINTSTONES**12** MERV GRIFFIN—Variety**COLOR** See 4:30 P.M. Ch. 5. (60 min.)**7 13** **COLOR** NEWS**7** BATMAN—Adventure

First of a two-part tale: Gothamites are agog when Egghead and Olga kidnap Commissioner Gordon and demand an eggsorbitant ransom: 10 cents on every egg eaten in Gotham City. Commissioner: Neil Hamilton. Egghead: Vincent Price.

9 KINDERGARTEN—Education**19** LADIES DAY

"American Doctor" traces the origin and development of osteopathy.

5:30 **2** DENNIS THE MENACE—Comedy

Mr. Wilson buys a 1916 jalopy to enter in the first annual road race for ancient cars. Joseph Kearns, Jay North.

3 TRAVENTURE THEATRE**COLOR** In Utah, hunters track down a mountain lion with a pack of hounds. Bill Burrud is the host.**4** ADDAMS FAMILY—Comedy

In the attic, Morticia and Gomez find a treasure map inside great-grandfather Pegleg's sea chest. Morticia: Carolyn Jones. Gomez: John Astin.

WILLIE McCOVEY WITH SPORTS

TONIGHT 5:30 & 11:00 PM

KXTV-10



Wednesday November 8, 1967

Afternoon-Evening

7 11 13 **COLOR** NEWS—Jennings

7 **SECOND HUNDRED YEARS**

Luke fights a bum rap and a maddening development in 20th-century jurisprudence. Luke/Ken: Monte Markham. Von Borman: Robert Emhardt.

8 **MISTER ED**—Comedy

Ed plays Cupid for the Posts' young neighbor Emmy Lou Harper. Alan Young.

9 **FRIENDLY GIANT**—Children

Rusty and Jerome read the book "Tom, Tom the Piper's Son."

10 **COLOR** NEWS—Gray, Rowe

19 **CARTOON FUN HOUSE**

5:45 **6** **FRIENDLY GIANT**—Children

Friendly, Jerome and Rusty read a rhyme book called "A Bug to Hug."

9 **READING NEWSPAPERS**

Evening

6:00 **2** **LEAVE IT TO BEAVER**—Comedy

Eddie's hopes for a summer in Alaska sound exciting—until Wally and Lumpy overhear a talk between Eddie and the skipper of an Alaska-bound fishing boat. Tony Dow, Ken Osmond.

3 **COLOR** NEWS—Huntley, Brinkley

4 **8** **NEWS**

5 **7** **12** **COLOR** NEWS

6 **9** **FOLK GUITAR**—Laura Weber

See Tuesday 7:30 P.M. Ch. 6.

7 **MOVIE**—Drama

James Mason in "The Desert Fox." See Monday 11:30 P.M. Ch. 10. (90 Min.)

9 **PORTRAIT IN MUSIC**

Reicha's Wind Quartet in A, Op. 91, No. 5.

10 **COLOR** NEWS—Walter Cronkite

11 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **MOVIE**—Western

"Toughest Man in Arizona." (1952) A tough U.S. deputy marshal starts a campaign to do away with frontier crime. Vaughn Monroe, Joan Leslie, Victor Jory. (90 min.)

6:30 **2** **McHALE'S NAVY**—Comedy

McHale's pirates steal Binghamton's dictating machine—but it's Ensign Parker who gets arrested. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.

3 **COLOR** NEWS—Bob Whitten

4 **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **KINDERGARTEN**—Education

9 **WHAT'S NEW**—Children

"The Brave Boys," conclusion. The African safari ends in Kenya, where the two boys learn about Masai tribal customs.

9 **GUITAR LESSONS**—Elgin

10 **McHALE'S NAVY**—Comedy

Binghamton's transfer to headquarters is in jeopardy. A large shortage has been discovered in the supply inventory. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Chief Urulu: Jacques Aubuchon.

7:00 **2** **WANDERLUST**—Travel

COLOR Films of British pageantry include Parliament's opening ceremony, an Irish horse race and a precision drill by the Royal Horse Artillery.

4 **WIDE WONDERFUL WORLD**

COLOR Jim Forshee talks about his trip through the Canadian Rocky Mountains from Banff to Jasper National Park.

5 **MARSHAL DILLON**—Western

Marshal Dillon tries to avert a range war between a landowner and a homesteader. Marshal Dillon: James Arness. Chester: Dennis Weaver. Doc: Milburn Stone.

6 **9** **WHAT'S NEW**—Children

High school students demonstrate model rockets they built and tested in a NASA-sponsored project.

7 **THAT GIRL**—Comedy

COLOR Ann and Don get the bright idea of collaborating on a play—a project that soon has the couple playing some sticky scenes of their own. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. Ruthie: Carolan Daniels.

8 **BRANDED**—Western

Circus owner P. T. Barnum offers McCord a job—as the star of a reenactment of the Bitter Creek massacre. Barnum: Pat O'Brien. McCord: Chuck Connors.

9 **CITY BEAT**—Mel Wax

10 **TWILIGHT ZONE**—Drama

Hit-and-run driver Oliver Pope's car behaves strangely—blinking its lights and honking its horn almost as if it had a life of its own. Oliver Pope: Edward Andrews. Pete Radcliff: Kevin Hagen.

THE MOST AUDACIOUS ENGINEERING JOB IN HISTORY IS UNDER WAY! IT WILL COST MORE THAN THE PANAMA CANAL, BOULDER DAM AND THE GOLDEN GATE BRIDGE PUT TOGETHER TO DIVERT THE FEATHER RIVER DOWN PAST SAN FRANCISCO THROUGH VICTOR VALLEY TO CREATE A GREAT MAN-MADE LAKE IN SOUTHERN CALIFORNIA!!!

Why are they moving a whole river to Southern California?



They need the water. Every six weeks, their runaway population explosion is forcing them to make room for a new population the size of Beverly Hills. They overflowed out of the Los Angeles Basin and filled up the San Fernando Valley with a population bigger than San Francisco, doubling, then quadrupling the price of land. Then they filled up the area around Disneyland with another population the size of San Francisco, pushing land prices out of sight. Now they're on the march again — they've opened up the VICTOR VALLEY!

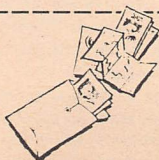
Within 36 months, they must build a whole new city, as population doubles, then doubles again in five years! They're selling land here now — commercial frontage, residential, income property near the new freeway exchange and \$10 million shopping center.

\$390 is all the cash it takes to tie up property in your name.

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Evening

12 PERRY MASON—Mystery

Aspiring writer Herbert Simms wants to sue TV producer Charlie Corby for plagiarizing one of his ideas. Simms: Linden Chiles. Corby: John Lasell. Mirian Waters: Geraldine Brooks. (60 min.)

19 PORTER WAGONER—Music

7:30 2 LOWELL THOMAS—Adventure

COLOR "Savage New Guinea." Films examine the life of the primitive people who live in the New Guinean jungle.

3 4 7 8 VIRGINIAN—Western

COLOR "A Bad Place to Die." Trampas awaits hanging for murder as the Virginian and Clay Grainger rush to save his life. When all else looks hopeless, Trampas desperately agrees to break jail with an old convict. Trampas: Doug McClure. Virginian: James Drury. Clay: John McIntire. Stacy: Don Quine. Elizabeth: Sara Lane. (90 min.)

Guest Cast

Luke Victor Jory
Lila Standish Susanne Benton
Potts Myron Healey

Corey Henry Beckman
Kiley John Milford
Pat Magill Parley Baer

5 10 LOST IN SPACE—Adventure

COLOR Space cyclists—misfits of the universe—have been ordered to destroy the Robinsons' planet. The odd-ball band is taking delight in the chance to carry out the mission before the Robinsons escape to safety. Dr. Smith (Jonathan Harris) flits through this episode as an on-again, off-again, green-haired superman. John: Guy Williams. Don: Mark Goddard. Will: Billy Mumy. (60 min.)

Guest Cast

Ilan Dan Travanty
Alien Girl Linda Gaye Scott

6 9 SOUNDING BOARD—Interview

Scheduled guest: Gen. Andrew Loli (Ret.), director of the state General Services Department. Newsmen are expected to question General Loli about the Reagan administration's budget cuts.

7 11 13 CUSTER—Western

COLOR Custer raids the stockade to get troops for a desperate mission of mercy. Thieves, swindlers and murderers join the colonel in a race to stop the spread of smallpox among the Pawnee. Custer: Wayne Maunder. (60 min.)

Guest Cast

James Stanhope Lloyd Bochner
Jeb Powell Darren McGavin
Matt Ryker Charles Dierkop
Billy Nixon Bill Gray

9 INTERNATIONAL MAGAZINE

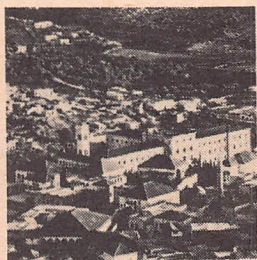
Reports: 1. White mercenaries lead a revolt against the Congolese government. 2. Problems caused by the adoption of Australian aborigine children by white couples. 3. A religious pilgrimage in Russia. 4. An analysis of infiltration techniques used by North Koreans to enter South Korea. 5. Economic chaos in the British protectorate of Aden. 6. A look at Italian-made Western movies. David Weber is the host. (60 min.)

19 MOVIE—Comedy

"Full of Life." (1956) An impoverished writer and his wife, an expectant mother, ask the husband's father to help out when they discover their house is falling apart. Judy Holliday, Richard Conte, Salvatore Baccaloni, Joe De Santis (90 min.)

2
KTVU

WEDNESDAY SHOWCASE



THE NEW FACE OF ISRAEL

9:00 PM • WEDNESDAY
AN ANCIENT LAND GONE
MODERN... DISCOTHEQUES,
MOVIE STUDIOS AND KIBBUTZ
ARE ALL PART OF THE
NEW ISRAELI LANDSCAPE
IN COLOR

Evening

8:00 **2** **DANGER MAN**—Mystery
A British agent has been exposed by officials of an Eastern European government. Drake: Patrick McGooohan. Lydia Greshnova; Jane Merrow. Meredith: Norman Rodway. (60 min.)

6 9 **INTERNATIONAL MAGAZINE**
See 7:30 P.M. Ch. 9 for details. (60 min.)

12 **COLOR** **DATING GAME**

8:30 **5 10 12** **BEVERLY HILLBILLIES**
COLOR Matchmaker Granny is at it again. This time she's trying to pair off Jed with Adaline Ashley, the grande dame of hillbilly society—and a lady blacksmith. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey.

Mrs. Drysdale: Harriet MacGibbon. Adaline Ashley: Mary Wickes.

7 11 13 **SECOND HUNDRED YEARS**—Comedy

COLOR Jobless Luke joins the Navy, which poses problems for the man who must keep him under wraps. Colonel Garroway is turning khaki at the thought of trying to get Luke out of uniform and back to mothballs. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Colonel Garroway: Frank Maxwell.

Guest Cast

Commander Crane ... Woodrow Parfrey
Commander Haskins ... Gerald Hiken
Psychiatrist Majel Barrett

CLOSE-UP



BOB HOPE—Variety

9:00 **3 4**

SPECIAL **COLOR** Cowboys and comics gather for a "shoot-in at NBC"—a comic blend of "High Noon" and high camp.

Bobbie Gentry sings the forlorn ballad that sums up the show's premise: Cowboys have taken over TV, leaving the comedians up in arms and out of work.

Hope's mission is to don a disguise, sneak into the Westerners' secret meeting—and arrange a shootin' showdown between the cowpunchers and the punch liners.

(Ironically, shoot-out is hardly necessary. The ratings show that comedy shows have outdrawn Westerns all season—without a shot being fired.)

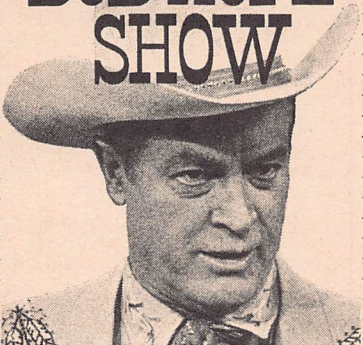
Top gun Hope's crew includes Don Adams, Steve Allen, Jack Carter, Wally Cox, Bill Dana, Richard Deacon, Don Rickles, Larry Storch and Danny Thomas. Westerners: Rod Cameron, Philip Carey, James Drury, Jack Kelly, Cameron Mitchell, Doug McClure and Dale Robertson. (60 min.)



The only liverwurst in a "pantry handy" package.

★ CHRYSLER PRESENTS ★

THE BOB HOPE SHOW



"SHOOT-IN AT NBC"

The day the cowboys fought the comics... for laughs!!!

starring

DON ADAMS
STEVE ALLEN
JACK CARTER
WALLY COX
BILL DANA
JAMES DRURY
JACK KELLY
DOUG McCLURE
CAMERON MITCHELL
DON RICKLES
DALE ROBERTSON
DANNY THOMAS
 and
BOBBIE GENTRY

★★★★★ and others! ★★★★★★

Les Brown and his Band of Renown
Tonight in color. 9:00 Ch. 3, 4



CHRYSLER CORPORATION

Wednesday

Evening

9:00 **9** VIBRATIONS
2 WEDNESDAY SHOWCASE

COLOR "New Face of Israel," a survey of the country's changing economy and traditions. Films show the modern side of ancient Israel—a land of discotheques, Kibbutim and impressive technology—and document the role Israeli youth have played in changing traditional attitudes. (60 min.)

3 4 BOB HOPE—Variety

SPECIAL COLOR Bob's guests include singer Bobbie Gentry. See the Close-up on page A-67. (60 min.)

5 8 10 12 GREEN ACRES

COLOR This chronicle of the Douglasses' courtship features flashback scenes of Oliver and Lisa's first meeting in wartime Hungary, and later encounters in Paris and New York. Oliver: Eddie Albert. Lisa: Eva Gabor. Sam: Frank Cady. Kimball: Alvy Moore.

6 9 WORLD PRESS—Report

7 7 11 13 MOVIE—Drama

COLOR "Where Love Has Gone" (1964), an adaptation of Harold Robbins' novel about a domineering mother who seizes every opportunity to dictate her daughter's life. (Two hours)

Cast

Valerie Hayden Susan Hayward
 Mrs. Gerald Hayden Bette Davis
 Luke Miller Michael Connors
 Dani Joey Heatherton
 Marian Spicer Jane Greer
 Sam Corwin DeForest Kelley
 Gordon Harris George Macready
 Dr. Sally Jennings Anne Seymour
 Judge Murphy Willis Bouchez

9 **COLOR** WORLD PRESS—Report

19 JOAQUIN ESTEVES—Variety

9:30 **5 8 10 12** HE & SHE—Comedy

COLOR Paula immerses herself in the problems besetting Dick, who is fresh out of ideas for his comic strip—and facing a plagiarism suit from a rival cartoonist. Paula: Paula Prentiss. Dick: Richard Benjamin.

Guest Cast

Jerry Sargent Hal Buckley
 Mrs. O'Connor Jane Dulo
 Matt Cornell Michael Fox
 McLaughlin King Moody

10:00 **2** **COLOR** NEWS—Stan Atkinson

3 4 8 RUN FOR YOUR LIFE

COLOR In the tiny country of Andorra, Paul and his friend Ramon da Vega risk a prison sentence—and their hides—to kidnap the long-lost daughter of an American millionaire. Paul: Ben Gazzara. (60 min.)

Guest Cast

Ramon da Vega Fernando Lamas
 Susanne Letitia Roman
 Andrew Dawson Edward Andrews
 Eduardo Alonzo Joe De Santis
 Ignacio Romero Frank Puglia
 Lorenzo Danny Bravo
 Slocum Lester Fletcher
 Ticket Girl Sherry Boucher

5 10 12 DUNDEE AND THE CULHANE—Western

COLOR British character actor George Coulouris makes a rare TV appearance in "The 3:10 to a Lynching Brief." A poker game aboard a westbound train ends in murder. Dundee is railroaded into defending the chief suspect, an Irish friend of Culhane's. Dundee: John Mills. Culhane: Sean Garrison. (60 min.)

Guest Cast

Jeremiah Scrubbs George Coulouris
 Dugan Larry Perkins
 Conductor Dub Taylor
 Henry Taylor Lonny Chapman
 Jesus Padilla Joaquin Martinez

6 9 WILLIAM F. BUCKLEY JR.

Buckley and Norman Thomas, longtime leader of the American Socialist Party, discuss international issues. The last part of the program will be devoted to questions from the studio audience. (60 min.)

9 ACTORS COMPANY—Drama

See Sun. 12:30 P.M. Ch. 9. (60 min.)

10:30 **2 MOVIE—Adventure**

COLOR "The Balearic Caper." (West German; 1966) Fortune-hunters converge on the Balearic Islands, where a sunken treasure has been discovered—and three men have been murdered. Pierre: Jacques Sernas. Polly: Mireille Darc. Mercedes: Daniela Bianchi.

11:00 **3 5 7 7 COLOR NEWS**

4 8 11 NEWS

10 12 13 COLOR NEWS

9 YOGA FOR HEALTH

Permanent weight control through yoga.

11:30 **3 4 7 8 TONIGHT—Variety**

COLOR Bob Newhart is the guest host. Ed McMahon, Doc Severinsen. (90 min.)

5 MOVIE—Drama

COLOR "Rome Adventure." (1962) Prudence Bell leaves New England and her dull job as a librarian in hopes of finding romance. Suzanne Pleshette, Troy Donahue. (Two hours, 18 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guest: Singer Billy Daniels. Regis Philbin. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Western

COLOR "The Last Outpost." (1951) A Union outpost is threatened by Apache Indians. Ronald Reagan, Rhonda Fleming, Bruce Bennett. (One hour, 40 min.)

11 COLOR OUTDOOR WORLD

11:35 **11 MOVIE—Drama**

"Target Zero." (1955) In Korea, Lt. Tom Flagler and the remnants of his platoon try to get back to their company—which they hope still exists. Richard Conte, Peggie Castle. (One hour, 40 min.)

A TV HAPPENING
HE AND SHE
 Marital mishaps with Paula Prentiss and Richard Benjamin
 9:30 PM WEDNESDAY
 In Color

5
 KPIX LOOK UP

Morning

6:00 **3** RHYME AND REASON

1. Experiments are conducted to demonstrate how heat flows. 2. Chaucer's "The Prioress's Tale." (60 min.)

5 SUNRISE SEMESTER—Education

COLOR Russian Literature: First of two lectures on Gogol's "Dead Souls."

7 **COLOR** A.M.—Dunbar, Carlson

10 INTERNATIONAL ZONE

6:15 **10** FILM FEATURE

6:25 **4** FARM NEWS

13 **COLOR** NEWS

6:30 **4** MICHIGAN—Education

Examination of Christianity's development through samples of early Christian art, architecture and writing.

5 MEDICINE—Education

Topic: causes of infertility.

10 SUNRISE SEMESTER—Education

COLOR Russian Literature: First of two lectures on Gogol's "Dead Souls."

13 **COLOR** ED ALLEN—Exercise

6:55 **12** FILM FEATURE

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: Barbara Feldon of "Get Smart," satirists Bob and Ray, and Norman Cousins, editor of the Saturday Review. Hugh Downs, Joe Garagiola. (Taped from this morning's live telecast; two hours)

5 FILM FEATURE

10 **COLOR** FOCUS ON FARMING

12 FILM FEATURE

COLOR The specialized training of the men who serve on Polaris submarines.

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

10 **COLOR** NEWS—Taylor, Baler

11 **COLOR** NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE—Education

1. "American Nationalism and the Era of good Feelings." 2. "The West and the Spectre of Sectionalism." (45 min.)

7:55 **12** **COLOR** SPORTS REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Story: "MacGregor Was a Dog." (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include singer Carmel Quinn and actress Geraldine Brooks.

9 CLASSROOM—Education

In-school programming: reading, social science, French, geography and chemistry. (Three hours)

8:20 **13** FANTASTIC FOUR—Cartoons

8:30 **7** MOVIE—Comedy

Pat Montandon's Prize Movie: "Pretty Baby." (1950) The complications fairly abound when a stenographer carries a blanketed doll in order to be assured of a seat on the subway. Dennis Morgan, Betsy Drake, Zachary Scott. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:45 **2** RELIGION TODAY—Evangelist

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: singer-dancer Carol Lawrence and comedian Flip Wilson.

5 **10** **12** CANDID CAMERA

Camera shows the reactions of people who are told to keep quiet.

See it NOW - NEWS* on KXTV-10

**MORNING
NEWS
7:30 AM**



**NOON NEWS
12 NOON**

*Also KXTV News
at 5:30 & 11 PM
each weekday

- 7** APPLIANCE SHOW
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME

9:05 **6** **9** CLASSROOM—Education

In-school programming: science, geography, linguistics, math and physical education. (Two hours, 5 min.)

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

Granny tries to marry Jed to a former backwoods neighbor. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer.

11 PETER POTAMUS—Cartoons

13 LORETTA YOUNG—Drama

A disguised stranger breaks into a woman's apartment during Mardi Gras. Katharine: Loretta Young. Stranger: Barry Atwater. Melanie: Wendy Winkelman. Dr. Paul: Richard Garland.

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Ethel Merman, James Mason and Skitch Henderson. On-film personality: actor George Raft.

5 **COLOR** SECRET STORM—Serial

10 **12** ANDY GRIFFITH—Comedy

Opie befriends a runaway boy and his pet frog: Opie: Ronny Howard. George: Pat Rosson. Aunt Bee: Frances Bavier.

11 LU RYDEN—Variety

13 EVERYBODY'S TALKING

Guests: actor William Shatner, dancer Gretchen Wyler, comic Paul Lynde.

10:30 **2** CARLTON FREDERICKS

COLOR Topic: low carbohydrate diets.

3 **4** **7** **8** HOLLYWOOD SQUARES—Game

COLOR Guests: Shelley Berman, Barbara Eden, Noel Harrison, Agnes Moorehead and William Shatner.

5 **10** **12** DICK VAN DYKE

Conclusion: Rob and the gang put on their show at the penitentiary. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 **11** **13** DATELINE: HOLLYWOOD

Hostess Joanna Barnes interviews comic Sandy Baron. (Rerun)

10:55 **7** **11** **13** **COLOR** CHILDREN'S DOCTOR—Advice

2
KTVU

MONDAY
THRU FRIDAY



LAUREL AND HARDY

12:30 PM • STAN LAUREL AND OLIVER HARDY PRESENT THEIR MOST FAMOUS CHARACTERIZATIONS WHICH HAVE BECOME COMEDY CLASSICS



DIALING FOR DOLLARS MOVIE

1:00 PM • MEL VENTER MAY CALL YOU WITH A CHANCE TO WIN CASH WHILE WATCHING A GREAT MOVIE



PDQ

3:00 PM • THREE TOP CELEBRITIES AND A STUDIO GUEST COMPETE IN QUICK-WITTED GAME SHOW WITH HOST DENNIS JAMES • IN COLOR

Thursday November 9, 1967

Morning-Afternoon

- 11:00 **2** **COLOR** NEWS—Claud Mann
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
7 11 13 **COLOR** HONEYMOON RACE—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** YOU ASKED FOR IT—Jack Smith
 1. Mexican cowboy Jose de La Torre shows off his skill with a lariat. 2. Capt. V. L. Kramer leads the Seattle police drill team. 3. In Paris, a train sets a new speed record. 4. Experiments demonstrating the intelligence of animals. 5. How screen wars are filmed in Hollywood.
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME
9 YOGA FOR HEALTH
 Stimulating the spinal area.
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** ABBOTT AND COSTELLO
 Lou acts as a guinea pig for a scientist.
3 5 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 11 EVERYBODY'S TALKING
 Guests: Zsa Zsa Gabor, actor Christopher George and comedian Jan Murray.
9 KINDERGARTEN—Education



Mischievous!
GYPSY
 Weekdays
 4:30 PM
 Color
7

- 12** DIVORCE COURT—Drama
COLOR A dentist is accused of being unfaithful. Jean: Joyce Flynn. William: Mike Farrell.
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 12:30 **2** LAUREL AND HARDY—Comedy
 "Thicker than Water."
3 MERV GRIFFIN—Variety
COLOR See 4:30 P. M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 11 DONNA REED—Comedy
 Leo Durocher, Don Drysdale and Willie Mays join Alex's hospital staff to play ball in a charity game. Alex: Carl Betz.
9 **COLOR** SCOTCH GARDENER
13 **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Musical
COLOR Dialing for Dollars: "Rich, Young and Pretty." (1951) Parisian night-club owner Marie Devarone devises a plan to meet the daughter she abandoned as an infant when her ex-husband brings the young lady to Paris. Jane Powell, Danielle Darrieux, Wendell Corey, Vic Damone, Fernando Lamas. (One hour, 55 min.)
4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 13 FUGITIVE—Drama
 Kimble is railroaded into a dangerous situation: He must steal enough money to pay his train fair. David Janssen. (60 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR A blind VISTA worker introduces a blind mechanic.
6 9 CLASSROOM—Education
 In-school programming: science, creative rhythms, physical education, science and art. (One hour, 10 min.)
9 CLASSROOM—Education
 In-school programming: science, family life education, creative rhythms, art, French and linguistics. (Two hours)
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: June Lockhart of "Lost in Space" and actor Brian Kelly.

Afternoon

- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
- 3:30 **3** MOVIE—Mystery
- COLOR** "Dial M for Murder." (1954) Alfred Hitchcock directed this film about a man who works out a meticulously detailed plan for killing his unfaithful wife. Ray Milland, Grace Kelly, Robert Cummings, John Williams, Anthony Dawson. (Two hours, 30 min.)
- 4 7** MATCH GAME
- COLOR** Guests: comedienne Vivian Vance and TV personality Ed McMahon.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 11 13** DREAM GIRL
- COLOR** Guests: Ken Berry, Troy Donahue, Marty Ingels, Dana Wynter. (Rerun)
- 2:55 **2 4 7 7 11 13** **COLOR** NEWS
- 3:00 **2** PDQ—Game
- COLOR** Celebrity guests are Don Rickles, Mickey Manners and Shari Lewis.
- 4** BACHELOR FATHER—Comedy
- Kelly shocks her Uncle Bentley by dating a college man. Noreen Corcoran, Barry McCrea, Jimmy Boyd.
- 5** MIKE DOUGLAS—Variety
- COLOR** Scheduled guests: actors Eli Wallach and Arlene Francis; singers Tommy Leonetti, and the Seekers; and comedians Marty Allen and Steve Rossi. Ellie Frankel Sextet. (90 min.)
- 8 10 12** **COLOR** SECRET STORM
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** DIVORCE COURT—Drama
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial
- 8** MOVIE—Mystery
- "A Fat Head." (French; 1962) A glider

- pilot helps an old man who is being victimized by hired thugs. Eddie Constantine, Alexandra Stewart. (Two hours)
- 10** PDQ—Game
- COLOR** Celebrity guests: Robert Clary, Bill Bixby and Ruta Lee.
- 12** MIKE DOUGLAS—Variety
- COLOR** See 3 P.M. Ch. 5. (90 min.)
- 4:00 **4** PANORAMA—Interviews
- 7 7 11** **COLOR** DATING GAME
- 9** FOLK GUITAR PLUS—Music
- COLOR** See Monday 7:30 P.M. Ch. 9.
- 10** MIKE DOUGLAS—Variety
- COLOR** See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA—Cartoons
- 4:30 **2** **COLOR** CARTOON CUTUPS
- 4** PICK A SHOW—Game
- 5** MERV GRIFFIN—Variety
- COLOR** Scheduled guests: Arthur and Kathryn Murray; comedy writer Selma Diamond; comedians Orson Bean, and Willard and Greco; and singer Sharon Carnes. (90 min.)
- 7** **COLOR** GYPSY ROSE LEE
- 7** FAMILY GAME
- 9** MISTEROGERS—Children
- King Friday shows how his cow is milked.
- 11** PERRY MASON—Mystery
- Martin Somers buys cabinetmaker Axel Norstaad's business and starts turning out inferior merchandise, which infuriates Norstaad: he threatens to kill Somers. Norstaad: Karl Swenson. Lisa Pedersen: Osa Massen. (60 min.)
- 5:00 **2** SUPERMAN—Adventure
- COLOR** A young boy and his mother move into a deserted farm building used as a hideout for thieves. George Reeves.
- 3 4** **COLOR** FLINTSTONES
- 7 13** **COLOR** NEWS
- 7** CUSTER—Western
- See Wed. 7:30 P.M. Ch. 7. (60 min.)
- 9** KINDERGARTEN—Education

**KXTV Visits
YOUR BOYS IN VIETNAM**

Noon--5:30 & 11 PM Today in color



Thursday November 9, 1967

Afternoon-Evening

12 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 SEE THE U.S.A.—Travel
"An Island in Time."

5:30 **2** DENNIS THE MENACE—Comedy
Dennis has to recruit a new chief for the Junior Pathfinders. Jay North, Joseph Kearns, Lloyd Gorrigan.

3 TRAVENTURE THEATRE
COLOR "Wildlife of the North," a tour through Alaska. Host: Bill Burrud.

4 MUNSTERS—Comedy
Eddie enters Herman in the Frontier Days' bronc-busting event. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

7 11 13 **COLOR** NEWS—Jennings

8 MISTER ED—Comedy
Ed is furious: Clint Eastwood's horse Midnight is stealing all of Ed's girl friends. Clint Eastwood of "Rawhide" appears as himself. Alan Young.

9 FRIENDLY GIANT—Children
Friendly, Jerome and Rusty sing songs from the movie "Marry Poppins."

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 **6** FRIENDLY GIANT—Children
Friendly reads "The Cat Who Thought He Was a Tiger."

9 HEALTH—Education

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver talks his way out of one date to a school dance—so he can accept another. Jerry Mathers, Tony Dow.

3 **COLOR** NEWS—Huntley, Brinkley

4 8 NEWS

5 7 12 **COLOR** NEWS

6 9 FOUR SCORE—Music

Violinist Leonard Sorking traces the relationship between Schubert's song "Death and the Maiden" and the composer's Quartet in D Minor, which the Chicago Fine Arts Quartet performs.

7 MOVIE—Mystery
"In a Lonely Place." (1950) A quick-tempered scriptwriter is suspected of murdering a young girl. Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Carl Benton Reid, Art Smith. (90 min.)

9 PORTRAIT IN MUSIC
The piano works of Gioachino Rossini: "Sins of My Old Age."

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Mystery
"Cry Danger." (1950) After serving five years for a robbery which he did not commit, a bookmaker goes after the identity of the real criminals. Dick Powell, Rhonda Fleming, Richard Erdman, William Conrad, Regis Toomey. (One hour, 25 min.)

6:30 **2** McHALE'S NAVY—Comedy
A chimp walks off with the valuable jade necklace Binghamton bought for his wife—but Binghamton thinks McHale and his crew are the thieves. McHale: Ernest Borgnine. Nurse Crawford: Jeanne Bal. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Bob Whitten

4 7 **COLOR** NEWS—Chet Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 KINDERGARTEN—Education

9 WHAT'S NEW—Children

In Russia, professional hunters track down an outlaw bear.

9 GUITAR LESSONS—Elgin

10 McHALE'S NAVY—Comedy
In an effort to make Tinker a hero to his girl, McHale's men start a rumor that they're about to ship out on a dangerous mission. McHale: Ernest Borgnine. Parker: Tim Conway, Billy Sands.

7:00 **2** WONDERS OF THE WORLD
COLOR In London, the Linkers see Big Ben, Piccadilly Circus and then in the countryside the 3,000-year-old Druid Temple at Stonehenge. They meet Queen Elizabeth, visit Shakespeare's birthplace and Anne Hathway's cottage.

4 ASSIGNMENT FOUR
COLOR Cameras visit the world of modern serious music in the Bay Area. The New Music Ensemble made up of UC Davis staff members and students demonstrates its new improvised sound contrasting Andrew Imbrie's conservative approach. Electronic music is explained by composer Charles Boone, and an introduction to the computer's role in music is given by John Chowning. Also

included are UC Madrigal singers and a class in advanced composition at Mills College given by France's noted composer, Darius Milhaud.

5 **BRANDED**—Western

COLOR McCord agrees to help haul a coffin into town, unaware that it contains a live safe-cracker. McCord: Chuck Connors. Rufus I. Pitkin: J. Pat O'Malley.

6 **9** **WHAT'S NEW**—Children

Tracy Newman sings folk tunes from Mexico, France, Japan, Greece and Poland.

7 **RAT PATROL**—Adventure

COLOR See Monday 8:30 P.M. Ch. 7.

8 **IT'S A SMALL WORLD**

COLOR River-runner Georgie White narrates films on her attempt to travel Mexico's Rio Grijalva by raft. Donald Curtis is the host.

9 **ART STUDIO T00**—Education

How artists use common shapes, textures and patterns in creative ways. Host: Linda Schmidt.

10 **TWILIGHT ZONE**—Drama

Heaven intervenes to cure lovable Agnes Grep of her job-losing habit by assigning the angel Cavender, himself a goof-off, to the task. Agnes: Carol Burnett. Cavender: Jesse White. Polk: Howard I. Smith.

12 **COLOR** **RACE TO RICHES****19** **BILL ANDERSON**—Variety

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **AMERICA!**—Travel

COLOR In Alaska, cameras view the capital city of Juneau; Mount McKinley, highest peak in North America; St. Michael's Orthodox cathedral in Sitka; the former gold-rush town of Skagway; and the inland waterway along the coast.

3 **4** **7** **8** **DANIEL BOONE**

COLOR To secure freedom for a band of runaway slaves, Daniel battles distrust, a determined slaver and marauding Indians. Daniel: Fess Parker. Israel: Darby Hinton. (60 min.)

Guest Cast

Capt. Asa Webb James Gregory
Kamba Ken Gampu
Meecham Dort Clark

5 **10** **12** **CIMARRON STRIP**

COLOR "The Search." Dulcey is forced to rely on a cynical quack in her desperate search for the wounded Marshal Crown—who is also being hunted by an outlaw's family. Dulcey: Jill Townsend. Crown: Stuart Whitman. MacGregor: Percy Herbert. (90 min.)

Guest Cast

Dr. Tio Joseph Cotten
Lummy L. Q. Jones
Clo Vardeman Jim Davis
Mrs. Kihlgren Martha Scott
Kerwin Vardeman Jonathan Lippe
Strawdy Vardeman Zalman King

6 **9** **CREATIVE PERSON**—Bing

This profile of Rudolf Bing, General Manager of the Metropolitan Opera Company, traces his long career from concert agent to impresario. Performers who have worked with Bing, including Lotte Lehmann, Marian Anderson and Richard Tucker, give their varied impressions of him. (Rerun)

7 **11** **13** **BATMAN**—Adventure

COLOR Egghead schemes to become the czar of crime by hatching a dinosaur egg and feeding the Caped Crusaders to the reptile. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Commissioner: Neil Hamilton.

Guest Cast

Egghead Vincent Price
Olga Anne Baxter

9 **AUTO MECHANICS**

Lesson 8: automatic transmissions.

19 **MOVIE**—Drama

"High Flight." (English; 1958) While teaching cadets in the RAF air training school, David Rudge meets Tony Winchester—the son of a flier whose death

Makes 4 old-time
liverwurst sandwiches.



Evening

was caused by Rudge's carelessness. Ray Milland, Anthony Newley. (Two hours)

8:00 **2** SEVEN SEAS—Travel

COLOR "The Ivory Hunter from Las Vegas" is Major Riddle, talent scout for the Dunes Hotel, whose job takes him to European capitals in his search for new acts. Jack Douglas is host.

6 9 9 **DISSENTERS—Interview**
Author-historian Irving Howe talks about democratic socialism. Howe, the editor of Dissent magazine and frequent contributor to the New Republic, is one of the leading proponents of democratic socialism in the U.S. His books include "Politics and the Novel" and "A World More Attractive." Interviewer: producer Donald Fouser.

7 11 13 FLYING NUN—Comedy

COLOR Sr. Bertille tries to be kind to a webfooted friend, a lovesick pelican that thinks she's a bird of a feather. The sister's problem: How does one explain a pining pelican to a visiting priest? Sr. Bertille: Sally Field. Sr.

Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood. Sr. Sixto: Shelley Morrison. Father Sweeney: Harold Gould. Sr. Ana: Linda Dancil. Sr. Marguerita: Serena Sande.

8:30 **2** KINGDOM OF THE SEA

COLOR The camera accompanies the fishermen who sail their ice clippers to Peru in search of giant tuna. Bob Stevenson is host.

3 4 7 8 IRONSIDE—Drama

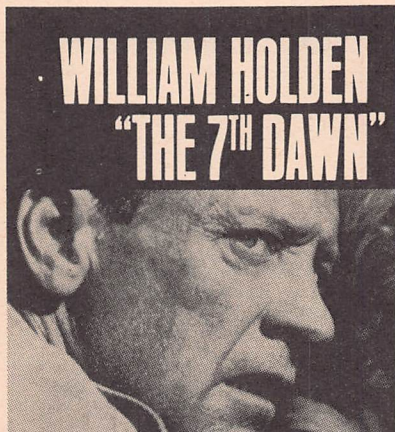
COLOR "Light at the End of the Journey." A blind woman who lives in constant fear of the dark takes on a greater burden of terror. Detective Ironside is using Norma Wales as bait to catch a killer—who believes she saw his crime. Ironside: Raymond Burr. Eve: Barbara Anderson. Mark: Don Mitchell. Ed: Don Galloway. (60 min.)

Guest Cast

Norma WalesKatherine Crawford
Jerry PiersonRobert Reed
GilroyBill Fletcher
Ted BartlettSteven Dunne

6 9 SPECTRUM—Science

Two thousand years ago, Israel's Negev Desert flourished. Today, it is a sun-baked wasteland. This report focuses on the efforts of modern agriculturists (using ancient techniques) to make the desert bloom again. Prof. Michael Evanari discusses the key to the Negev's problem: water conservation. Evanari talks about the use of ancient conservation methods on his Negev farm, the history of the region, and the possibility of making the desert soil support agricultural life. Host: David Prowitt.



Terror stalks as a triangle of love, passion and intrigue unfolds against the exciting backdrop of a jungle war.

With Susannah York, Capucine.
The CBS Thursday Night Movies.

9pm CBS **5, 10**



**WORLD'S
FINEST
POP CORN**

**ENJOY
JOLLY TIME
TONIGHT!**

7 11 13 BEWITCHED—Comedy

COLOR Darrin's been accused of taking a business trip with "another woman." Blame it all on Samantha's talent for being in two places at once. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne. Larry: David White. Louise: Kasey Rogers.

Guest Cast

Springer Herbert Voland
Mrs. Springer Sara Seegar

9 ESALEN INSTITUTE

9:00 2 ALFRED HITCHCOCK—Drama

"Isabel." After his release from prison, Howard Clemens gets quite friendly with spinster Isabel Smith, whose testimony put him behind bars. Clemens: Bradford Dillman. Isabel: Barbara Barrie. Lieutenant Huntley: Edmon Ryan. (60 min.)

5 10 12 MOVIE—Drama

COLOR "The 7th Dawn." (1964) In postwar Malaya, three guerrilla leaders who fought against the Japanese become involved in a new conflict: an attempted take-over of the country by Communist terrorists. (Two hours)

Cast

Ferris William Holden
Candace Susannah York
Dhana Capucine
Ng Tetsuro Tamba
Trumpey Michael Goodliffe
Cavendish Allan Cuthbertson
Tarlton Maurice Denham
C.P.O. Sidney Tafler
Ah Ming Beulah Quo

6 9 DAVID SUSSKIND—Discussion

Guests and topics: 1. A group of hippies discuss their philosophy of life. 2. An

interview with 4-H Club leaders. 3. Matchmaker Ruth Douglas Mann talks about bringing loners together. (One hour, 45 min.)

7 11 13 THAT GIRL—Comedy

COLOR Ann faces a dilemma. She has won the lead in a Italian director's new film, but the script calls for her to play a nude bedroom scene. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. Ruth: Carolan Daniels.

Guest Cast

Vittorio Barrini Francis Lederer
Antonio Ricci David Mauro

9 PROFILE: BAY AREA

Candidates for the U.S. Congress from San Mateo County in the Nov. 14 special election present their platforms and discuss them with host Caspar Weinberger. Roy A. Archibald (D.), Andrew Baldwin (D.), Shirley Temple Black (R.), William Draper III (R.), Edward M. Keating (D.), Paul N. McCloskey Jr. (R.), Bryant McDonald (D.), Patrick F. X. McGuken (D.), Daniel J. Monaco (D.), and Earl B. Whitmore (R.). (90 min.)

9:30 3 4 7 DRAGNET—Drama

COLOR Friday fills in for a reformed convict who advertised that he would do anything for \$1000—and got a murder contract in reply. The next step is identifying the elusive solicitor and obtaining evidence of his proposal. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Steve Deal Don Dubbins
Harvey Forrester Anthony Eisleay

How can you guard against TV-repair frauds? See next week's TV GUIDE.

She's an exceptional entertainer, elegant and exciting. She also happens to be one of *his* favorite singers.

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Evening

7 11 13 PEYTON PLACE—Serial

COLOR Steven succumbs to Adrienne's advances; Betty breaks a date. Opposing camps solicit Lee's services. Lee: Stephen Oliver. Peyton: George Macready. Eddie: Dan Duryea. Steve: James Douglas. Adrienne: Gena Rowlands. Leslie: Paul Langton. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Rossi: Ed Nelson. Norman: Chris Connelly.

8 HOGAN'S HEROES—Comedy

Hogan and crew sag under the weight of a two-fold problem: smuggling a dozen bullet-proof vests—and their French courier—to the underground. Hogan: Bob Crane. Klink: Werner Klemperer.

19 ARMED FORCES—Report

10:00 2 **COLOR** NEWS—Stan Atkinson

3 4 7 8 DEAN MARTIN

COLOR Guests: Phil Harris, Broadway star Joel Grey ("Cabaret"), singers Lainie Kazan and Don Cherry, and comic Pat Henry. Les Brown conducts the orchestra. (60 min.)

Highlights

"The Joker," "Be a Clown" Joel
"I'm Gonna Sit Right Down and Write
Myself a Letter," "I Can't Help Re-
membering You" Dean
"If You Go Away" Lainie
"No Hearts and Flowers" Don
"Old Man Time" Phil
"Way Back Home" Dean, Joel

7 11 **COLOR** GOOD COMPANY

13 PERRY MASON—Drama

Karl Addison is planning to rob the jewelry store where he works. Addison: John Conte. Charles Slade: George Macready. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

10:30 2 **MOVIE**—Melodrama

"Twist of Fate." (English; 1954) A show-girl falls in love with a forger. Filmed on the French Riviera. Ginger Rogers, Stanley Baker, Jacques Bergerac, Herbert Lom, Eddie Byrne.

7 LID'S OFF—Interview

COLOR Guest: Christine Jorgensen.

9 NET PLAYHOUSE—Drama

COLOR Poet-playwright Archibald MacLeish introduces "An Evening's Journey to Conway, Mass.," his dramatic tribute to America's small-town heritage. The

play follows a teen-age boy who intends to leave Conway, the town he finds too small, dull and insignificant. Before he goes, Conway's founders come to life to teach him the value of his birthplace and heritage. They ask him—and every American—to realize that the smallest Hamlet represents a victory over hardship and hostile environment. Players include Gary Burghoff (the youth), Howard Lemay, Paul Benedict, Harriet Rogers and Royal Beal. (60 min.)

11 RAT PATROL—Adventure

COLOR An attractive Irish teacher—neutral, and combating ignorance among the Arabs—is drawn into the war when the Germans abduct her prize pupil. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Hitchcock: Larry Casey.

Guest Cast

Drucilla Blackner Pippa Scott
Ben Nafi Barry Robins
Colonel Luden Stanley Waxman

11:00 3 7 7 13 **COLOR** NEWS

4 8 11 NEWS

5 10 12 **COLOR** NEWS

11:30 3 4 7 8 TONIGHT—Variety

COLOR Bob Newhart is the guest host. Ed McMahon, Doc Severinsen. (90 min.)

5 **MOVIE**—Science Fiction

"The Day the Earth Caught Fire." (English; 1961) Nuclear tests shift the earth's orbit and send it hurtling toward the sun. Edward Judd, Janet Munro, Leo McKern. (One hour, 40 min.)

13 JOEY BISHOP—Variety

COLOR Scheduled guests: singers Dusty Springfield and Jean Paul Vignon. Regis Philbin. (Taped from tonight's live telecast; 90 min.)

10 **MOVIE**—Comedy

"Cluny Brown." (1946) Pre-war London provides the setting for the romance of a Czech refugee and a plumber's niece. Produced and directed by Ernst Lubitsch. Charles Boyer, Jennifer Jones, Peter Lawford. (One hour, 50 min.)

11 **COLOR** OUTDOOR WORLD

11:35 11 **MOVIE**—Drama

"Toward the Unknown." (1956) While a POW in Korea, Maj. Lincoln Bond signed a damning confession. William Holden, Lloyd Nolan. (Two hours, 5 min.)

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The laws of nature are examined by Michael Butler. 2. Excerpts from "The Wife of Bath's Tale" are read and its theme, plot and outcome are discussed. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Psychological Novel: concluding lecture on Marcel Proust.
7 **COLOR** A.M.—Dunbar, Carlson
10 FOCUS ON FARMING
 6:15 **10** FILM FEATURE
 6:25 **4** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** MICHIGAN—Education
 The rise of the Eastern Roman Empire and the growth of the Christian Church in the 4th Century.
5 MEDICINE—Education
 Topic: diseases of pregnant women.
10 SUNRISE SEMESTER—Education
COLOR Psychological Novel: concluding lecture on Marcel Proust.
13 **COLOR** ED ALLEN—Exercise
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: director Peter Glenville ("Becket"), TV GUIDE movie critic Judith Crist, and Bob Crosby and the Bobcats. Report: East Harlem's Protestant Parish Project, which provides tutors for underprivileged children. (Segments taped from this morning's live telecast; two hours)
5 KPIX EDITORIAL
10 **COLOR** FOCUS ON FARMING
12 THIS IS THE LIFE—Religion
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:30 **5** NEWS—Jim Anderson
10 **COLOR** NEWS—Taylor, Baler
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** SAN JOSE STATE—Education
 1. "American Nationalism and the Era of Good Feeling." 2. "The West and the Spectre of Sectionalism." (45 min.)
 7:55 **12** **COLOR** SPORTS REPORT
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Kittens visit the Treasure House. (60 min.)

- 7** VIRGINIA GRAHAM—Interviews
COLOR Guests include comic actress Marta Curro and comedienne Dodie Goodman.
9 CLASSROOM—Education
 In-school programming: creative rhythms, current events, Spanish, science, music. (Three hours)
 8:20 **13** CASPER—Cartoons
 8:25 **11** BETTER LIVING—Religion
 8:30 **7** MOVIE—Comedy
 Pat Montandon's Prize Movie: "A Woman of Distinction." (1950) The woman-dean of a college feels she has no time for romance. Then she meets a British professor. Ray Milland, Rosalind Russell, Edmund Gwenn, Janis Carter. (Two hours)
11 **COLOR** HOCUS POCUS—Cartoons
 8:40 **9** CLASSROOM—Education
 In-school program: Spanish.
 8:45 **2** RELIGION TODAY—Catholic
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: singer-dancer Carol Lawrence and comedian Flip Wilson.
5 **10** **12** CANDID CAMERA
 Little girls have trouble hammering nails; youngsters offer advice on how to stop wars. Host: Allen Funt.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:05 **6** **9** CLASSROOM—Education
 In-school programming: Spanish, science, music and geography. (Two hours, 5 min.)
 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
 The culture bug bites the Clampetts after they support a Beverly Hills ballet company. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.
11 LINUS—Cartoons
13 LORETTA YOUNG—Drama
 Charlotte Stokes competes in the business world, while her husband takes care of the household chores. Directed and narrated by Everett Sloane. Henry: Henry Jones. Charlotte: Patricia Donahue.

Friday November 10, 1967

Morning-Afternoon

- 10:00 **3 4 7 8** PERSONALITY
COLOR Celebrities: Ethel Merman, James Mason and Skitch Henderson. On-film personality: Sammy Davis Jr.
- 5** **COLOR** SECRET STORM—Serial
- 10 12** ANDY GRIFFITH
Everyone but Andy is trying to impress a visiting talent scout, Barney: Don Knotts. Maxwell: Hugh Marlowe.
- 11** LU RYDEN—Variety
- 13** EVERYBODY'S TALKING
Guests: actor William Shatner, dancer Gretchen Wyler, comic Paul Lynde.
- 10:30 **2** CARLTON FREDERICKS
COLOR Guest is Dick Leitsch, president of the Mattachine Society.
- 3 4 7 8** HOLLYWOOD SQUARES—Game
COLOR Guests: Shelley Berman, Barbara Eden, Noel Harrison, Agnes Moorehead and William Shatner.
- 5 10 12** DICK VAN DYKE
Psychology is the key as Rob tries to get Alan Brady on a cultural TV show. Alan: Carl Reiner. Rob: Dick Van Dyke.
- 7 11 13** DATELINE: HOLLYWOOD
Comic actor Richard Deacon is interviewed by Joanna Barnes. (Rerun)
- 10:55 **7 11 13** **COLOR** CHILDREN'S DOCTOR—Advice
- 11:00 **2** **COLOR** NEWS—Claud Mann
- 3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** **COLOR** LOVE OF LIFE—Serial
- 7 11 13** **COLOR** HONEYMOON RACE—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** YOU ASKED FOR IT—Jack Smith
1. A jump through a fire on roller skates. 2. Sheep dogs are trained. 3. Manufacturing of toys. 4. Riding tricks of the Russian cossacks by a cowboy. 5. A simulated mountain rescue on the slopes of Mount Rainier.
- 3 4 7 8** **COLOR** EYE GUESS
- 5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial
- 7 11 13** FAMILY GAME
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 9** SCRAMBLE TEST
- 11:55 **3 4 7** **COLOR** NEWS—Newman
- 8** **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** ABBOTT AND COSTELLO
Bud and Lou are judges for a beauty contest.
- 3 5 10** **COLOR** NEWS
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 7 11** EVERYBODY'S TALKING
Guests: Zsa Zsa Gabor, actor Christopher George and comedian Jan Murray.
- 12** DIVORCE COURT—Drama
COLOR A woman claims that her husband has turned her into a maid. Lila: Rosemarie Castellano.
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 12:30 **2** LAUREL AND HARDY—Comedy
"Tit for Tat."
- 3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
- 5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial
- 7 7 11** DONNA REED—Comedy
Richard Conte portrays an escaped convict in this episode. Alex: Carl Betz.
- 13** **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Drama
Dialing for Dollars: "To the Shores of Tripoli." (1942) Friendly rivalry comes between a couple of tough Marines. They reconcile their differences when they hear the news of the attack on Pearl Harbor. John Payne, Maureen O'Hara, Randolph Scott. (One hour, 55-min.)
- 4** **COLOR** DOCTORS—Serial
- 5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
- 7 7 11 13** FUGITIVE—Drama
A home for the blind harbors danger for the fugitive. Dan: Ed Begley. Kimble: David Janssen. Claire: Diana van der Vlis. (60 min.)
- 9** CLASSROOM—Education
In-school programming: social science, music, health, current events and Spanish. (Two hours)
- 1:05 **6 9** CLASSROOM—Education
In-school programming: health, music, geography, Spanish. (One hour, 15 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Guest: comic Harvey Korman of "The Carol Burnett Show."

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Guests: June Lockhart of "Lost in Space" and actor Brian Kelly.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Adventure

COLOR "Congo Crossing." (1956) A playgirl suspected of murder takes refuge in a West African village. Virginia Mayo, George Nader, Peter Lorre, Michael Pate. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR Guests: comedienne Vivian Vance and TV personality Ed McMahon.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Guests: Ken Berry, Troy Donahue, Marty Ingels, Dana Wynter. (Rerun)

2:40 **9** CLASSROOM—Education

In-school program: Spanish. (35 min.)

2:55 **2 4 7 7 11 13** **COLOR** NEWS

3:00 **2** PDQ—Game

COLOR Celebrity guests are Shari Lewis, Don Rickles and Mickey Manners.

4 BACHELOR FATHER—Comedy

Peter falls madly in love—with a girl's picture. Sammee Tong, John Forsythe, Noreen Corcoran, William Newell.

5 MIKE DOUGLAS—Variety

COLOR Scheduled: Carol Channing; actors José Ferrer, Arlene Francis and Meredith MacRae; comedian Pete Barbutti; and ESP expert Kreskin. (90 min.)

8 10 12 **COLOR** SECRET STORM

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 **COLOR** DIVORCE COURT—Drama

7 7 11 13 **COLOR** DARK

SHADOWS—Serial

8 MOVIE—Drama

"Operation Bikini." (1963) An underwater demolition team sets out to destroy a sunken American submarine to keep the enemy from getting information on new radar equipment. Tab Hunter, Frankie Avalon. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Robert Clary, Bill Bixby and Ruta Lee.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

4:00 **3** SECRET AGENT—Drama

Drake goes to Jamaica to find a traitor in the British espionage network. Drake: Patrick McGoohan. Cleo: Barbara Steele. Howes: Peter Hughes. Wykes: Glyn Houston. Sir Alan Grose: David Hutcheson. (60 min.)

4 PANORAMA—Interviews

7 7 11 **COLOR** DATING GAME

9 SPECTRUM—Science

See 8 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

4:30 **2** **COLOR** STINGRAY—Children

4 PICK A SHOW—Game

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: satirist Henry Morgan, singers Enzo Stuarti and Sharon Carnes, actor Reni Santoni and comedian Pat Cooper. (90 min.)

7 **COLOR** GYPSY ROSE LEE

7 FAMILY GAME

9 MISTEROGERS—Children

Vija Vetra demonstrates an Indian dance.

11 PERRY MASON—Mystery

Actor Franz Lachman plays Romeo with too much realism—in the duel with Paris,

WILLIE MCGOVEY WITH SPORTS

TONIGHT 5:30 & 11:00 PM

KXTV-10



Friday November 10, 1967

Afternoon-Evening

Romeo dies. Lachman: Jeff Morrow. Steve Brock: Rex Reason. Mason: Raymond Burr. (60 min.)

5:00 **2** SUPERMAN—Adventure

COLOR A gang of crooks has a machine that makes them invisible. George Reeves, Robert Shayne, Jack Larson.

3 **4** **COLOR** FLINTSTONES

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

7 **13** **COLOR** NEWS

7 OFF TO SEE THE WIZARD

"Untamed World," a David L. Wolper documentary exploring the customs and mores of primitive people. (60 min.)

9 KINDERGARTEN—Education

19 FILM FEATURE

This tour of Illinois includes views of Chicago and New Salem.

5:30 **2** DENNIS THE MENACE—Comedy

Dennis persuades Mr. Wilson to buy an old treasure chest at an auction. Jay North, Joseph Kearns.

3 TRAVENTURE THEATRE

COLOR "Conquest of Eichorn." Host

Bill Burrud shows the attempt to scale Mount Eichorn in Yosemite National Park, one of the most difficult mountains to scale in the U. S.

4 ADDAMS FAMILY—Comedy

Gomez and Morticia are afraid that the children may be spoiled by the over-indulgent Fester and Mama. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Inez Thudd: Irene Tedrow. Mama: Blossom Rock.

7 **11** **13** **COLOR** NEWS—Jennings

8 MISTER ED—Comedy

Addison tests his friends new lie detector on Wilbur. Alan Young, Larry Keating.

9 FRIENDLY GIANT—Children

Friendly reads "Come to the Zoo."

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 **6** FRIENDLY GIANT—Children

Friendly reads the story of "The Old Woman and Her Pig."

9 HEADS UP—Education

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver's graduation may be postponed—all because he cut a class. Jerry Mathers, Stephen Talbot.

3 **COLOR** NEWS—Huntley, Brinkley

4 **8** NEWS

5 **7** **12** **COLOR** NEWS

6 **9** SPIRIT OF THE VIKINGS

"The Past" chronicles Norway's history since the Vikings of the 10th Century.

7 MOVIE—Comedy

COLOR "Son of Paleface." (1952) Frank Tashlin directed this Western parody about a Harvard man who heads west to claim an inheritance. Junior Potter: Bob Hope. Mike: Jane Russell. Roy Barton: Roy Rogers. Stoner: Harry Von Zell. (90 min.)

9 PORTRAIT IN MUSIC

"Schelomo," by Ernest Bloch, with André Navarra, cellist.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety


COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Mystery

COLOR "Many Rivers to Cross." (1954)

6:30 PM weekdays

McHALE'S NAVY



KXTV-10

A girl frames a trapper into a shotgun marriage. Robert Taylor, Eleanor Parker, Victor McLaglen, Jeff Richards, Russ Tamblyn, James Arness. (90 min.)

6:30 **2** McHALE'S NAVY—Comedy

McHale's crew is planning to palm off paint-by-numbers pictures as authentic Gauguins. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.

3 **COLOR** NEWS—Bob Whitten

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 KINDERGARTEN—Education

9 WHAT'S NEW—Children

A look at formation of stalactites and stalagmites in a Swiss cave.

9 GUITAR LESSONS—Elgin

10 McHALE'S NAVY—Comedy

Captain Binghamton finds some pearls in his plate of oysters. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bob Hastings. Christy: Gary Vinson. Tinker: Billy Sands.

7:00 **2** DEATH VALLEY DAYS—Drama

COLOR "A City Is Born." A stubborn ferry operator blocks mining engineer Charles Poston's efforts to get a loan. Poston: Ronald Reagan. Hermann Ehrenberg: James Seay. Curly Burke: Jack Lambert. Dutch Yaeger: Oscar Beregi. Trini: Michael David. Ochada: Robert Carricart. Host: Robert Taylor.

4 WIDE WONDERFUL WORLD

COLOR "Bangkok and the Siamese." In Thailand, Don and Bettina Shaw visit with Buddhist monks, and view ancient temples and the modern cities of this Southeast Asian country. Films also show elephants working lumber.

5 HAVE GUN—WILL TRAVEL

The Army sends Paladin into Apache country to find a deserter suspected of organizing an Indian attack. Paladin: Richard Boone. Colonel Nunez: Shepperd Strudwick. Major Ferber: Barney Phillips. Serafina: Lorna Thayer.

6 **9** WHAT'S NEW—Children

A riding demonstration at the Potomac Horse Center near Washington, D.C.

7 TARZAN—Adventure

COLOR Tarzan helps a crusading lady

reporter expose a fraudulent tribal election. Tarzan: Ron Ely. Diana Russell: Diana Hyland. (60 min.)

8 FOUR WINDS TO ADVENTURE

COLOR Cameras follow the search for a rare gem stone on the island of Guadalupe. Highlights include the exploration of a sunken ship. Milt Farney narrates.

9 **COLOR** SCOTCH GARDENER

10 TWILIGHT ZONE—Drama

Bookie Max Phillips receives tragic news—his son Pip has been wounded in combat and is dying. Phillips: Jack Klugman. Pip: Robert Diamond. Young Pip: Billy Mumy. Mrs. Feeny: Connie Gilchrist. George: Russell Horton.

12 TWILIGHT ZONE—Drama

While a convicted murderer awaits hanging, people wonder why the sun hasn't risen. Michael Constantine.

19 WILBURN BROTHERS—Music

7:30 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

3 **4** **8** TARZAN—Adventure

COLOR "Hurricane Hotel." Ron Ely

7:00 PM weekdays

TWILIGHT ZONE



KXTV-10

Evening

(Tarzan) makes his directorial debut in this story of a group of syndicate hoods who involve Tarzan and Jai in a double-cross plot to recover stolen money. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

John Turner Michael Tolan
 Bonacci Bert Freed
 Hank Donnelly Rhodes
 Lora Dunfee Jean Hale

6 9 ANTIQUES—Art

William Pinney exhibits Early American clocks from the Shelburne (Vt.) Museum. George Michael is the host.

5 10 12 WILD WILD WEST

COLOR

The agents have to stop a giant cannon—location unknown—before it pulverizes Denver. The first clue leads them to Sinful, Colo., where the creator of the grotesque weapon plans to hear competitive bidding from four villainous foreigners. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Dr. Horace Humphries Robert Duvall
 Lana Benson Lisa Gaye
 Heindorf Kurt Kreuger

7 11 13 WIZARD

COLOR

Movie: "Island of the Lost" (1967), first of a two-part adventure. A "Swiss Family Robinson" theme is the basis for this tale about an anthropologist and his family, who find themselves shipwrecked on an uncharted Pacific island. (60 min.)

Cast

Josh MacRae Richard Greene
 Stu Luke Halpin
 Gabe Larson Mart Hulswit

Tupuna Jose DeVega
 Liz Robin Mattson
 Judy Hawilani Irene Tsu

9 CALIFORNIA REPORT—Harris

19 MOVIE—Drama

"The Stratton Story." (1949) The career of baseball pitcher Monty Stratton seems to be finished when he loses a leg in a hunting accident. James Stewart, June Allyson. (Two hours)

7:45 9 EDUCATION IN MOTION

8:00 2 DR. KILDARE—Drama

"Tyger, Tyger," first of two parts. A girl brought in after a surfing accident has epilepsy, but she refuses to regard it seriously. Pat Holmes: Yvette Mimieux. Kildare: Richard Chamberlain. Dr. Norman Gage: Clu Gulager. Gillespie: Raymond Massey. (60 min.)

6 9 SPECULATION—Discussion

See Saturday 10:30 P.M. Ch. 9. for details. (60 min.)

7 MOVIE—Drama

COLOR

"The View from Pompey's Head." (1955) Anson Page returns to his home town to unravel a mystery surrounding a reclusive author. Richard Egan, Dana Wynter. (Two hours)

9 SPECTRUM—Science

At the University of Wisconsin, producer-host David Prowitt examines a computer system that collects medical histories and treatment data, storing the information for fast retrieval by doctors and clinicians.


8:30 3 4 STAR TREK—Drama

COLOR

"Metamorphosis," a strange tale of an alien's love for a human being. A melodic, shimmering and cloud-



Don't tell a *living* soul!

"Psycho" is coming 

like creature detours an Enterprise shuttlecraft to a remote asteroid, where death — and immortality — await. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

Guest Cast

Cochrane Glenn Corbett
Nancy Hedford Elinor Donahue

5 8 10 12 GOMER PYLE, USMC

COLOR Lou-Ann Poovie's father comes to visit. His purpose: getting his daughter to discard Gomer for a successful hometown boy. Gomer: Jim Nabors. Lou-Ann: Elizabeth MacRae.

Guest Cast

J. R. Poovie Tol Avery
Monroe Efford Med Flory

7 11 13 HONDO—Western

COLOR Hondo takes a desperate lone chance to bargain for Angie Dow's life. The young widow has been taken to Mexico by scoundrels who traffic in lives with the Comanches. Hondo: Ralph Taeger. Angie: Kathie Browne. Buffalo: Noah Beery. Richards: Gary Clarke.

9 PM TONITE • COLOR

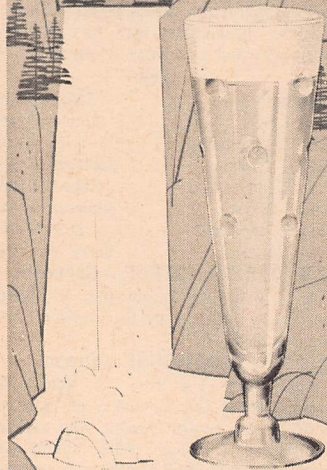
"THE NAKED & THE DEAD"

Aldo Ray Joey Bishop Cliff Robertson



KXTV-10

**BREWED
WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.**



Coors

AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Evening

Johnny: Buddy Foster. (60 min.)

Guest Cast

Rodrigo Fernando Lamas
Teresa Marie Gomez
Mrs. Malcolm Peggy Stewart

9 NOTHING/BELLY

What's it like to be stripped of the accustomed protections, money and friends? To find out, KQED selected "refugees" from Oakland, Fremont, San Francisco and Mill Valley. The four relate their experiences over the 24-hour period of the experiment and tell what its like to be friendless and without money.

9:00 2 ALL-STAR WRESTLING

5 8 12 MOVIE—Musical

COLOR "Palm Springs Weekend" (1963), a teen-age comedy sprinkled with songs. Peaceful Palm Springs rocks unsteadily with the annual Easter onslaught of vacationing students and assorted characters. In this year's horde: a campus basketball star, a Hollywood stuntman and a playboy. (Two hours)

Cast

Jim Munroe Troy Donahue
Gail Lewis Connie Stevens
Stretch Fortune Ty Hardin
Bunny Dixon Stefanie Powers
Eric Dean Robert Conrad
Chief Dixon Andrew Duggan
Coach Campbell Jack Weston
Biff Roberts Jerry Van Dyke

6 9 ERIC HOFFER—Comment

The role of the intellectual in modern society is discussed by Eric Hoffer. James Day is host.

9 NET PLAYHOUSE—Drama

"Next Time I'll Sing To You." This drama about the loneliness of man focuses on an English hermit who secluded himself for 36 years. With minimal sets and maximum dialog, the play explores the nature of isolation and the meaning of man's existence. British playwright James Saunders adapted the script from

the book "The Hermit Disclosed." Performed by the Center Theatre Group of Los Angeles. Produced and directed by Gregory Heimer and Malcolm Black for KCET, Los Angeles. (Two hours)

Cast

Meff Nigel McKeand
Dust Patrick Horgan
Hermit Robert Casper
Lizzie Carol Booth
Rudge James B. Douglas

10 MOVIE—Drama

COLOR "The Naked and the Dead" (1958) Men in battle in the swamp-infested jungles of the South Pacific during World War II. From the novel by Norman Mailer. (Two hours)

Cast

Croft Aldo Ray
Hearn Cliff Robertson
General Cummings Raymond Massey
Lily Lili St. Cyr
Roth Joey Bishop
Mildred Barbara Nichols
Brown William Campbell
Gallagher Richard Jaeckel
Ridges James Best
Red Robert Gist
Wilson L. Q. Jones

9:30 3 4 ACCIDENTAL FAMILY

COLOR Jerry gets some fanciful notions at the prospect of a weekend alone with Sue. Alas, his waking moments deliver only rude reality. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Sammy: Sammy Shore. Sandy: Teddy Quinn. Tracy: Susan Benjamin. Ted: Dick Sargent. Sheri: Sabrina Scharf. Stewardess: Rosemary Elliot.

6 9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 7. The aging prince decides to spend his remaining days as a monk when he is named Honorary Ex-Emperor. Through this unprecedented title, Genji is finally acknowledged as a legitimate son of the Old

NOT AS A STRANGER

ROBERT MITCHUM

FRANK SINATRA

11:30
THEATER



McCLATCHY BROADCASTING

Emperor, giving him full imperial rights—and an extra wife. Genji: Ichizo Itami. Tamakazura: Chiyoko Honma. Murasaki: Manami Fuji. (70 min.)

7 11 13 GUNS OF WILL SONNETT—Western

COLOR In a ghost town, the Sonnetts lay their lives on the line to defend a wounded outlaw from a murderous trio of bounty hunters. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Ben Colter Stephen McNally
Corky Dobbs Tom Tully

10:00 2 WESTERN THEATRE

2 **COLOR** **NEWS**—Stan Atkinson

3 4 **NBC NEWS SPECIAL**—Report

SPECIAL **COLOR** Huntley and Brinkley report on the upcoming Presidential campaigns. For details, see the Close-up below. (60 min.)

7 7 11 13 JUDD—Drama

COLOR Judd's young assistant Ben argues tonight's case. His client: an affluent farmer charged with the fatal

shooting of an abortionist. Ben: Stephen Young. Judd: Carl Betz. (60 min.)

Guest Cast

John Ritter Murray Hamilton
Marilyn Ritter Paula Wayne
Mrs. Ferguson Norma Crane

10:30 2 MOVIE—Biography

COLOR "Young Bess." (1953) The story of Queen Elizabeth I of England, her ascent to the throne and her love for the dashing Lord Admiral Seymour. Jean Simmons, Stewart Granger, Deborah Kerr, Charles Laughton Elaine Stewart, Leo G. Carroll, Dawn Addams, Guy Rolfe, Rex Thompson, Noreen Corcoran.

11:00 3 5 7 7 **COLOR** **NEWS**

4 8 11 **NEWS**

9 **SPEAKING FREELY**—Interview

Richard Nolte, director of the Institute of World Affairs, talks about the crisis in the Middle East. Nolte was appointed U.S. Ambassador to Egypt at the beginning of the June Arab-Israeli War. Edwin Newman is the host. (60 min.)

10 12 13 **COLOR** **NEWS**

CLOSE-UP

NBC NEWS SPECIAL

10:00 3 4

SPECIAL **COLOR** Amid the chaos of the Detroit riots, one certainty stands out: They sparked the Presidential campaigns a year ahead of time.

Chet Huntley, David Brinkley and their weeknight news team report on the issues and individuals that are shaping the race for the White House.

Films illustrate the nature of the two key issues: Vietnam (combat footage and the recent march on Washington) and life—and violence—in the ghettos.

Surveyed are the strengths and weaknesses of President Johnson, Gov. George Romney, Richard Nixon, Gov. Ronald Reagan, Gov. Nelson Rockefeller and the man who may upset the political apple cart: George Wallace.

Also analyzed are the results of a national Gallup survey of Presidential preferences.

Joining Huntley and Brinkley are John Chancellor, Sander Vanocur, Jack Perkins and Douglas Kiker. (60 min.)

Chet Huntley and David Brinkley



Evening

11:30 **3** **4** **7** TONIGHT—Variety

COLOR Bob Newhart wraps up his second week as guest host. (90 min.)

5 MOVIE—Drama

"Anatomy of a Murder." (1959) A small-town lawyer takes the case of an Army lieutenant on trial for killing the man who attacked his wife. Directed by Otto Preminger. Duke Ellington wrote the background music. James Stewart, Lee Remick, Ben Gazzara, Eve Arden, George C. Scott. (Three hours)

7 **12** **COLOR** JOEY BISHOP

8 MOVIE—Musical

COLOR "Bye Bye Birdie." (1963) This adaptation of the Broadway satire focuses on the comic catastrophe that ensues when a rock 'n' roll star is drafted. Dick Van Dyke, Janet Leigh, Anne Margaret. (Two hours)

10 MOVIE—Adventure

"The Secret Ways." (1961) An American journalist is hired to bring a noted scholar out of Communist Hungary. Based on a novel by Alastair MacLean. Rich-

ard Widmark, Sonja Ziemann, Charles Regnier, Walter Rilla, Senta Berger. (Two hours, 5 min.)

11 MOVIE—Comedy

"How to Murder a Rich Uncle." (English; 1958) Rich old Uncle George just won't pass on and leave his money to his relatives. So they decide to help him become their benefactor a little faster. Charles Coburn, Wendy Hiller, Nigel Patrick, Katie Johnson. (One hour, 40 min.)

13 MOVIE—Drama

"Not as a Stranger." (1955) Medical student Lucas Marsh marries a nurse to get enough money to complete his education. Stanley Kramer directed this adaptation of Morton Thompson's best-seller. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame, Broderick Crawford, Charlie Bickford. (Two hours, 30 min.)

1:00 **4** MOVIE—Double Feature

1. **COLOR** "Revenge of the Mercenaries." (Adventure; Italian; 1962) A young Italian soldier-of-fortune vows vengeance on a German lord. Gustavo Rojo, Barbara Steele.

2. "Woman in a Dressing Gown." (Drama; English; 1956) Jim Preston meets—and falls in love with—a young girl after his 20-year marriage has gone on the rocks. Yvonne Mitchell, Sylvia Syms.

1:35 **10** MOVIE—Adventure

"Lives of a Bengal Lancer." (1935) A melodrama of the swashbuckling lancers in the days when Britain ruled India. Gary Cooper, Franchot Tone, Richard Cromwell. (One hour, 50 min.)

2:00 **13** ELEVENTH HOUR—Drama

Walter Farnham seems convinced that suicide is the answer to his mounting financial problems. David Farnham: Dean Stockwell. Claire: Jeanette Nolan. Sally: Marlyn Mason. (60 min.)

2:30 **5** SILENTS PLEASE—Movies

"Son of the Sheik." (1926) The son of a desert chieftain leaves home to be free of his dominating father and loses his heart to a dancing girl. Rudolph Valentino.

Stations reserve the right to make last-minute changes.

A TV HAPPENING
Anatomy of a Murder
Gripping Courtroom Drama
James Stewart, Lee Remick
11:30 PM FRIDAY
5
© KPIX TV

A LITTLE HUMOR (INTENTIONAL, THAT IS) FROM THE LATE MOVIES

By Harry Purvis

THELMA TODD: Say, what are you doing in there?

GROUCHO MARX (*in closet*): Nothing—come on in.

—“*Monkey Business*” (1931)

MADELEINE CARROLL: Do you know what it feels like to be followed and watched and hounded every second?

BOB HOPE: Well, I used to, but now I pay cash for everything.

—“*My Favorite Blonde*” (1942)

GILBERT ROLAND: I've heard so much about you.

MAE WEST: Yeah, but you can't prove it.

—“*She Done Him Wrong*” (1933)

JOAN DAVIS (*to boy friend, Andy Devine*): How is it every time I see you with her you're kissing her—how is it?

ANDY: Not bad—not bad at all.

—“*The Traveling Saleswoman*” (1950)

IRENE HERVEY: The last time I shot a man I fired all six bullets into him.

LLOYD NOLAN: What's the matter—was he hard of hearing?

—“*Mr. Dynamite*” (1941)

EDWARD EVERETT HORTON: You're sure you didn't forget yourself in the park?

FRED ASTAIRE: If I'd forgotten myself with that girl I'd have remembered.—“*Top Hat*” (1935)

BOB HOPE (*about Dorothy Lamour*): That Lola intoxicates me.

BING CROSBY: That could be—she's half Scotch.

BOB (*eyes gleaming*): Yeah, and with me for a chaser.

—“*Road to Bali*” (1952)

BLONDE MANICURIST: Do you want your nails trimmed long?

CHICO MARX: Oh, about an hour and a half.

—“*Monkey Business*” (1931)

ED DEERING: I'm the boss around here, and you're nothing—understand?

LOU COSTELLO: Sure, you're the boss over nothin'.—“*In Society*” (1944)

SOCIETY MATRON: Have your ancestors ever been traced?

MAE WEST: Well, yes, but they were too smart—they couldn't catch 'em.

—“*Goin' to Town*” (1935)

NAT PENDLETON: Don't move, or I'll shoot.

ED WYNN: Well, don't shoot, or I'll move.—“*The Chief*” (1933)

CARY GRANT: “Your daughter is *non compos mentis*.”

GEORGE BARBIER: Well, if she is, you'll answer for it.

—“*Ladies Should Listen*” (1934)

EDMUND LOWE (*surveying damaged car*): Have an accident?

WYNNE GIBSON: No, thanks, I just had one. . . . Call me a taxi.

EDMUND LOWE: All right, you're a taxi.

—“*The Devil Is Driving*” (1932)

LLOYD NOLAN: What do I have to give you for a kiss?

LYNN BARI: Chloroform.

—“*Pier 13*” (1940)

GANGSTER (*Harry Woods*): Didn't I give you two gats?

GROUCHO: We had to drown the gats, but we saved you a little black gitten.

—“*Monkey Business*” (1931)

STUART WHITMAN'S 'MARSHAL PLAN'

He's counting on 'Cimarron Strip' to end his string of Hollywood disappointments

By Richard Warren Lewis

The marshal wore bell-bottomed Mexican trousers adorned with four silver buttons at each ankle. The flaring sleeves of his blue cotton shirt were rolled back at the cuffs. A thin band of sterling, which twinkled in the klieg lights, circled the crown of his jaunty Stetson. The five-pointed star on his cowhide vest, the bone-handled Colt .44 on his hip and the glare of his steely gray eyes exuded formidableity.

"We ain't got much law around here," the marshal bellowed to a crowd of milling extras gathered at CBS Studio Center in North Hollywood. "But what law we have, we're gonna follow."

That emphatic proclamation made it official. Stuart Maxwell Whitman had joined the crowded cadre of celluloid sheriffs, signing up as the star of *Cimarron Strip*, the most costly CBS network show this season. A lucrative one-third partnership in the weekly, 90-minute production had helped the veteran of two dozen motion pictures end his lengthy television series holdout.

He had teamed with Philip Leacock, former executive producer of the durable *Gunsmoke*. Not even the painful clichés bogging the early scripts nor criticism of the numerous resemblances between *Cimarron* and *Gunsmoke* could dampen his ardor.

"My character has got more range than what we've seen in the past," insisted Whitman, whose Jim Crown

patrols 1000 square miles in the vast Kansas borderland rather than Dodge City and suburbs. "Jim Arness limits himself to kissing a girl or getting wounded. Crown has no limitations. He is a policeman with a heart, a Western hero who hasn't been seen for a long time. I hope to live with him for many years."

Any length of tenure would be a welcome conclusion to the disappointments Whitman has endured during 15 years in Hollywood, a series of frustrations which would have disillusioned someone less optimistic.

He never came close to fulfilling the early prophecies of studio publicists who touted him as "the next Gable." Gossip columnists long ago curbed their gushing descriptions of his long eyelashes and rugged good looks. Producers rarely offered him first crack at the roles he coveted, realizing his questionable impact at the box office.

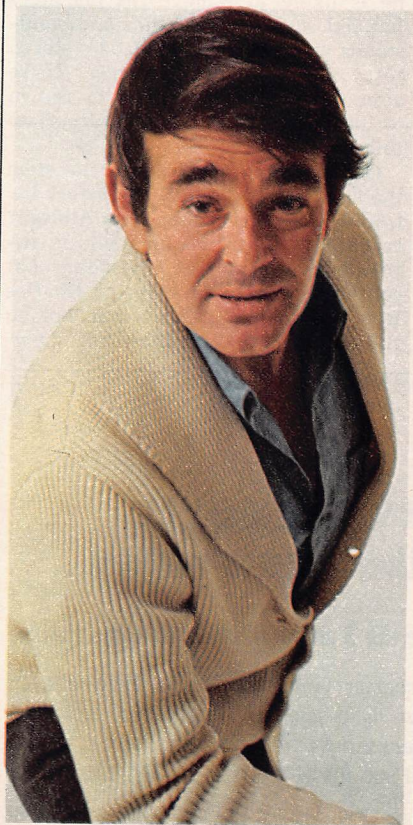
Major studios overlooked Whitman, it seemed, until they had difficulties with recalcitrant top-echelon stars. When Charlton Heston bowed out of "Darby's Rangers," Whitman bowed in. He substituted for Stephen Boyd in "The Story of Ruth," Robert Wagner in "The Sound and the Fury" and David Janssen in "An American Dream." If being No. 2 bothered Whitman, he carefully concealed it. Like Avis, he just tried harder.

In 1965, disgruntled George Peppard fled from the remote location of "Sands of the Kalahari," after just two days of shooting. Producer Joseph E. Levine, desperate for a replacement, promised Whitman \$150,000 plus two additional films following "Kalahari."

Whitman rushed to Swakamond in Southwest Africa and learned Peppard's lines within 48 hours. The handshake deal with Levine was incentive enough for him to endure a thankless three weeks of wrestling with baboons and sustaining numerous simian bites and scratches.

"Kalahari" was a financial debacle, Whitman observes, and adds that Levine did not employ him in any more movies. This left Whitman quite bitter about the whole experience and he doesn't hesitate to tell his opinion of Levine to anyone who will listen.

Only once did a last-minute substitution work to more than his fi-



nancial advantage. He inherited the leading role in "The Mark" from Richard Burton and won an Academy Award nomination in 1961. "Even at that time," Whitman confesses, "I wasn't sure I was in the right profes-

sion." Skeptics correlated his nomination with the \$3000 he paid for a concentrated trade-paper advertising campaign designed to bring him such an accolade.

Oscar nominations normally result in increased employment for the recipients. Whitman, however, remained saddled under a binding 20th Century-Fox contract which relegated him to relatively undistinguished properties.

He spent six or more months in each of the five years prior to 1965 shooting such films in France, England, Ireland and Italy. These frequent separations from his wife and four children, accompanied by rumors linking him with other women, led to the deterioration of his 15-year marriage.

Patricia LaLonde Whitman, a red-headed model he had met on Muscle Beach when she was 17, ultimately filed for divorce. Little over a year later, in 1966, she married the attorney who handled her case. Whitman consoled himself with the termination of his \$1200 monthly alimony payments.

Meanwhile, a number of his business investments had soured. Whitman and his father, a local land developer, contracted to move 350,000 yards of earth and convert a portion of the 250 acres they owned north of Beverly Hills into a subdivision. Financial setbacks forced them to forfeit half their acreage and 26 pieces of heavy construction equipment. Included in this loss was a \$5800 bulldozer Whitman had profitably operated for years in between acting jobs.

Whitman's off-screen life seemed on the upsurge last year following his marriage to Caroline Boubis, the daughter of a wealthy French industrialist. They moved into a remodeled, 48-year-old wooden shack located on his remaining acreage. On warm nights, he and his wife slept outside their primitive dwelling in his-and-her hammocks. He con- →

structed an outdoor shower and a sauna bath to increase her creature comforts.

This serene relationship soon became strained, when a gopher snake invaded the premises. Friends discovered the terrified Mrs. Whitman screaming from a perch on top of a coffee table. Her bags were packed as Whitman, who had been summoned from the studio, returned home.

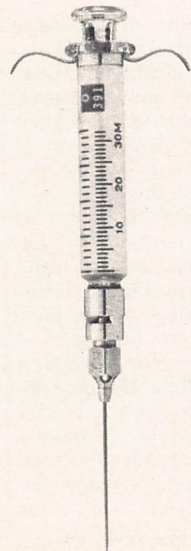
Since then, the Whitmans have occupied a beachfront home on the Pacific Ocean, half an hour more distant from the *Cimarron* soundstage. Whitman drives to work on a blue, 650 cc. motorcycle, customarily reaching his dressing room well ahead of schedule. Then he strips to his shorts and begins a daily ritual of setting-up exercises—deep-knee jumps, weight lifts and 50 push-ups, before relaxing in his private steam room.

Understandably, at age 38, he shows concern over midriff bulge and muscle

fatigue. His pulled thigh muscle, which ended a promising college football career, periodically pains him. The scar tissue over his right eye, a souvenir of his ill-starred fling at amateur boxing, still droops when he gets tired.

Whitman insists on doing most of his own *Cimarron Strip* stunt work. Between takes of exerting fight scenes, he is likely to remove his marshal's hat and work out with dips and handstands on a set of parallel bars stored just out of camera range. These gymnastics make it easier to return to filming with all the appropriate juices flowing.

Occasionally it is difficult to stem the flow. Following his perfunctory introduction to guest-star Lola Albright recently, the script called for an intimate love scene. The smooching that continued long after director Charles Rondeau yelled: "Cut!" was not in the script. "My intentions got show-



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ing when they shouldn't," Whitman admitted. "It's unfortunate, but you have to restrain yourself in such a situation."

He savored the memory, nevertheless, as he polished off a second bottle of beer in his air-conditioned studio quarters. The inspirational sounds of Maurice Jarre's *Cimarron Strip* theme played on a tape recorder as Whitman inspected his profile in a full-length bathroom mirror. His bushy eyebrows were just as lush as they were in 1952 when he signed his first \$125-a-week contract with Universal Pictures, replacing David Janssen in the studio's stable of neophyte actors.

The shaggy coiffure obscuring his forehead, thatching his ears and wandering down the back of his neck enhanced the credibility of his virile role in the horse opera. He applied some Tan-A-Minit stain to his shadowy cheeks and cleft chin, a cosmetic more appropriate for the outdoor look of *Cimarron* than ordinary makeup.

The fact that the show was running nearly \$50,000 over budget on each episode, thereby cutting into his potential profits, concerned Whitman. Bromidic dialog like "If there's anybody doin' any shootin' around here, it's me" or "Parson, if you don't swear out a complaint, I can't hold him" proved equally disturbing.

His mood, however, was optimistic. "This show is definitely going to hit me with an image," he said, in a clipped, resonant voice bearing traces of a childhood spent partly in Boston. "It's the image that makes the star. I'm on the brink of the stardom that I've always sought and wanted. I wasn't ready for it before."

Nimble he skittered down a flight of stairs, climbed on a bicycle and secured his kangaroo boots on the pedals. He pantomimed a smack on the flank of the two-wheeler as he rode off in a cloud of dust back toward the set.

END



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Two great soups, one Italian and one French, for hefty eating when chilly weather comes. One is simple and great with sandwiches; the other makes a one-dish meal, needing only a crusty piece of Italian bread. Make plenty, for reheating only makes them taste better.

ONION SOUP

Serves 6

- | | |
|---|--|
| ¼ cup butter or margarine | 2½ cups water |
| 3 large onions, sliced | 6 1-inch-thick slices French bread |
| 2 tbsp. flour | 1 small clove garlic |
| 1 can (10½ oz.) condensed chicken broth | ½ cup grated Romano, Gruyère, Swiss or Parmesan cheese |
| 1 can (10½ oz.) condensed beef broth | |

Heat butter and sauté onions until golden and tender. Sprinkle with flour. Gradually stir in chicken and beef broth. Add water. Simmer, stirring occasionally for 15 to 20 minutes or until onions are tender. Ladle soup into heatproof serving bowls. Toast French bread and rub slices with garlic. Place bread on top of each bowl. Sprinkle bread with cheese. Broil until cheese is golden. Serve at once.

MINESTRONE

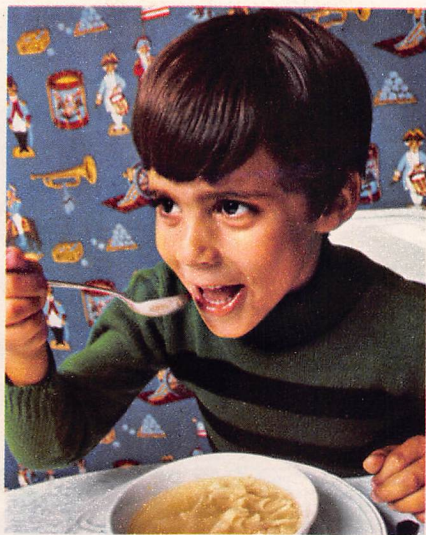
Serves 10-12 (Not pictured)

- | | |
|---|--|
| 1 onion, chopped | 2 small zucchini squash, diced |
| 1 carrot, chopped | 1 cup ½-inch pieces fresh green beans |
| 1 cup chopped celery | 1 cup diced, peeled potatoes |
| 1 clove garlic, chopped | 3 cups shredded green cabbage |
| 2 tbsp. olive oil | ½ cup ditalini macaroni |
| 4 cans (10½ oz. each) condensed chicken broth | 1 can (1 lb.) canelloni beans or white kidney beans, drained |
| 4 cups water | 2 cups shredded escarole |
| 1 can (8 oz.) tomato sauce | 1 tbsp. butter or margarine |
| 2 tbsp. grated Parmesan cheese | |

Sauté onion, carrot, celery and garlic in olive oil until golden. Add chicken broth, water and tomato sauce. When soup begins to boil, add vegetables and macaroni. Cook until macaroni is tender. Add remaining ingredients and stir until well blended. Reheat. It may be necessary to add salt and pepper to taste.

—Helen Feingold, food consultant; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)



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Space contributed as a public service by this magazine.



Among status croquet lawns, none surpasses Samuel Goldwyn's.

CROQUET on SUNDAY with SAM and MIKE

After which these gentlemen and Harold Lloyd
recall the days of greatness

Once upon a social climb, when men were men and Hollywood was glad of it, a company president is said to have refused an offer to sponsor a radio program at 3 o'clock on Sunday afternoon. "At 3 o'clock on Sunday afternoon," he explained, "everyone is playing polo."

In Hollywood's great days he would have been right—for among polo devotees were such stalwarts as Wallace Beery, Walt Disney, Robert Mont-

gomery, Spencer Tracy and Gary Cooper. Today you could hit a polo ball for miles and not find anyone in Hollywood who knew what it was.

Cricket also, in the great days, was played to a tea—especially among the English contingent which, led by men like Ronald Colman and C. Aubrey Smith, always found the rest of Hollywood a bit of a sticky wicket.

But cricket too is now gone with the winds of change. And now, →

virtually alone among status sports in Hollywood, there remains only croquet. In fact, George Sanders, one present-day English contingentman, informed us that Hollywood still clings to croquet with the grasp of a drowning man, as a kind of last vestige of better days. "Take me, for instance," he said. "My interest in anything outside of croquet is purely perfunctory."

One thing is certain. Among status croquet lawns, none tops the Beverly Hilltop lawn of Samuel Goldwyn. And we were, therefore, in a high state of expectation when, on a recent trip to Hollywood, we were thither escorted by one of its regular patrons—long-time usurper to the title of his ex-Imperial Highness, Michael Alexandrovitch Dmitri Obolensky Romanoff, nephew of the last of the Czars of All the Russias. Romanoff, now Citizen Romanoff, also promised to pack us a lunch.

"I play every day at Sam's," Mike told us on the way over. "But today is Sunday and you'll see everybody."

Who, we asked, was everybody? "Well," he said, "let's see. Louis Jourdan, Gig Young, Kent Smith, Casey Robinson, Willy Harbach—many more too."

We turned into the Goldwyn estate, parked and walked up the hill to the croquet lawn stretched out before us—but there was nobody around. Romanoff looked at his watch. "It's early yet," he said. He removed his mallet from its case, took out some balls, and began practising. A half hour went by . . . then an hour. Romanoff examined his watch again, then looked up and regarded us critically. "Do you play?" he asked.

We told him we used to—as a child. Promptly he selected two balls and a mallet for us. Singles croquet, high Hollywood style, is played, we soon learned, with four balls, and high strategy is involved. We were hard at it, coached by the master, when, suddenly, Romanoff stopped and peered down the hillside. "Here comes Sam," he said.

Sure enough, up the hillside, slowly, step by step, dressed in his Sunday-best croquet suit, complete with patches for the pressure spots, came the awe-inspiring figure of Samuel Goldwyn. Goldwyn and Romanoff compared watches. "Well," said Sam, "I guess nobody else is coming. We might as well play."

This time we begged off, and took a seat in the spectator's arbor. The game began and it was soon obvious that Goldwyn, at 85, was no match for Romanoff, at 77. Romanoff got far ahead, with both balls down by the stake while Goldwyn's balls were still going for the middle wicket—one of them at last in position.

Then Romanoff, with one of his balls, the yellow one, came over to destroy Goldwyn's ball. Suddenly

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there was trouble. "You can't hit me," Goldwyn exclaimed. "Yellow is three-ball dead."

"Yellow is not three-ball dead," Romanoff said calmly and proceeded to go on and hit Goldwyn's ball.

Goldwyn advanced menacingly. "Yellow is three-ball dead," he exclaimed again, raising his voice.

Goldwyn now stood over his ball. "Yellow—" he started to shout. By now Romanoff was shouting. "Sam," he shouted, "you can get away with it with the others but not with me."

This was too much. "I'm not going to stand here," Goldwyn *really* shouted now, "and aggravate myself shouting at you. *I have too much respect for my health!*"

And, with that genuine Goldwynism, he stalked off the court and came over toward us at the arbor. Romanoff stood for a moment, then picked up his mallet and started down the hill. Halfway down he turned back. "Are you coming?" he asked us. We thought of our lunch—but by this time Goldwyn was standing beside us and we told Mike we'd see him later.

Goldwyn sat down. For some time he said nothing. Then, as Romanoff drove off, Goldwyn spoke. "He's a wonderful fellow, really, Mike is," he said, "but he's impossible on the croquet court. I'm the only one who can handle him."

He asked us what we were doing in Hollywood. We told him we had come to write the story of Hollywood Society. "There are so many people who do great things here," he said. "Why, for God's sakes, write the filth?"

We said we weren't going to write the filth—but Goldwyn was now started. "All right," he said, "people have been married seven times. But it's not just actors. It's Barbara Hutton too. But because it's actors, it's Hollywood. People know those people. They identify with them.

"What is Hollywood Society?" he

continued. "You have to have experience in life, you have to struggle your way in life. Take that new fellow at Paramount—whatever his name is. They say he came over here in steerage at 15. Well, I came over in steerage at 14."

Later, at tea, Goldwyn showed us his private autographed pictures—of Eisenhower, Hoover, Churchill, Montgomery. There was one from Lucille Ball too, autographed "To Sam Goldwyn—who started the Ball rolling." And one from Gary Cooper: "To Sam, who made my career possible." "That one," Mr. Goldwyn said, "Coop sent to me the day before he died.

"People think of Hollywood as hard," he concluded. "Well, it is hard. And, remember, it's harder to accept success than failure. Because failure you have to accept. But if you want to write the story of Hollywood Society, you go to the Actors' Home. I gave them a quarter of a million dollars, but I can't go in there. It's too heart-rending. Why, in there are people I paid \$10,000 a week."

We promised Mr. Goldwyn that before we left Hollywood, we would go to the Actors' Home. Before that, however, we paid a call on Prince Mike Romanoff. He told us he was sorry for what had happened at Mr. Goldwyn's. "Sam's a wonderful fellow, really," he said. "But on the croquet field he's impossible. I'm the only one who can handle him."

"The Hollywood community," Mike told us, "is a monster packet of everything on earth. Why, there's a beautiful girl of 30 out here who's been married five times who you never heard of. She owns more land than anybody else on earth.

"Certain people got in the habit of sitting in one place in Romanoff's, but when I built the new place, I knew Hollywood—I planned all the seats equally good. I had every person of importance in every walk of life. →

"I had Romanoff's for 22 years. I put in 15 hours a day in it. I had 135 people working for me and, on July 4th, 1958, the day I became a citizen, I had 1500 people to my restaurant."

We asked him why then did he quit? "Frankly," he said, "I disliked it. I'm too much of a snob for it. I'm not a snob for money or possessions. I'm a snob for good taste. I felt it was the end of an era. The type of food I had and the amount I spent on it and the trouble I went to made very little difference. I could have had half the quality, and it would have made very little difference.

"These new people—these television ones," he went on, "don't have either homes or style or even gathering places where they get to know each other. Nearly everyone is uprooted. The changeover in houses is unbelievable. I know of nobody who has lived in the same house for as long as I've lived here.

"Manners are dead—but completely," he concluded. "It's a new form of snobbery, the reverse snobbery. And there is a new no-involvement afoot, too. The old people at least did give rather marvelous parties to repay their obligations—the Clark Gables, the Jimmy Stewarts, the Hank Fondas.

"Can you think of any of the young kids today who would ever think of it? Well, that's not fair—two did. Natalie Wood and Mia Farrow. They gave a charming little affair. They are also the only two girls in town I know who write thank-you notes."

From Romanoff, we moved on to Harold Lloyd, whose "Green Acres"—no relation to the TV show of the same name—is the last of the still-occupied Hollywood castles in the sand. A huge edifice, it towers over Beverly Hills like a giant, ghostlike reminder of filmdom's great era. Going up the driveway, past the walls and the hedges and the gardens and

what was once his private golf course, you are already, by the time you step through the huge front door, in another era. Mr. Lloyd greeted us. How, we asked him, had he been able to hold on to "Green Acres"?

"Holy Crime," he said. "In San Diego once I was down to one nickel. I bought two doughnuts with it. And when I came to Hollywood, I hadn't forgotten it. Whatever I made, I took one fourth of it to the bank. I'd like to say it's because I thought someday it would all end, but I didn't. I did it because I learned, when I had my first troubles with my bosses, that if I had some money in the bank, I could tell them to go to hell.

"No one thought it would ever end, anyway," he went on. "It was all an illusion. Why, I can remember when people didn't hardly feel actors on the screen were real at all. They were puppets or something.

"And everybody," Mr. Lloyd continued, "had time for everything. We used to take time working—in fact, to do a picture, we'd take as long as we cared to. If we didn't like some of it, we took another month and shot it over. A preview then was to find out what was wrong and reshoot.

"It all seems so far away now," Mr. Lloyd concluded. "But everybody had fun. Why, we had parties here four times a week. It was nothing to see, at a party, a couple of hundred stars—and in those days they were kept much more exclusive too. It had to be, for the industry.

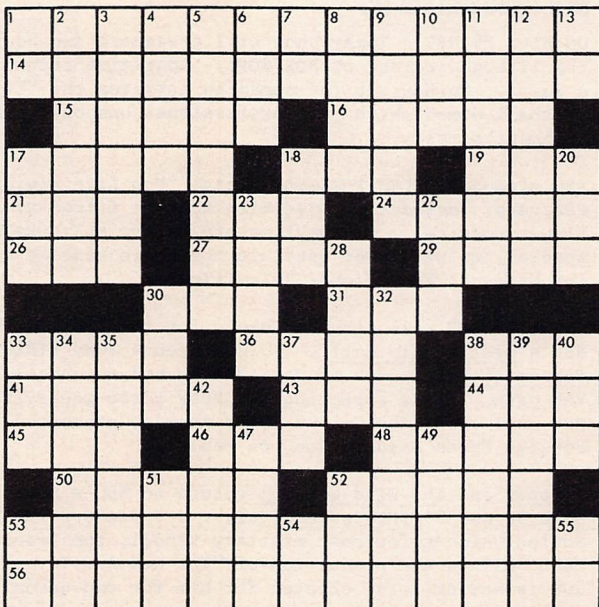
"Holy Crime, there were so many servants here you were always stepping on them. There were two gardeners for the potted plants alone. And the golf course, you know, had 17 water hazards. Bobby Jones played it three times before he parred it." END

NEXT WEEK: Pickford, Swanson, Crawford, Stanwyck and others talk about how it was—and how it is.

TELEVISION CROSSWORD

ACROSS

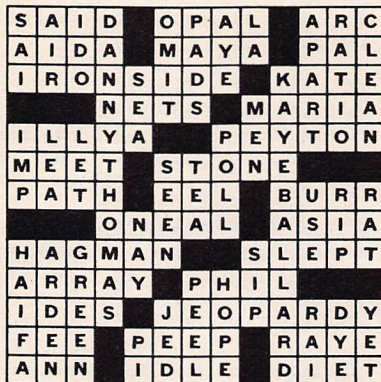
- 1 Wayne Maunder's role (3 words)
 14 Dundee ____ (3 wds.)
 15 Lef's Make ____ (2 words)
 16 Riding horse
 17 Out of order
 18 Society for Psychological Research (abbr.)
 19 Deity
 21 TV receiver
 22 Abbreviation for unscheduled show
 24 Long period of time (2 words)
 26 Strand of yarn
 27 Mr. Waverly (2 wds.)
 29 Irish islands
 30 Comedian Louis ____
 31 Tarzan
 33 Point of culmination
 36 ____ Cole of My Three Sons
 38 German exclamation
 41 Mr. MacMurray's
 43 N in N.Y.P.D.
 44 Consultant's charge
 45 Disencumber
 46 Yellowish-brown
 48 Become tarnished
 50 He portrays General Terry
 52 Describing the setting of *Petticoat Junction*
 53 Star of *Cimarron Strip* (2 words)
 56 Member of a TV duo (2 words)



See next week's TV GUIDE for solution

DOWN

- 1 Southern state (abbreviation)
 2 Glossy paint
 3 Something for Ripley
 4 Ways of travel (abbreviation)
 5 Frightful
 6 Snakelike fish
 7 Symbol for actinium
 8 Pointed end
 9 Beyond the range of (prefix)
 10 He & ____
 11 He's Hondo Lane
 12 Agnes Moorehead
 13 Concerning
 17 Poisonous snake
 18 ____ Paulo
 20 He's Hoss in *Bonanza*
 23 Vegetable
 25 Negative vote
 28 Host of *The Match Game*
 30 Man's nickname
 32 Legal concern
 33 Africa (abbreviation)
 34 'Count of Monte ____'
 35 Middle degree
 37 Tavern
 38 On fire
 39 Underground room
 40 Exclamation
 42 Tale
 47 Insects
 49 Norse goddess of destiny
 51 Mayan Indian
 52 Greek letter
 53 Sireet (abbreviation)
 54 William (abbr.)
 55 Nova Scotia (abbr.)



Answer to last week's puzzle

TV Teletype: New York

NEIL HICKEY REPORTS:

continued

On Nov. 29 NBC's Today show will present a two-hour special, tracing the life and career of BOB HOPE. Long-time friend BING CROSBY will be a guest. On Nov. 28 the comedian narrates the "Celebrity All-Star Softball Game" which pits professional baseball players against entertainment stars.

ABC producer JULES POWERS' special "How Life Begins," upcoming in February, includes a childbirth segment filmed at New York City's Flower Hospital . . . Ragtime-era expert MAX MORATH is preparing a special, or series of specials, on Negro ragtime composer SCOTT JOPLIN for National Educational Television.

MITZI GAYNOR will sing and dance for the Dec. 20 Christmas show on NBC's Kraft Music Hall . . . Comedienne JOAN RIVERS will be on NBC's Personality the week of Nov. 20 but had to cancel her Jan. 7 ED SULLIVAN date. She's expecting her baby three weeks from that date . . . NBC will carry the Golden Globe Awards, presented by the Hollywood Foreign Press Association, on Feb. 12.

Flipper and The Wild Kingdom return to NBC's Sunday lineup on Jan. 7, at 6:30 and 7 P.M. respectively . . . Viewers will get a look at the Soviet Union's foremost military school, the Frunze Academy, in DESMOND SMITH's ABC production of "The Red Army" . . . Comedian FLIP WILSON is having roles created for him for two upcoming segments of He & She.

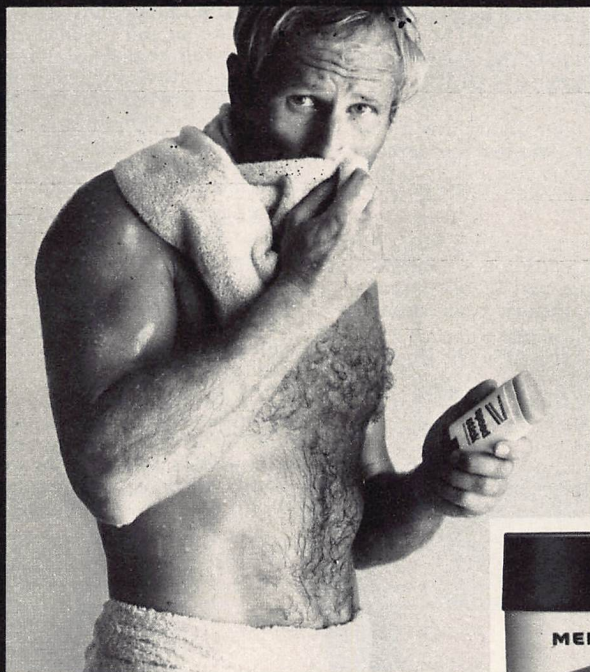
JACK PAAR handles both writing and producing chores for his Dec. 6 outing on NBC titled "Jack Paar and a Funny Thing Happened Everywhere" . . . On Nov. 18, ABC will televise the USC vs. UCLA football game, live and in color from the Los Angeles Coliseum . . . CBS begins televising the National Hockey League Game of the Week on Saturday, Dec. 30. They'll also carry the Stanley Cup play-offs at the end of the season.

NBC offers the feature film "McHale's Navy," starring ERNEST BORGNINE, on its Nov. 28 movie night . . . "Bud Wilkinson's Guide to Physical Fitness" is now in the bookstores. He's ABC's analyst on the NCAA football broadcasts . . . DR. SEUSS's "How the Grinch Stole Christmas" will get a repeat on CBS Dec. 17.

OLIVIA DE HAVILLAND, RICHARD TODD and DANE CLARK star in "The Last Hunters" on the Nov. 20 Danny Thomas Hour. It's about a 20-year war-criminal hunt. And in February, JANET LEIGH heads the cast for the series' entry called "Give Me One for My Baby" . . . "New Year's Eve with Guy Lombardo" will be telecast in color for the first time this year on ABC . . . NBC goes to Rochester, N.Y., in December to tape highlights of the "Ice Capades of 1968." The show will be telecast in March.

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Up to now, they've had to settle for little portables. The kind of color tv you carry around from room to room. With little screens. And little handles on top.

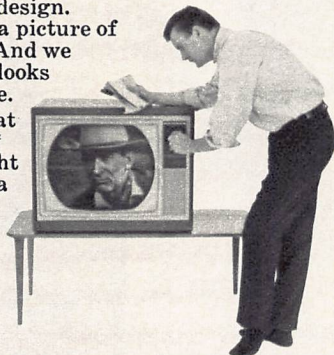
But we've done something to change all that. Made a big-screen color tv that doesn't come in a fancy cabinet. And doesn't sell for a fancy price.

The cabinet is simply what's often referred to as "compact contemporary styling that blends smartly with today's modern room decor."

All of which is just another way of saying that it's straight-line cabinet design.

There's a picture of it here. And we think it looks very nice.

Still, at \$299.95* you might wonder a



**Some people don't want color tv
so they can look at a fancy cabinet.**

**They want color tv
so they can look at color tv.**

little just how big the big screen really is. The answer is big. 267 square inches, to be exact. Big enough for the whole family to look at comfortably from the other side of the room.

However, the cabinet is where most of the major difference between this set and many others we make comes to an end. Inside, you'll find a 26,000-volt chassis, a solid-state tuning system, solid copper engraved circuits, pre-set fine tuning, transistorized 3-stage amplifier and balanced color control circuitry. The same components we put in sets costing hundreds more.

Now, to many people that's just a lot of technical stuff that doesn't necessarily make it good. So, if that's a concern of yours, just remember, everything that goes into this \$299.95 set is protected by the very same warranty we put on sets costing over \$800.


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*Manufacturer's suggested retail price. Optional with dealer. Subject to fair trade act where applicable.

A black and white photograph of two men in suits sitting at a bar. The man on the left is wearing a dark suit and a red tie. The man on the right is wearing a red suit jacket and a dark bow tie. They are both looking down at a Schlitz beer bottle on the bar. A glass of beer is also visible on the bar. The background is a plain, light-colored wall.

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